

COME RAIN OR COME SHINE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **JOHNNY MERCER**
Music by **HAROLD ARLEN**

Swing (♩ = ca. 76)

Alto Saxophone *mf* 3 3 3 3

Tenor Saxophone

Trumpet in B♭

Trombone

Soprano Alto

Tenor Bass

Piano *mf* fadd2 3 G♭(b5) fadd2 3 G♭(b5) fadd2 3 Dm7 3 Gm7 3 G♭7(b5)

Electric Guitar *mf* fadd2 G♭(b5) fadd2 G♭(b5) fadd2 Dm7 Gm7 G♭7(b5)

Bass Guitar *mf*

Drumset *mf*

Swing (♩ = ca. 76)

* Available for S.A.T.B. (28817), S.A.B. (28828) and S.S.A. (28819).
SoundTrax CD available (28820).

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5 5

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A. *mf* (opt. solo) 3 3 (end solo)

I'm gon-na love you like no - bod-y's loved you, come rain or come shine...

T.B.

Pno. *f*add2 *f*add2 Em7 A7(#5) A7 Dm9 Dm7 3 3

E. Gtr. *f*add2 Em7 A7(#5) A7 Dm9 Dm7

Bass p. 3

Dr. x x x x

stick on cymbal

Preview Only
Legal use requires purchase

9 13

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

High__ as amoun-tain and deep__ as a riv-er, come rain or come shine... I guess when you

mf (opt. solo) *(end solo)* *mf*

3 *3* *3* *3* *3* *3* *3* *3* *3*

G% G9(#5) B^b/C C¹³ F7 Gm7 G#dim7 F/A B^bm

G% G9(#5) B^b/C C¹³ F7 Gm7 G#dim7 F/A B^bm

fill *3*

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Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.
met me— it was just one of those things. But don't ev - er bet me, — 'cause I'm

T.B.

Pno.
Fm Bbm C7(b9)/Gb Fm6 Ebm Ebm6

E. Gtr.
Fm Bbm C7(b9)/Gb Fm6 Ebm Ebm6

Bass

Dr.
3 fill 3

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19 21

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Tbn.

S.A.
 let me...
 gon-na be true if you let me, let me. You're gon-na love me like no - bod-y's loved me, come

T.B.

Pno.
 Adim7 G#dim7 C7/G Edim7 Ebdim7 G7/D G7(b9)/D# C7 FM7 F6 Em7 A7(#5) A7

E. Gtr.
 Adim7 G#dim7 C7/G Edim7 Ebdim7 G7/D G7(b9)/D# C7 FM7 F6 Em7 A7(#5) A7

Bass

Dr.
 stick on cymbal

23

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

rain or come shine. Hap-py to-geth-er, un - hap-py to-geth-er, and won'tit be fine.

Dm⁹ Dm⁷ Dm⁹ Dm⁷ Dm⁶ B⁷/D[#] B⁷ A¹³ G/B

Dm⁹ Dm⁷ Dm⁹ Dm⁷ Dm⁶ B⁷/D[#] B⁷ A¹³ G/B

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28 29

Alto Sax. *f*

Ten. Sax. *f*

Tpt.

Tbn. *f*

S.A. *f*
 Days ___ may be cloud-y or sun-ny. We're in ___ or we're out ___ of the

T.B. *f*
 sun-ny, or sun-ny. We're

Pno. *f*
 Cm⁶ A⁷/C[#] D⁷ Em⁷ Ddim/F D/F[#] G⁷ Fm⁶/A^b

E. Gtr. *f*
 Cm⁶ A⁷/C[#] D⁷ Em⁷ Ddim/F D/F[#] G⁷ Fm⁶/A^b

Bass *f*

Dr. *f*
 fill ride cymbal, bigger fill

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32

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

mon-ey. — But I'm — with you al-ways, I'm with you rain — or shine, rain or

mon-ey, the mon-ey. But

G⁷ Dm G Gm⁶/B^b Em⁷/A A⁷(b⁹) D

fill

fill

36 39

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A. *sfz*
shine, rain or shine. Days may be cloud - y or

T.B. *sfz*

Pno.

E. Gtr.

Bass

Dr. *fill*

Chord symbols: G7, E7, F#m7, Edim/G, E7/G#, A, Bm7, Adim/C, A/C#, D7, Cadd2/E



40

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

sun - ny, so sun - ny. We're in or we're out of the mon - ey, the mon - ey. But

fill

fill

43

Alto Sax. *sfz*

Ten. Sax. *sfz*

Tpt. *sfz*

Tbn. *sfz*

S.A. *sfz*
I'm _____ with you al - ways, I'm with you rain or

T.B. *sfz*

Pno. *sfz*
Dm G Gm⁶/B^b Em⁷/A A⁷(b⁹)

E. Gtr. Dm G Gm⁶/B^b Em⁷/A A⁷(b⁹)

Bass

Dr. *keep it big and full* *stick roll on cymbal*

46

Alto Sax. *ff* *rit.*

Ten. Sax. *ff* *rit.*

Tpt. *ff* *rit.*

Tbn. *ff* *rit.*

S.A. *ff* *rit.*
shine, rain or shine!

T.B. *ff* *rit.*

Pno. *ff* *rit.* *even eighths*

E. Gtr. *ff* *rit.*

Bass *ff* *rit.*

Dr. *ff* *rit.* *(even eighths)*

D7 G9 C13 Em7/A G/A D7

3 3 3 3

8vb

