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1. Domine Deus

(Lord, God Forever)

English words by
PATRICK M. LIEBERGEN

with optional violin or oboe solo and cello*

from *GLORIA*

Music by

ANTONIO VIVALDI (1678-1741)

Edited by **PATRICK M. LIEBERGEN**

Largo (♩ = ca. 46)

The musical score is presented in three systems. Each system consists of two staves: the upper staff is for Violin or Oboe, and the lower staff is for Accompaniment (piano). The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked 'Largo' with a note equal to approximately 46 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The first system begins with a measure number '1'. The second system begins with a measure number '3'. The third system begins with a measure number '5'. The Violin/Oboe part features a melodic line with a long slur over the first two systems. The Accompaniment part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

*Optional Violin or Oboe part is on page 112. Optional Cello part is on pages 113–114.

7

9 *mf*

Do - mi - ne De - us, Rex coe - le -
 Lord, God for - ev - er, King of heav -

11

stis, De - us Pa - ter, De - us
 en, God and Fa - ther, God and