

CANTE UNA CANCIÓN

(Sing a Song)

JAY ALTHOUSE

Light bossa nova groove (♩ = ca. 138-144)

Two empty musical staves, one for the vocal melody (treble clef) and one for the bass line (bass clef), both in 4/4 time and B-flat major.

Light bossa nova groove (♩ = ca. 138-144)

Piano accompaniment for the first system. The right hand features chords with a grace note and a fermata. The left hand has a simple bass line. Chords are labeled B^bM⁹ and B^bm⁷. The dynamic is marked *mf*.

Two empty musical staves, one for the vocal melody (treble clef) and one for the bass line (bass clef), both in 4/4 time and B-flat major.

Piano accompaniment for the second system. The right hand features chords with a grace note and a fermata, and a melodic line. The left hand has a simple bass line. Chords are labeled B^bM⁹ and F⁷sus.

9

mf

B^bM⁹

B^bm⁷

B^bM⁹

Fm⁷/B^b

17

B^b9

E^bM⁷

E^bm⁷