

# Turn The Beat Around

Arranged by  
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Words and Music by  
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Latin Disco (♩ = 130)

The score is for a Latin Disco piece in 4/4 time with a tempo of 130 beats per minute. It features a variety of instruments including Flute, Tenor Sax, Eb Bari Sax, Bb Trumpet 1 & 2, Trombone, Synthesizer, Funky Electric Guitar, Bass Guitar, Drumset, and Percussion. The percussion part includes shakers, congas/bongos, and a drumset with a 'Discob' w/ open/close Hat. The synthesizer part includes a 'Disco Strings' section with a chord progression: D, E, D, E, D, E, F#min, E, D, E, F#min, E, D. The guitar part is 'Funky Electric'. The drumset part includes a 'fill' and 'continue patterns'. The percussion part includes 'claves' with a '2-bar pattern' and 'continue patterns'. The score is divided into two systems, with measures 1-8 in the first system and measures 9-16 in the second system. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the score.

Flute

Tenor Sax

E♭ Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Synthesizer  
"Disco Strings"  
D E D E D E F#min E D E F#min E D

Guitar  
Funky Electric

Bass Guitar

Drumset  
"Discob" w/ open/close Hat  
shakers  
congas/bongos  
fill  
continue patterns

Percussion  
claves  
1 2 3 4 5 6 7 8  
(claves: 2-bar pattern)

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.  
E F#min 5 D E F#min Continue funky E F#min E

Gtr.

Bass

D. S.  
(closed hat)

Perc.  
claves accents; others continue patterns  
claves: begin 2-bar pattern

9 10 11 12 13 14 15 16

Available for S.A.T.B. (28832), S.A.B. (28833), S.S.A. (28834), and 2-part (28835). SoundTrax CD available (28836).

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Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

Perc.

17 18 19 20 21 22 23 24

F#min E F#min E F#min E D E F#min

Add "scratch" effect

like before

(Open/closed hat)

fill

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

Perc.

25 26 27 28 29 30 31 32

F#min E D E F#min D E F#min E D E F#min

fill

like before

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

Perc.

33 34 35 36 37 38 39

5 F#min E D E F#min D E F#min

fill (closed hat)

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

Perc.

40 41 42 43 44 45 46

E F#min E F#min E F#min E

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. F#min E F#min E F#min E F#min E  
Add "scratch" effect

Bass

D. S.

Perc.

47 48 49 50 51 52 53

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. F#min E D E F#min F#min E D

Bass

D. S. Big drum fill (Open/closed-hat)

Perc.

54 55 56 57 58 59 60

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

Perc.

61 62 63 64 65 66 67 68

E F#min D E D E D E D E F#min

Percussion, Drums & Bass

Long fall

Long fall

Long fall

Long fall

Long fall

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

Perc.

69 70 71 72 73 74 75

opt: tasty sparse power fills

D/C

fill

fill

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. G min F E♭ F G min G min F E♭

Bass

D. S. Percussion, Drums & Bass fill

Perc.

76 77 78 79 80 81 82

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. F G min E♭ F G min F E♭ F G min

Bass

D. S. Percussion, Drums & Bass fill

Perc.

83 84 85 86 87 88 89 90

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. G min F E♭ F G min G min F E♭ F G min

Bass

D. S. fill

Perc.

91 92 93 94 95 96 97

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. G min F E♭ E♭ F E♭ F E♭ F G min

Bass

D. S. fill

Perc.

98 99 100 101 102 103 104 105



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