

TURN THE BEAT AROUND

for S.S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by **PETER JACKSON, JR.**
and **GERALD JACKSON**

Latin disco (♩ = ca. 126-132)

SOPRANO
ALTO

BARITONE

PIANO

Latin disco (♩ = ca. 126-132)

D E D E D E

f

4

f

Turn the beat a round. Love to hear per - cus -

f

F#m E D E F#m

* Also available for S.A.T.B. (28832), S.S.A. (28834), and 2-part (28835).
SoundTrax CD available (28836). SoundPax available (28837) - includes score and set of parts for Flute, Tenor
Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, Drumset, Synthesizer, and Percussion.

© 1975 (Renewed) UNICHAPPELL MUSIC, INC.
This Arrangement © 2008 UNICHAPPELL MUSIC, INC.
All Rights Reserved

Sole Selling Agent for This Arrangement: Alfred Music
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

- sion. — Turn it up - side — down. —

E D

10

Love to hear per - cus - sion. — Love to hear — it!

E F#m D E

13

mf Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

F#m E
mf

15

mov - ing to the nit - ty grit - ty. When you hear the *mf*

F#m E

17

scratch of the gui - tar scratch - in' well then you know that

F#m E

19

rhy - thm car - ries all the ac - tion. Oh.

F#m E

21

Turn the beat a - round. Love to hear per - cus -

F#m E D E F#m

f

24

- sion. Turn it up - side down.

E D

27

Love to hear per - cus - sion. Love to hear it!

E F#m D E

30

Turn the beat a - round. Love to hear per - cus -

F#m E D E F#m

33

- sion. Turn it up - side down.

E D

36

Love to hear per - cus - sion. Love to hear it!

E F#m D E

39

mf

Flute play - er, play your flute _____ 'cause I know that

mf

F#m *E*

41

you wan - na get your thing off. But, you see, I've

(tune out.)

F#m *E*

43

made up my mind _____ a - bout _____ it. Got to be the

F#m *E*

45

rhy - thm, no _____ doubt a - bout _____ it. Oh.

F#m E

47

When the gui - tar play - er starts play - in' with the

F#m

48

syn - co - pa - ted rhy - thm, with the scratch, scratch, scratch

E

49

makes me wan-na move my bod - y, yeah, yeah, yeah. —

F#m E

51

And when the drum - mer starts beat - in' that beat, he

F#m

52

nails that beat with the syn - co - pa - ted rhy - thm with a

E

53

rat - tat - tat - tat - tat - tat on the drums. — Hey! —

F#m E
(Big drum fill)

55

Turn the beat a - round. — Love to hear per - cus -

F#m E D E F#m
f

58

- sion Turn it up - side down. —

E D

61

Love to hear per - cus - sion. Love to hear it!

E F#m

64

Love to hear it! Love to hear it! Love to hear it!

D E D E D E

67

Yeah!

(opt. cut to m. 75)

(Percussion, Drums, & Bass)

(opt. cut to m. 75)

70

Musical notation for measures 70-72, piano accompaniment. The key signature is two sharps (F# and C#). The treble and bass staves are shown. Measures 70 and 71 contain whole rests in both staves. Measure 72 contains a bass line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest.

73

Musical notation for measures 73-75, piano accompaniment. The key signature is two sharps (F# and C#). Measures 73 and 74 contain whole rests in both staves. Measure 75 contains a bass line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests.

D/C

Musical notation for measures 76-78, piano accompaniment. The key signature changes to one flat (Bb). Measure 76 contains a bass line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests. Measure 77 contains a bass line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests. Measure 78 contains a bass line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests.

76

Musical notation for measures 79-81, vocal and piano accompaniment. The key signature is one flat (Bb). Measure 79 contains a vocal line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The piano accompaniment in the bass staff starts with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests. Measure 80 contains a vocal line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The piano accompaniment in the bass staff starts with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests. Measure 81 contains a vocal line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The piano accompaniment in the bass staff starts with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests.

Turn the heart a - round.

Love to hear per - cus -

Gm

F

Eb

F

Gm

Musical notation for measures 82-84, piano accompaniment. The key signature is one flat (Bb). Measure 82 contains a bass line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests. Measure 83 contains a bass line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests. Measure 84 contains a bass line starting with a quarter note G#2, followed by eighth notes A#2, B2, C#3, D3, E3, F#3, and G#3, ending with a quarter rest. The treble staff has whole rests.

79

- sion. Turn it up - side - down...

(Percussion, Drums, & Bass)

Gm F E^b

82

Love to hear per - cus - sion.

(Percussion, Drums, & Bass)

F Gm

85

87

Love to hear it! Turn the beat a - round...

E^b F Gm F E^b

88

Love to hear per - cus - sion. —

F Gm

91

Turn it up - side down. — Love to hear per - cus -

Gm F E^b F Gm

94

95

- sion. — Turn the beat a - round. —

15^{ma} gliss. Gm F E^b

97

Love to hear per - cus - sion. — Turn it up - side — down. —

F Gm Gm F E^b

100

Love to hear — it! Love to hear — it!

E^b F

103

Love to hear — it! Love to hear — it! Yeah!

E^b F E^b F Gm
8^{va}

The Alfred Secular Choral Catalog offers a wide variety of repertoire for any choral ensemble.

ALFRED
Choral
DESIGNS

ALFRED CHORAL DESIGNS

The Alfred Choral Designs Series provides student and adult choirs with a variety of secular choral music that is useful, practical, educationally appropriate, and a pleasure to sing. To that end, the Choral Designs series features original works, folk song settings, spiritual arrangements, choral masterworks, and holiday selections suitable for use in concerts, festivals, and contests.

Alfred
POP
SERIES

ALFRED POP

The Alfred Pop Series features outstanding arrangements of songs from the popular music genre. These publications provide exciting, contemporary, and educationally-sound arrangements for singers of all ages, from elementary through high school, to college and adult choirs.

Lawson-Gould

LAWSON-GOULD

Alfred offers sophisticated and challenging choral publications in the respected and well-established Lawson-Gould catalog. This series includes arrangements and original choral works by many distinguished composers, such as Robert Shaw, Alice Parker, James Erb, Dave Brubeck, and Robert DeCormier. Select publications will continue to be added to this catalog, as well as new voicings of time-honored favorites.

Alfred
**Archive
Editions**

ALFRED ARCHIVE EDITIONS

Many select choral publications from the Alfred, Belwin, Lawson-Gould, Gordon V. Thompson, and Studio PR catalogs are currently available in exclusive Alfred Archive Editions. These editions provide the opportunity to add copies to existing choral libraries, and to discover proven concert and contest literature for the first time.

Alfred also proudly distributes choral publications from the Belwin, Studio PR, Kalmus, and Gordon V. Thompson catalogs. Please contact your favorite music dealer or visit **alfred.com** for current availability and pricing on all Alfred product.



alfred.com