

From the musical "Hair"
**AQUARIUS/
LET THE SUNSHINE IN**

for S.S.A. voices and piano
with optional SoundTrax CD*

Music by **GALT MacDERMOT**
Words by **JAMES RADO and
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Arranged by **GREG GILPIN**

Mysteriously (♩ = ca. 84)

SOPRANO I
SOPRANO II

ALTO

Mysteriously (♩ = ca. 84)

Dm⁹

PIANO

mp

4

mp

When the moon is in the

G⁷

* Also available for S.A.T.B (28827), S.S.A (28829), and 2-part (28830).
SoundTrax CD available (28831).

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4

7

sev - enth house, _____ and Ju - pi - ter _____

Am Dm⁹

10

_____ a - ligs _____ with _____ Mars _____ Then

G⁷ Am

13

peace _____ will guide _____ the _____ plan - ets, _____

mp

Then _____ peace _____ will guide the

Dm⁹ G⁷ Am

16

cresc.

And love will steer the stars.

cresc.

plan - ets, And love will steer the stars.

F G7 C

cresc.

19

mf

This is the dawn - ing of the age of A -

mf

This is the dawn ing of the age of A -

B^b F

mf

22

quar - i - us, age of A - quar - i - us.

quar - i - us, age of A - quar - i - us.

B^b F B^b

27

25

A - quar - i - us.

A - quar - i - us.

f

f

Dm

G

28

A -

A -

f

31

quar - i - us.

quar - i - us.

decresc.

decresc.

decresc.

Dm

34 35 *mf*

Har - mo - ny and un - der - stand - ing,

mf C7 F

37 *mf*

No more false - hoods or de - ri -

Sym - pa - thy and trust a - bound - ing. No more false - hoods or de - ri -

C7 C7

40

sions, Gold - en liv - ing dreams of vi - sions,

- sions, Mys - tic

F Dm Edim7 F



43

and the mind's true lib - er - a -
 crys - tal rev - e - la - tions, and the mind's true lib - er - a -

A7/E Dm Gm

46 *mp* *cresc.*
 - tion. A - quar i - us.
mp *cresc.*
 - tion. A - quar - i - us.

Am Gm

mp *cresc.*

49 *f*
 A - quar - i - us.
f
 A - quar - i - us.

Dm

f

52

Musical score for measures 52-54. The score is in 4/4 time with a key signature of two flats (Bb, Eb). Measures 52 and 53 feature a long melisma in the vocal line, indicated by a large oval. The piano accompaniment consists of a steady eighth-note bass line and a melodic line in the right hand.

55 Celebratory (♩ = ca. 112)

Musical score for measures 55-56. The vocal line is silent, indicated by a long horizontal line. The piano accompaniment continues with the same rhythmic pattern as in the previous measures.

Celebratory (♩ = ca. 112)
Cm G7

Musical score for measures 57-58. The piano accompaniment features a melodic line in the right hand with chords Cm and G7. The bass line continues with eighth notes.

58

Musical score for measures 59-60. The vocal line is silent, indicated by a long horizontal line. The piano accompaniment continues with the same rhythmic pattern.

Cm

A^b

E^b

Musical score for measures 61-63. The piano accompaniment features a melodic line in the right hand with chords Cm, Ab, and Eb. The bass line continues with eighth notes.

1st time, all sing melody
2nd time, sing both parts

61

mf

Let the sun shine. Let the sun

mf melody

Let the sun shine. Let the sun

Cm G7

mf

64

— shine in, the sun shine in.

— shine in, the sun shine in.

Cm Ab Eb

67

optional solo ad lib. voices to end

f

Let the sun shine. Let the sun

f

Let the sun shine. Let the sun

Cm G7

f

70

— shine in, — the sun — shine in.

— shine in, — the sun shine in.

Cm A^b 1. E^b

73

2. *rit.* *ff* in, the sun shine in.

in, the sun shine in.

2. E^b A^b6 E^b

rit. *ff*

Opt. ad lib vocals and applause in celebration.