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# 1. Domine Deus

(Lord, God Forever)

English words by  
**PATRICK M. LIEBERGEN**

with optional violin or oboe solo and cello\*

from *GLORIA*

Music by

**ANTONIO VIVALDI** (1678-1741)

Edited by **PATRICK M. LIEBERGEN**

Largo (♩ = ca. 46)

The musical score is presented in three systems. Each system consists of two staves: the upper staff is for Violin or Oboe, and the lower staff is for Accompaniment (piano). The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked 'Largo' with a note equal to approximately 46 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The first system begins with a melodic line in the Violin/Oboe part and a supporting accompaniment. The second system starts at measure 3, and the third system starts at measure 5. The Violin/Oboe part features long, flowing melodic lines with some grace notes, while the accompaniment provides a steady, rhythmic foundation with chords and moving bass lines.

\*Optional Violin or Oboe part is on page 112. Optional Cello part is on pages 113–114.

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9

*mf*

Do - mi - ne De - us, Rex coe - le -  
 Lord, God for - ev - er, King of heav -

11

stis, De - us Pa - ter, De - us  
 en, God and Fa - ther, God and