



The Hero in Us All

A Celebration of Everyday Heroes for Unison and 2-Part Voices

by Michael and Jill Gallina

Recording Orchestrated and Produced by Alan Billingsley

WHAT DO I NEED?

To review a musical, you have two choices...

Director's Score:

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

Preview Pack:

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only—with voices).

I'm ready to perform this musical and want to save money...

Performance Pack:

A price-saving pack which includes a Director's Score, 10 Singer's Editions, and the SoundTrax CD (Accompaniment/Performance).

Minimum purchase for performance:

1 Director's Score and 10 Singer's Editions

I want to perform with professional recordings...

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A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks. Place in your computer to download a full color PDF file of the cover art.

Also available...

Singer's Edition 5-Pack:

Includes five copies of the Singer's Edition.

Listening CD:

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

Please visit alfred.com for a complete component and up-to-date price listing.

Musical Sequence

Title	Score	Singer's Edition
1. Overture (Orchestra)	4	4
2. Opening Rap: Heroes (Rappers 1–6)	10	4
3. Everyday Heroes (Gwen, Sammy, Rita, David, Everyday Heroes, Chorus)	12	6
4. The Wind Beneath My Wings (Carol, Jonathon, Stefano, Dionne, Al, Dancer[s], Chorus)	18	9
5. Good for the Game! (Danny, Rosie, Kim, Leon, Sports Heroes, Chorus)	28	13
6. We Say Thank You. (Cory, Alysha, Rob, Community Heroes, Chorus)	38	17
7. We Are Not Afraid (Coral, Billy, Ashley, Tony, Immigrant Heroes, Chorus)	44	20
8. A Hero in Us All (Cindy, Janelle, Suzanne, Tim, Entire Cast, Chorus)	50	23
9. Finale Rap: Unsung Heroes (Rappers 7–10)	54	25
10. A Hero in Us All (Reprise) (Entire Cast, Chorus)	55	26
11. Bows (Orchestra)	58	27

Performance time: approximately 30 minutes
See back cover for CD Track Numbers.



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1. OVERTURE

Arranged by
ALAN BILLINGSLEY

With driving intensity ($\text{♩} = \text{ca. } 132$)

MELODY
INSTRUMENT

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. The melody instrument part (top staff) is mostly silent, with a final quarter note in measure 4. The piano accompaniment (bottom two staves) features a driving bass line and chords. A forte (*f*) dynamic marking is present in measure 1.

Musical score for the second system, measures 5-8. The melody instrument part (top staff) begins with a melodic line starting on measure 5. The piano accompaniment continues with the same driving bass line and chords.

Musical score for the third system, measures 9-12. The melody instrument part (top staff) continues with the melodic line. The piano accompaniment continues with the same driving bass line and chords.

DR. JOHNSTON:

(Dr. Johnston enters.) Good evening, parents, teachers, friends, and families. Thank you all for taking the time out of your busy schedules to be here for tonight's program. Everyone is extremely excited about what we are about to see, and in case some of you don't know, I'll give you a brief summary. Several months ago the *[fill in grade here]* graders were given an assignment to identify a concept and then design a play around it. The concept they decided on was defining the meaning of the word *hero*. Well, our students not only rose to the task, but they decided to turn it into a full-fledged musical presentation as well. I don't want to steal their thunder, so without any further ado, I give you the *[fill in grade here]*-grade class of *[fill in your school's name here]* with their debut performance of *The Hero in Us All*.

(Dr. Johnston exits and six rappers enter. Rap music begins as Rappers 1 and 2 enter from stage right. Rappers 3 and 4 enter from stage left. As Rapper 4 begins speaking, Rappers 5 and 6 approach center stage.)

2. OPENING RAP: HEROES

(Rappers 1-6)

Words and Music by
MICHAEL and JILL GALLINA (ASCAP)

Driving rap beat (♩ = ca. 132)

6 8 RAPPER 1

We have our own i - deas of what a

9

he - ro should be. It means one thing to you, and some - thing

11 RAPPER 2 12

dif - f'rent to me. So to - night we'd like to share with you some
(to - day)

13

things that we found out in our search to dis - cov - er what

15 16 RAPPER 3

he - roes are all a - bout. He - roes come in ev - 'ry col - or,