

TURN THE BEAT AROUND

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by **PETER JACKSON, JR.**
and **GERALD JACKSON**

Latin disco (♩ = ca. 126-132)

PART I

PART II

PIANO

Latin disco (♩ = ca. 126-132)

D E D E D E

f

4

f

Turn the beat a - round. Love to hear per - cus -

Turn the beat a - round. Love to hear per - cus -

F#m E D E F#m

* Also available for S.A.T.B. (28832), S.S.A.B. (28833), and S.S.A. (28834).

SoundTrax CD available (28836). SoundPax available (28837) - includes score and set of parts for Flute, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, Drumset, Synthesizer, and Percussion.

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7

- sion. — Turn it up - side — down. —

- sion. — Turn it up - side — down. —

E D

10

Love to hear per - cus - sion. — Love to hear — it!

Love to hear per - cus - sion. — Love to hear — it!

E F#m D E

13

mf Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

mf Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

F#m E

mf

15

mov - ing to the nit - ty grit - ty. When you hear the

mov - ing to the nit - ty grit - ty. When you hear the

F#m E

17

scratch of the gui - tar scratch in' well then you know that

scratch of the gui - tar scratch in' well then you know that

F#m E

19

rhy - thm car - ries all the ac - tion. Oh.

rhy - thm car - ries all the ac - tion. Oh.

F#m E

21

f Turn the beat a - round. Love to hear per - cus -

f Turn the beat a - round. Love to hear per - cus -

f F#m E D E F#m

24

- sion. Turn it up - side down.

- sion. Turn it up - side down.

E D

27

Love to hear per - cus - sion. Love to hear it!

Love to hear per - cus - sion. Love to hear it!

E F#m D E

30

Turn the beat__ a - round.__ Love to hear per - cus -

Turn the beat__ a - round.__ Love to hear per - cus -

F#m E D E F#m

33

- sion.__ Turn it up - side__ down.__

- sion.__ Turn it up - side__ down.__

E D

36

Love to hear per - cus - sion.__ Love to hear__ it!

Love to hear per - cus - sion.__ Love to hear__ it!

E F#m D E

39

mf

Flute play - er, play your flute — 'cause I know that

mf

Flute play - er, play your flute — 'cause I know that

F#m *E*

mf

41

you wan - na get your thing — off. But, you see, I've

(tune out.)

you wan - na get your thing — off. But, you see, I've

(tune out.)

F#m

43

made up my mind — a - bout — it. Got to be the

made up my mind — a - bout — it. Got to be the

F#m *E*

45

rhy - thm, no___ doubt a - bout___ it. Oh.____

rhy - thm, no___ doubt a - bout___ it. Oh.____

F#m E

47

When the gui - tar play - er starts play - in' with the

When the gui - tar play - er starts play - in' with the

F#m

48

syn - co - pa - ted rhy - thm, with the scratch, scratch, scratch

syn - co - pa - ted rhy - thm, with the scratch, scratch, scratch

E

49

makes me wan-na move my bod - y, yeah, yeah, yeah.____

makes me wan-na move my bod - y, yeah, yeah, yeah.____

F#m E

51

And when the drum - mer starts beat - in' that beat, he

And when the drum - mer starts beat - in' that beat, he

F#m

52

nails that beat with the syn - co - pa - ted rhy - thm with a

nails that beat with the syn - co - pa - ted rhy - thm with a

E

53

rat - tat - tat - tat - tat - tat on the drums. Hey!

rat - tat - tat - tat - tat - tat on the drums. Hey!

F#m E

(Big drum fill)

55

Turn the beat a - round. Love to hear per - cus-

Turn the beat a - round. Love to hear per - cus-

F#m E D E F#m

58

- sion. Turn it up - side down.

- sion. Turn it up - side down.

E D

61

Love to hear per - cus - sion. Love to hear it!

Love to hear per - cus - sion. Love to hear it!

E F#m D E

64

Love to hear it! Love to hear it! Love to hear it!

Love to hear it! Love to hear it! Love to hear it!

D E D E D E

67

Yeah!

Yeah!

(Percussion, Drums, & Bass)

(opt. cut to m. 75)

(opt. cut to m. 75)

70

Musical notation for measures 70-72. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first two staves contain whole rests. The grand staff contains a bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-75. The system consists of three staves. Measures 73-75 show a key change to one sharp (F#) and the introduction of chords in the grand staff, including a D/C chord in measure 75.

76

Musical notation for measures 76-78, including vocal lines and piano accompaniment. The system consists of four staves. Measures 76-78 show a key change to one flat (Bb) and include lyrics: "Turn the beat a - round. Love to hear per - cus -". Chord symbols Gm, F, Eb, F, and Gm are present above the piano accompaniment.

79

- sion. Turn it up - side__down._

- sion. Turn it up - side__down._

Gm F E^b

(Percussion, Drums, & Bass)

82

Love to hear per - cus - sion.

Love to hear per - cus - sion.

Gm

(Percussion, Drums, & Bass)

85

87

Love to hear__ it! Turn the beat__ a - round._

Love to hear__ it! Turn the beat__ a - round._

E^b F Gm F E^b

Love to hear per - cus - sion._

Love to hear per - cus - sion._

F Gm

Turn it up - side__ down.__ Love to hear per - cus -

Turn it up - side__ down.__ Love to hear per - cus -

Gm F E F Gm

- sion._ Turn the beat__ a - round.__

- sion._ Turn the beat__ a - round.__

Gm F E^b

15^{ma} gliss.

97

Love to hear per - cus - sion. Turn it up - side down.

Love to hear per - cus - sion. Turn it up - side down.

F Gm Gm F E^b

100

Love to hear it! Love to hear it!

Love to hear it! Love to hear it!

F E^b F

103

Love to hear it! Love to hear it! Yeah!

Love to hear it! Love to hear it! Yeah!

E^b F E^b F Gm

8va

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