TURN THE BEAT AROUND
for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD

Arranged by
ALAN BILLINGSLEY

Words and Music by PETER JACKSON, JR.
and GERALD JACKSON

Latin disco ($= ca. 126-132$)

SOPRANO
ALTO

TENOR
BASS

LATIN DISCO ($= ca. 126-132$)

Piano

Turn the beat around._
How to hear per-cus-

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moving to the ninety
grit
ty.

When you hear the

F#m

E

scratch of the
guitar
scratch
in'
well then you know that

F#m

rhythm carries all
the

F#m

E
Turn the beat around.

Love to hear percussion.

F♯m      E      D
F♯m      E      F♯m

Turn it upside down.

Love to hear percussion.

Love to hear it!

E      F♯m
E      D
E      B
Flute player, play your flute 'cause I know that you wanna get your thing off. But, you see, I've made up my mind about it. Got to be the
rhythm, no doubt about it. Oh.

When the guitar player starts playin' with the

syncopated rhythm with the scratch, scratch, scratch
53
rat-tat-tat-tat-tat-tat on the drums. Hey!

55
Turn the beat around. Love to hear percuss.

Turn it upside down.
Love to hear percussion.

Love to hear it!

E  Fm  D  E

Love to hear it!  Love to hear it!  Love to hear it!

D  B  D  E

Yeah!

(Percussion, Drums, & Bass)

(opt. cut to m. 75)
- sion.

Turn it upside down.

(Percussion, Drums, & Bass)

Love to hear percussion.

(Gm)

(Percussion, Drums, & Bass)

Love to hear it! Turn the beat around.

(Eb)
Love to hear percussion.

Turn it upside down.

F Gm Gm F Eb Eb F

Love to hear it! Love to hear it!

E♭ F

Love to hear it! Love to hear it! Yeah!

F E♭ F