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1. Domine Deus

(Lord, God Forever)

English words by
PATRICK M. LIEBERGEN

with optional violin or oboe solo and cello*

from *GLORIA*

Music by

ANTONIO VIVALDI (1678-1741)

Edited by **PATRICK M. LIEBERGEN**

Largo (♩ = ca. 46)

The musical score is presented in three systems. Each system consists of a vocal line for Violin or Oboe and a piano accompaniment (ACCOMP.) for piano and cello. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Largo' with a note equal to approximately 46 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The first system shows the beginning of the piece with a long melodic line in the violin/oboe part and a rhythmic accompaniment in the piano. The second system starts at measure 3 and continues the melodic and accompanimental lines. The third system starts at measure 5 and concludes the visible portion of the score. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*Optional Violin or Oboe part is on page 112. Optional Cello part is on pages 113–114.

7

9 *mf*

Do - mi - ne De - us, Rex coe - le -
 Lord, God for - ev - er, King of heav -

11

stis, De - us Pa - ter, De - us
 en, God and Fa - ther, God and