

# TURN THE BEAT AROUND

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
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Words and Music by **PETER JACKSON, JR.**  
and **GERALD JACKSON**

Latin disco (♩ = ca. 126-132)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Latin disco (♩ = ca. 126-132)

D E D E D E

*f*

4

*f*

Turn the beat a - round. Love to hear per - cus -

*f*

F#m E D E F#m

\* Also available for S.S.A.B. (28833), S.S.A. (28834), and 2-part (28835).  
SoundTrax CD available (28836). SoundPax available (28837) - includes score and set of parts for Flute, Tenor  
Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, Drumset, Synthesizer, and Percussion.

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7

- sion. Turn it up - side down.

E D

10

Love to hear per - cus - sion. Love to hear it!

E F#m D E

13

*mf* Blow, horn, you sure sound pret - ty. Your vi - o - lins keep

F#m E

*mf*



15

mov - ing to the nit - ty grit - ty. When you hear the *mf*

F#m E

17

scratch of the gui - tar scratch - in' well then you know that

F#m E

19

rhy - thm car - ries all the ac - tion. Oh.

F#m E

21

*f* Turn the beat a - round. Love to hear per - cus -

*f* F#m E D E F#m

24

- sion. Turn it up - side down.

E D

27

Love to hear per - cus - sion. Love to hear it!

E F#m D E



30

Turn the beat a - round. Love to hear per - cus -

F#m E D E F#m

33

- sion. Turn it up - side down.

E D

36

Love to hear per - cus - sion. Love to hear it!

E F#m D E

39

*mf*

Flute play - er, play your flute 'cause I know that

*mf*

F#m E

*mf*

41

you wan - na get your thing off. But, you see, I've

(tune out.)

F#m E

43

made up my mind a - bout it. Got to be the

F#m E

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45

rhy - thm, no — doubt a - bout — it. Oh.

F#m E

47

When the gui - tar play - er starts play - in' with the

F#m

48

syn - co - pa - ted rhy - thm, with the scratch, scratch, scratch

E

49

makes me wan-na move my bod - y, yeah, yeah, yeah. —

F#m E

51

And when the drum - mer starts beat - in' that beat, he

F#m

52

nails that beat with the syn - co - pa - ted rhy - thm with a

E



53

rat - tat - tat - tat - tat - tat on the drums. — Hey! —

*F#m* *E*  
(Big drum fill)

55

*f* Turn the beat a - round. — Love to hear per - cus -

*f* *F#m* *E* *D* *E* *F#m*

58

- sion Turn it up - side down. —

*E* *D*

61

Love to hear per - cus - sion. Love to hear it!

E F#m D E

64

Love to hear it! Love to hear it! Love to hear it!

D E D E D E

67

Yeah!

(opt. cut to m. 75)

(Percussion, Drums, & Bass)

(opt. cut to m. 75)

70

Musical notation for measures 70-72, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music is mostly rests in the treble staff and active eighth-note patterns in the bass staff.

73

Musical notation for measures 73-75, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The music is mostly rests in the treble staff and active eighth-note patterns in the bass staff.

Musical notation for measures 73-75, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The treble staff shows chords with Roman numerals VI, IV, and IV. The bass staff shows active eighth-note patterns. A 'D/C' chord marking is present above the treble staff in the final measure.

76

Vocal line with lyrics for measures 76-77. The system consists of a single staff with a treble clef. The key signature is two flats (Bb, Eb). The lyrics are: "Turn the beat a - round. Love to hear per - cus-". The music features eighth-note patterns and rests.

Piano accompaniment for measures 76-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. The treble staff shows chords with Roman numerals Gm, F, Eb, F, Gm. The bass staff shows active eighth-note patterns. A 'f' dynamic marking is present at the beginning.

79

- sion. Turn it up - side - down...

(Percussion, Drums, & Bass)

Gm F E<sup>b</sup>

82

Love to hear per - cus - sion.

Gm

(Percussion, Drums, & Bass)

85

87

Love to hear - it! Turn the beat - a - round...

E<sup>b</sup> F Gm F E<sup>b</sup>

88

Love to hear per - cus - sion. —

F Gm

91

Turn it up - side down. — Love to hear per - cus -

Gm F Eb F Gm

94

95

- sion. — Turn the beat a - round. —

15<sup>ma</sup> gliss. Gm F Eb

97

Love to hear per - cus - sion... Turn it up - side down...

F Gm Gm F Eb

100

Love to hear it! Love to hear it!

Eb F

103

Love to hear it! Love to hear it! Yeah!

Eb F Eb F Gm

*va*

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