

DIRECTOR'S SCORE

SUMMERTIME

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN,
DUBOSE and DOROTHY HEYWARD
and IRA GERSHWIN

Slowly, freely (♩ = ca. 69)

Moderately slow swing (♩ = ca. 69 - 72)

6

accl. rit. swing the 8ths

Vocal: Sum - mer - time.

Flutes 1 & 2: mf mp

Oboe: mf mp

Clarinet in B♭: mf mp

Bassoon: p fp

Horn in F: fp

Trumpet 1: mf mp

Trumpets 2 & 3: mf mp

Trombones 1 & 2: mf mp

Bass Trombone: mf mp

Pitched Percussion: Bells mf

Non-Pitched Percussion: Sus. Cymbal Mark Tree mf

Harp: mp

Master Rhythm: p mf mp piano in p all rhythm in gentle swing feel

Piano: p mf mp piano in p

Violin 1: fp mp

Violin 2: fp mp

Viola: fp mp

Cello: fp mp

Double Bass: mp p

orchestral cues all rhythm tacit

orchestral cues all rhythm tacit

Am6 E7/B

Am6 E7/A Am6 Am6 E7/B

1 2 3 4 5 6

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Vocal
an' the liv - in' is eas - y. Fish are jump - in', an' the cot - ton is high.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP Perc.

Harp

Rhythm

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mp *mf* *even 8ths*

A m6 E7/B A m6 E7/B A m6 E7/B A m6 Dm7 Dm7 FMaj7 F#7 E/G# B7(b9)

A m6 E7/B A m6 E7/B A m6 E7/B A m6 Dm7 Dm7 FMaj7 F#7 E/G# B7(b9)

7 8 9 10 11 12

swing the 8ths **14** even 8ths

Vocal: Oh yo' dad - dy's rich, an' yo' ma is good - look in'. So hush, lit - tle ba - by.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP Perc. Sus. Cymbal

Harp *mp* whole tone scale

Rhythm *mp*

Pno. *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *mp* *simile*

Cello *mp* *simile*

D. Bass *arco* *pizz.* *mp* *arco*

13 14 15 16 17 18



swing the 8ths

Vocal: don'— yo' cry. Don' cha cry, lit - tle ba - by, don' cha cry. One of these morn - in's. One of these morn - in's.

Fl. 1 only

B. Cl. *mp*

Bsn.

Hn. *mp*

Tpt. 1 *mp*

Tpts. 2 & 3

Tbns 1 & 2 *mp*

B. Tbn. *mp*

P. Perc.

NP Perc. *mf*

Harp

Rhythm

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Cello

D. Bass *pizz.* *arco* *mp*

19 20 21 22 23 24

you goin' to rise up sing in' Then you'll spread yo' wings an' you'll take the

You goin' to sing. you goin' to rise up and sing.

mf *f* *even 8ths* *mf* *mp* *mf* *mf* *f* *f*

A^m6 B⁷ A^m6 E7/B A^m6 E7/B A^m6 D^m B^bD G7/D F^{Maj}7 D^b7 E/G[#] B7(F^b)

A^m6 B⁷ A^m6 E7/B A^m6 E7/B A^m6 D^m B^bD G7/D F^{Maj}7 F^b7 E/G[#] B7(F^b)

25 26 27 28 29 30

swing the 8ths 32

Vocal: *mp* But till that morn - in' there's a noth - in' can harm you *mf* with *mf*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt. 1 *p*

Tpts. 2 & 3 *p*

Tbns 1 & 2 *p*

B. Tbn. *p*

P. Perc.

NP Perc. *f*

Harp *mp* whole tone scale

Rhythm *mp*

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

D. Bass *mp* arco pizz.

31 32 33 34 35



Vocal

even 8ths

swing the 8ths

Dad - dy an' Mam-my stand - in' by...

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP Perc.

Harp

Rhythm

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mf

pizz.

arco

C/G Am D9 F/G Am D9 Am D9 Am D7 Am D9

C/G Am D9 F/G Am D9 Am D9 Am D9 Am D9

36 37 38 39 40 41



Vocal
yo' Dad - dy, yo' Mam - my, they're stand - in' right close by, stand - in' by. One of these mom - in's

Fl.
mf *cresc.* *f*

Ob.
mf *cresc.* *f*

B♭ Cl.
mf *cresc.* *f*

Bsn.
mf *cresc.* *f*

Hn.
mf *cresc.* *f*

Tpt. 1
mf *cresc.* *f*

Tpts. 2 & 3
mf *cresc.* *f*

Tbns 1 & 2
mf *cresc.* *f*

B. Tbn.
mf *cresc.* *f*

P. Perc.
f

NP Perc.
f

Harp

Rhythm
f *building* *bigger, strong back beat*

Pno.
mf *cresc.* *f*

Vln. 1
mf *cresc.* *f*

Vln. 2
mf *cresc.* *f*

Vla.
f *swing the 8ths* *leggerio*

Cello
f *swing the 8ths* *leggerio*

D. Bass
mf *arco* *swing the 8ths* *leggerio*

42 43 44 45 46

Vocal
 you goin' to rise up sing-in'. You goin' to rise up and sing! Then you will spread yo' wings, the sky.
 Then you'll spread yo' wings an' you'll take the

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Tpt. 1
 Tpts. 2 & 3
 Tbns 1 & 2
 B. Tbn.
 P. Perc.
 NP Perc.
 Harp
 Rhythm
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 D. Bass

Am6 E7/B E#7/B Am6 E7/B Am6 Dm Dm/F F#7 E/G# B7(b9)

Am6 E7/B E#7/B Am6 E7/B Am6 Dm Dm/F F#7 E/G# B7(b9)

swing the 8ths

47 48 49 50 51 52

54 58

Vocal: *sub. p* But till that morn - in' there's a noth - in' can harm you *mp* with Dad - dy an' Mam-my *mp* *even 8ths*

Fl. 1 only: *p*

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP Perc.: *mp* Mark Tree *mf* Sus. Cymbal

Harp: *p* whole tone scale *mf*

Rhythm: *sub. p* *mp*

Pno.: *p* *mp*

Vln. 1

Vln. 2

Vla.

Cello

D. Bass: *pizz.* *p* *arco* *mp*

53 54 55 56 57 58

Vocal
mf stand in' by... *swing the 8ths* *rit.* *pp* Sum - mer - time.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

P. Perc.

NP Perc.

Harp

Rhythm

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

mp *mf* *p* *pp* *mf* *mp* *p* *pp* *mp* *mf* *p* *pp* *mp* *mf* *p* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp* *mf* *mp* *p* *pp*

no more, like cymbals to the end

Mark Tree

D9 F/G Am D F/G C Cm/F B♭ E♭ Am6 Am9(11♭7) Am6 Am9(11♭7)

59 60 61 62 63 64

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