

From the musical "Hair"  
**AQUARIUS/  
LET THE SUNSHINE IN**

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by **GREG GILPIN**

Music by **GALT MacDERMOT**  
Words by **JAMES RADO and  
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Mysteriously (♩ = ca. 84)

SOPRANO ALTO

BARITONE

Mysteriously (♩ = ca. 84)  
Dm<sup>9</sup>  
mp

PIANO

4 mp unis

When the moon is in the

G<sup>7</sup>

\* Also available for S.A.T.B (28827), S.S.A (28829), and 2-part (28830).  
SoundTrax CD available (28831).

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4

7

sev - enth house, \_\_\_\_\_ and Ju - pi - ter \_\_\_\_\_

Am Dm<sup>9</sup>

10

\_\_\_\_\_ a - ligs \_\_\_\_\_ with \_\_\_\_\_ Mars \_\_\_\_\_ Then

G<sup>7</sup> Am

13

peace \_\_\_\_\_ will guide \_\_\_\_\_ the \_\_\_\_\_ plan - ets, \_\_\_\_\_

*mp*

Dm<sup>9</sup> G<sup>7</sup> Am

Then \_\_\_\_\_ peace \_\_\_\_\_ will guide the

16

*cresc.*

And love will steer the stars.

*cresc.*

plan - ets,

F G<sup>7</sup> C

*cresc.*

19

*mf*

This is the dawn - ing of the age of A -

*mf*

B<sup>b</sup> F

*mf*

22

quar - i - us, age of A - quar - i - us.

B<sup>b</sup> F B<sup>b</sup>

27

25

A - quar - i - us.

*f*

*f*

Detailed description: This system contains measures 25, 26, and 27. The vocal line (top staff) has a long note in measure 25, followed by a rest in measure 26, and then the lyrics 'A - quar - i - us.' in measure 27. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand. Dynamics include a forte (*f*) marking in measure 27.

Dm

G

Detailed description: This system shows the piano accompaniment for measures 25-27. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes for Dm and G are indicated above the right-hand staff.

28

A -

Detailed description: This system contains measures 28 and 29. The vocal line (top staff) has a long note in measure 28 with the lyric 'A -' and a rest in measure 29. The piano accompaniment (middle and bottom staves) continues with the eighth-note bass line and chords.

*f*

Detailed description: This system shows the piano accompaniment for measures 28-29. The right hand features a forte (*f*) dynamic marking in measure 28. The left hand maintains the eighth-note bass line.

31

*decresc.*

quar - us.

*decresc.*

Detailed description: This system contains measures 30 and 31. The vocal line (top staff) has a long note in measure 30 with the lyrics 'quar - us.' and a rest in measure 31. The piano accompaniment (middle and bottom staves) features a decrescendo (*decresc.*) dynamic marking in both measures.

Dm

*decresc.*

Detailed description: This system shows the piano accompaniment for measures 30-31. The right hand features a decrescendo (*decresc.*) dynamic marking in measure 30. The left hand maintains the eighth-note bass line.

34 35 *mf*

Har - mo - ny and un - der - stand - ing,

*mf* C<sup>7</sup> F

37 *mf*

Sym - pa - thy and trust a - bound - ing No more false - hoods or de - ri -

C<sup>7</sup> F C<sup>7</sup>

40

sions. Gold - en liv - ing dreams of vi - sions, Mys - tic

F Dm Edim<sup>7</sup> F

43

crys - tal rev - e - la - tions, and the mind's true lib - er - a -

A<sup>7</sup>/E Dm Gm

46

tion. A - quar - i - us. *mp* *cresc.*

Am Gm *mp* *cresc.*

49

A - quar - i - us. *f*

Dm *f*

52

Musical score for measures 52-54. The score is in 4/4 time and B-flat major. Measures 52 and 53 feature a whole note chord in both the treble and bass staves. Measure 54 contains a melodic line in the treble staff and a bass line in the bass staff.

55 Celebratory (♩ = ca. 112)

Musical score for measures 55-56. Both the treble and bass staves are empty, indicating a rest for both parts.

Celebratory (♩ = ca. 112)  
Cm G7

Musical score for measures 57-58. Measure 57 features a Cm chord in the treble staff and a bass line. Measure 58 features a G7 chord in the treble staff and a bass line.

58

Musical score for measures 59-60. Both the treble and bass staves are empty, indicating a rest for both parts.

Cm

A<sup>b</sup>

E<sup>b</sup>

Musical score for measures 61-63. Measure 61 features a Cm chord in the treble staff and a bass line. Measure 62 features an A<sup>b</sup> chord in the treble staff and a bass line. Measure 63 features an E<sup>b</sup> chord in the treble staff and a bass line.

61

1st time, all sing melody  
2nd time, sing both parts  
*mf* melody

Let the sun shine. Let the sun

Cm G7

64

shine in, the sun shine in.

Cm A Eb

67

optional solo ad lib. voices to end

Let the sun shine. Let the sun

Cm G7



70

— shine in, — the sun — shine in.

1.

Detailed description: This system contains measures 70, 71, and 72. The vocal line (treble clef) has lyrics: "— shine in, — the sun — shine in." The piano accompaniment (bass clef) features a steady eighth-note bass line. Measure 72 includes a first ending bracket.

Cm A<sup>b</sup> 1. E<sup>b</sup>

Detailed description: This system shows the piano accompaniment for measures 70-72. The right hand (treble clef) has chords and some melodic fragments. The left hand (bass clef) has a consistent eighth-note bass line. Chord symbols Cm, A<sup>b</sup>, and E<sup>b</sup> are indicated above the staff. A first ending bracket is present in measure 72.

73

in, the sun shine in.

2. rit. ff

Opt. ad lib vocals and applause in celebration.

Detailed description: This system contains measures 73, 74, and 75. The vocal line (treble clef) has lyrics: "in, the sun shine in." The piano accompaniment (bass clef) has a steady eighth-note bass line. Measure 73 includes a second ending bracket with the marking "rit.". Measure 74 has a dynamic marking of "ff". Measure 75 ends with a fermata over the final notes.

2. E<sup>b</sup> A<sup>b</sup>6 E<sup>b</sup>

rit. ff

Detailed description: This system shows the piano accompaniment for measures 73-75. The right hand (treble clef) has chords and melodic fragments. The left hand (bass clef) has a consistent eighth-note bass line. Chord symbols E<sup>b</sup>, A<sup>b</sup>6, and E<sup>b</sup> are indicated above the staff. A second ending bracket with "rit." is in measure 73, and a dynamic marking of "ff" is in measure 74. Measure 75 ends with a fermata over the final notes.