

O HOLY NIGHT

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by **JAY ALTHOUSE**

Words by **JOHN S. DWIGHT**
Music by **ADOLPHE ADAM**

Adagio (♩ = ca. 69-72)

The musical score is arranged for trumpet, horn, trombone, piano, and vocal parts. It features a large red watermark reading 'Preview Only - Legal Use Requires Purchase' diagonally across the page. The score includes staves for TRUMPET 1, TRUMPET 2, HORN IN F, TROMBONE, SOPRANO ALTO, TENOR BASS, and PIANO. The tempo is marked 'Adagio' with a metronome marking of approximately 69-72 beats per minute. The key signature is one sharp (F#) and the time signature is 12/8. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal parts are currently blank.

* Available for S.A.T.B. (28787), S.A.B. (28788) and S.S.A.A. (28789).
SoundTrax CD available (28790).

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7

5

Tpt. *mp* (optional solo, any voice)

O ho - ly night, the stars are bright - ly

Pno.

9

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

S.A. *(end solo)*

shin - ing. It is the night of the dear Sav - ior's birth.

T.B.

Pno.

13

Tpt. - - - - -

Tpt. - - - - -

Hn. - - - - -

Tbn. - - - - -

S.A. *mp unis.* Long lay the world in sin and er - ror *cresc.* pin - ing, till he *mf* ap - peared and the soul felt its

T.B. *mp unis.* *cresc.* *mf*

Pno. *cresc.* *mf*

17

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

S.A. worth. A thrill of hope the wea - ry world re - joic - es, for

T.B.

Pno.

19

21

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

S.A. *f*
yon - der breaks a new and glo - rious morn. Fall on your knees. O

T.B. *f*

Pno. *f*

Detailed description: This block contains the musical score for measures 21 through 23. It features six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Soprano Alto (S.A.), one for Tenor Bass (T.B.), and one for Piano (Pno.). The key signature has two sharps (F# and C#). The S.A. staff includes the lyrics: "yon - der breaks a new and glo - rious morn. Fall on your knees. O". Dynamic markings of *f* (forte) are present in the trumpet, horn, trombone, and piano parts. A double bar line is located at the end of measure 23.

25

Tpt.

Tpt.

Hn.

Tbn.

S.A. *f*
hear the an - gel voice - es! O night di - vine, O

T.B. *f*

Pno. *f*

Detailed description: This block contains the musical score for measures 25 through 29. It features six staves: two for Trumpets (Tpt.), one for Horn (Hn.), one for Trombone (Tbn.), one for Soprano Alto (S.A.), one for Tenor Bass (T.B.), and one for Piano (Pno.). The key signature has two sharps (F# and C#). The S.A. staff includes the lyrics: "hear the an - gel voice - es! O night di - vine, O". Dynamic markings of *f* (forte) are present in the soprano alto and piano parts. The piano part features a complex rhythmic pattern with many sixteenth notes. A double bar line is located at the end of measure 29.

29 31

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Hn. *[Musical notation]*

Tbn. *[Musical notation]*

S.A. *[Musical notation]*
 night when Christ was born! O night di - vine. O

T.B. *[Musical notation]*

Pno. *[Musical notation]*

33 36

Tpt. *rit.* *mf* *f*

Tpt. *rit.* *mf* *f*

Hn. *rit.* *mf* *f*

Tbn. *rit.* *mf* *f*

S.A. *rit.* *mf* *a tempo* *f*
 night, O night di - vine! Fall on your

T.B. *rit.* *mf* *f*

Pno. *rit.* *mf* *a tempo* *f*

37

Tpt. *[Musical notation]*

Tpt. *[Musical notation]*

Hn. *[Musical notation]*

Tbn. *[Musical notation]*

S.A. *[Musical notation]*
knees. O hear the an - gel voice es! O night di-

T.B. *[Musical notation]*

Pno. *[Musical notation]*

41 44

Tpt. *[Musical notation]* *cresc.*

Tpt. *[Musical notation]* *cresc.*

Hn. *[Musical notation]* *cresc.*

Tbn. *[Musical notation]* *cresc.*

S.A. *[Musical notation]* *cresc.*
vine, O night when Christ was born! O night di-

T.B. *[Musical notation]* *cresc.*

Pno. *[Musical notation]* *cresc.*

45

Tpt. *Slower, freely*
molto rit.

Tpt. *Slower, freely*
molto rit.

Hn. *Slower, freely*
molto rit.

Tbn. *Slower, freely*
molto rit.

S.A. *ff* vine! *mp* O night, *decresc.* *molto rit.* *Slower, freely* *mp* O night di -

T.B. *ff* *decresc.* *mp*

Pno. *ff* *decresc.* *molto rit.* *mp* *Slower, freely*

49

Tpt. *a tempo* *mp* *rit.*

Tpt. *a tempo* *mp* *rit.*

Hn. *a tempo* *mp* *rit.*

Tbn. *a tempo* *mp* *rit.*

S.A. *a tempo* vine!

T.B. *a tempo*

Pno. *a tempo* *rit.*

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