

COME RAIN OR COME SHINE

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **JOHNNY MERCER**
Music by **HAROLD ARLEN**

Swing (♩ = ca. 76)

SOPRANO I
SOPRANO II

ALTO

PIANO

Swing (♩ = ca. 76)

mf

mf (opt. solo)

m—gon-na love you like no - bod-y's loved you, come

Gm7 Gb7(b5) Fadd2 Em7 A7(#5) A7

4 5

3 3 3 3

* Also available for S.A.T.B. (28817) and S.A.B. (28818).
SoundTrax CD available (28820). SoundPax available (28821) - includes Score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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7 High___ as a moun-tain and
(opt. solo) *mf* 3

(end solo) High___ as a moun-tain and

rain or come shine...

Dm⁹ Dm⁷ 3 3 G⁶ G⁹(#5)

10 3 (end solo)

deep___ as a riv-er, come rain or come shine...

B^b/C 3 C¹³ F⁷ Gm⁷ G[#]dim⁷ 3 F/A 3

13 3 3 3

I guess when you met me___ it was just one of those

mf 3 3 3 3

I guess when you met me___ it was just one of those

B^bm 3 Fm 3 B^bm 3

16

things. But don't ev - er bet me, — 'cause I'm

things. But don't ev - er bet me, — 'cause I'm

$C7(b5)/G^b$ Fm^6 $E^b m E^b m^6$

19

let me. —

gon - na be true if you let me, let me.

gon - na be true if you let me, let me.

$Adim^7$ $G^{\#}dim^7$ C^7/G $Edim^7$ $E^b dim^7$ G^7/D $G^7(b5)/D^b$ C^7

21

You're gon - na love me like no - bod - y's loved me, come

You're — gon - na love me like no - bod - y's loved me, come

FM^7 F^6 Em^7 $A^7(\#5)$ A^7

23

rain or come shine... Hap-py to-geth-er, un -

rain or come shine... Hap-py to-geth-er, un -

Dm⁹ Dm⁷ Dm⁹ Dm⁷ Dm⁶

3 3 3 3 3

26

hap-py to-geth-er, and won't it be fine.

hap-py to-geth-er, and won't it be fine.

B⁷/D[#] B⁷ A⁴ G/B Cm⁶ A⁷/C[#]

3 3 3 3

29

Days may be cloud - y or sun - ny. We're

Days may be cloud - y or sun - ny. We're

D⁷ Em⁷ Ddim/F D/F[#]

f 3 3 3 3

31

in _____ or we're out _____ of the mon - ey. _____ But

in _____ or we're out _____ of the mon - ey. _____ But

G7 Fm6/A^b G7

33

I'm _____ with you al - ways, I'm with you rain_ or shine, rain or

I'm _____ with you al - ways, I'm with you rain or shine, rain or

Dm G Gm6/B^b Em7/A A7(b9) D

36

shine, rain or

shine, rain or

G7 E7 F#m7 Edim/G E7/G#

38 *sfz* shine. Days _____ may be cloud - y _____ or

39 *sfz* shine. Days _____ may be cloud - y _____ or

A Bm⁷ Adim/C A/C[#] D⁷ Cadd²/E

40 sun - ny, so sun - ny. We're in _____ or we're out _____ of the

sun - ny, so sun - ny. We're in _____ or we're out _____ of the

Fm⁶ D⁷/F[#] G⁹ A^{b9}(b5)

42 mon - ey, the mon - ey. But I'm _____ with you al - ways, _____

mon - ey, the mon - ey. But I'm _____ with you al - ways, _____

G⁹ Dm G

44

sfz *ff*

I'm with you rain_ or_ shine,

sfz *ff*

I'm with you rain or_ shine,

Gm⁶/B^b Em⁷/A A⁷(b⁹) D⁷ G⁹

ff

47 *rit.*

rain or shine!

rain or shine!

C¹³ Em⁷/A G/A D⁷

rit. even eighths

8^{vb}

