

# Contents

	<i>Page</i>
<b>Foreword</b> . . . . .	3
1. <b>Domine Deus</b> ( <i>Lord, God Forever</i> ) . . . . .	4
from <i>Gloria</i> by Antonio Vivaldi	
2. <b>Gioite al canto mio</b> ( <i>Rejoice, O Hear My Singing</i> ) . . . . .	12
from <i>Euridice</i> by Jacopo Peri	
3. <b>I Attempt from Love's Sickness</b> . . . . .	17
from <i>The Indian Queen</i> by Henry Purcell	
4. <b>I Got Plenty O' Nuttin'</b> . . . . .	22
from <i>Porgy and Bess</i> ® by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin	
5. <b>La donna è mobile</b> ( <i>Woman Is Changeable</i> ) . . . . .	31
from <i>Rigoletto</i> by Giuseppe Verdi	
6. <b>Non siate ritrosi</b> ( <i>Oh, Don't You Be Shy</i> ) . . . . .	41
from <i>Così fan tutte</i> by Wolfgang Amadeus Mozart	
7. <b>O mio babbino caro</b> ( <i>O My Beloved Father</i> ) . . . . .	49
from <i>Gianni Schicchi</i> by Giacomo Puccini	
8. <b>O Rest in the Lord</b> . . . . .	55
from <i>Elijah</i> by Felix Mendelssohn	
9. <b>Ombra mai fù</b> ( <i>Lovely and Sweet</i> ) . . . . .	59
from <i>Serse</i> by George Frideric Handel	
10. <b>Sheep May Safely Graze</b> ( <i>Schafe können sicher weiden</i> ) . . . . .	63
from <i>Was mir behagt, ist nur die muntre Jagd</i> by Johann Sebastian Bach	
11. <b>Sorry Her Lot</b> . . . . .	75
from <i>H.M.S. Pinafore</i> by William Gilbert and Arthur Sullivan	
12. <b>Time To Say Goodbye</b> ( <i>Con te partirò</i> ) . . . . .	81
Italian lyrics by Lucio Quarantotto English lyrics by Frank Peterson Music by Francesco Sartori	
13. <b>Voi che sapete</b> ( <i>You Know What Love Is</i> ) . . . . .	90
from <i>Le nozze di Figaro</i> by Wolfgang Amadeus Mozart	
14. <b>Where'er You Walk</b> . . . . .	97
from <i>Semele</i> by George Frideric Handel	
15. <b>You Raise Me Up</b> . . . . .	102
by Rolf Løvland and Brendan Graham	
<b>Optional Instrumental Accompaniments</b> . . . . .	112
<b>International Phonetic Alphabet Pronunciation Guide</b> . . . . .	119
<b>Additional IPA Symbols Used In This Book</b> . . . . .	119
<b>Sources</b> . . . . .	120

# 1. Domine Deus

(Lord, God Forever)

English words by  
**PATRICK M. LIEBERGEN**

with optional violin or oboe solo and cello\*

from *GLORIA*

Music by

**ANTONIO VIVALDI** (1678-1741)

Edited by **PATRICK M. LIEBERGEN**

Largo (♩ = ca. 46)

The musical score is presented in three systems. Each system consists of two staves: the upper staff is for Violin or Oboe, and the lower staff is for Accompaniment (piano). The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked 'Largo' with a note equal to approximately 46 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The first system begins with a melodic line in the Violin/Oboe part and a supporting accompaniment. The second system starts at measure 3, and the third system starts at measure 5. The Violin/Oboe part features long, flowing melodic lines with some grace notes, while the accompaniment provides a steady, rhythmic foundation with chords and moving bass lines.

\*Optional Violin or Oboe part is on page 112. Optional Cello part is on pages 113–114.

7

9 *mf*

Do - mi - ne De - us, Rex coe - le -  
 Lord, God for - ev - er, King of heav -

11

stis, De - us Pa - ter, De - us  
 en, God and Fa - ther, God and