

COME RAIN OR COME SHINE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **JOHNNY MERCER**
Music by **HAROLD ARLEN**

Swing (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

Swing (♩ = ca. 76)

mf

mf (opt. solo)

I'm gon-na love you like no - bod-y's loved you, come

Gm7 *Gb7(b5)* *Fadd2* *Em7* *A7(#5)* *A7*

* Also available for S.A.B. (28818) and S.S.A. (28819).
SoundTrax CD available (28820). SoundPax available (28821) - includes Score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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7 (end solo)

rain or come shine... High___ as a moun-tain and
mf (opt. solo)

10

deep___ as a riv-er, come rain or come shine... (end solo)

13 *mf*

I guess when you met me___ it was just one of those

B $\flat$ m Fm B $\flat$ m

The musical score is written for piano and voice. It begins with a piano introduction at measure 7, marked '(end solo)'. The piano part features chords Dm⁹ and Dm⁷ in the left hand, and a triplet of eighth notes in the right hand. The vocal part enters at measure 7 with the lyrics 'rain or come shine...'. The piano part continues with chords G $\flat$ and G $\flat$ (#5) in the left hand, and a triplet of eighth notes in the right hand. The vocal part enters at measure 10 with the lyrics 'deep___ as a riv-er, come rain or come shine...'. The piano part continues with chords B $\flat$ /C, C¹³, F⁷, Gm⁷, G $\sharp$ dim⁷, and F/A in the left hand, and triplets of eighth notes in the right hand. The vocal part enters at measure 13 with the lyrics 'I guess when you met me___ it was just one of those'. The piano part continues with chords B $\flat$ m and Fm in the left hand, and triplets of eighth notes in the right hand.

16

things. But don't ev - er bet me, 'cause I'm

$C7(b5)/G^b$ Fm^6 E^bm E^bm^6

19

gon - na be true if you let me, let me.

$Adim^7$ $G^{\#}dim^7$ C^7/G E^bdim^7 E^bdim^7 G^7/D $G^7(b5)/D^b$ C^7

21

You re - gon - na love me like no - bod-y's loved me, come

FM^7 F^6 Em^7 $A^7(\#5)$ A^7

23

rain or come shine... Hap-py to-geth-er, un -

Dm⁹ Dm⁷ 3 3 Dm⁹ 3 Dm⁷ Dm⁶ 3

26

hap-py to-geth-er, and won't it be fine...

B⁷/D[#] B⁷ A⁶ G⁷/B⁷ Cm⁶ A⁷/C[#] 3 3

29

Days may be cloud - y or sun - ny. We're

f 3 3 sun - ny, or sun - ny. We're

D⁷ Em⁷ Ddim/F D/F[#] 3 3

31

in _____ or we're out _____ of the mon - ey. _____ But

mon - ey, the mon - ey. But

33

I'm _____ with you al - ways, I'm with you rain _____ or shine, rain or

shine, rain or

36

shine, rain or

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Chords: G⁷, Fm⁶/A^b, G⁷, Dm, G, Gm⁶/B^b, Em⁷/A, A⁷(b⁹), D, G⁷, E⁷, F[#]m⁷, Edim/G, E⁷/G[#]

38 *sfz* shine. *sfz* Days may be cloud - y or

39

A Bm⁷ Adim/C A/C[#] D⁷ Cadd²/E

40 sun - ny, so sun - ny. We're in or we're out of the

Fm⁶ D⁷/F[#] G⁹ A^{b9}(b5)

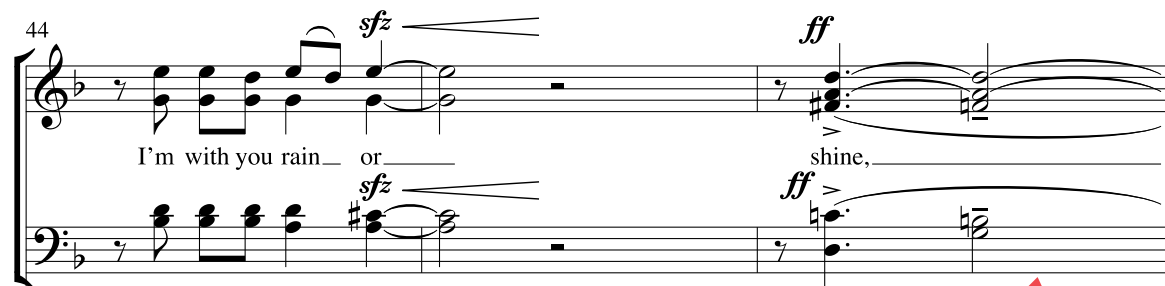
42 mon - ey the mon - ey. But I'm with you al - ways,

G⁹ Dm G

44

sfz *ff*

I'm with you rain_ or_ shine,



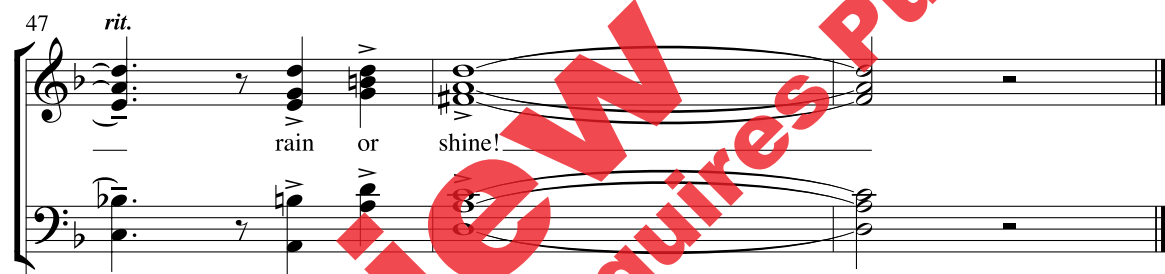
Gm⁶/B^b Em⁷/A A⁷(b⁹) D⁷ G⁹

ff



47 *rit.*

rain or shine!



C¹³ Em⁷/A G/A D⁷

rit. even eighths

8^{vb}

