

# THEY CAN'T TAKE THAT AWAY FROM ME

Arranged by  
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Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Unhurried swing feel ♩ = ca. 104 - 108

The musical score is arranged for a full band and includes the following parts:

- Vocal:** Two staves (treble and bass clef) with a whole rest in the first measure.
- Alto Sax:** Treble clef, 4/4 time. Starts in the second measure with a quarter note G4, followed by eighth notes. Dynamics: *mf*.
- Tenor Sax:** Treble clef, 4/4 time. Starts in the second measure with a quarter note G4, followed by eighth notes. Dynamics: *mf*.
- Baritone Sax:** Treble clef, 4/4 time. Starts in the second measure with a quarter note G4, followed by eighth notes. Dynamics: *mf*.
- Trumpet 1:** Treble clef, 4/4 time. Starts in the second measure with a quarter note G4, followed by eighth notes. Dynamics: *mp* then *mf*.
- Trumpets 2 & 3:** Treble clef, 4/4 time. Starts in the second measure with a quarter note G4, followed by eighth notes. Dynamics: *mp* then *mf*.
- Trombones 1 & 2:** Bass clef, 4/4 time. Starts in the second measure with a quarter note G4, followed by eighth notes. Dynamics: *mp* then *mf*.
- Bass Trombone:** Bass clef, 4/4 time. Starts in the second measure with a quarter note G4, followed by eighth notes. Dynamics: *mp* then *mf*.
- Master Rhythm:** Treble and bass clefs, 4/4 time. Treble part has a piano line with dynamics *mp* and *mf*. Bass part has a bass line with dynamics *mp* and *mf*. Chords: F Maj9, G m7, F2/A, Bb Maj7/C, C6, Am7.
- Piano:** Treble and bass clefs, 4/4 time. Treble part has a piano line with dynamics *mp* and *mf*. Bass part has a bass line with dynamics *mp* and *mf*. Chords: F Maj9, G m7, F2/A, Bb Maj7/C, C6, Am7.

The score is divided into five measures, numbered 1 through 5 at the bottom.

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18

Vocal  
no, no, they can't take that a - way from me! The way your smile just beams, \_\_\_\_\_

A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
B. Tbn.

Rhythm

Pno.

*f* *mf* *mp* *f* *mf* *mp* *f* *mf*

F<sub>9</sub><sup>6</sup> F13(b9) B<sup>b</sup> F/A G7 Gm7/C FMaj7 Gm7 Am7 Gm7 FMaj7

15 16 17 18

The image shows a page of a musical score, page 18, with a large red watermark reading "Preview Only - Requires Purchase". The score is for a vocal and instrumental ensemble. The vocal line is at the top, with lyrics: "no, no, they can't take that a - way from me! The way your smile just beams, \_\_\_\_\_". The instrumental parts include A. Sax, T. Sax, B. Sax, Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Rhythm, and Pno. The score is in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part includes chord symbols: F<sub>9</sub><sup>6</sup>, F13(b9), B<sup>b</sup>, F/A, G7, Gm7/C, FMaj7, Gm7, Am7, Gm7, and FMaj7. The page number 18 is in a box at the top right. The page number 4 is at the top left. The page number 28775 is at the bottom left.

Vocal  
the way you sing off key, the way you haunt my dreams,

A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
B. Tbn.  
Rhythm  
Pno.

*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

$A^{b7}$   $Gm7$   $C^6_7$   $Gm7/C$   $Cm7/F$   $F^6_9$

19 20 21 22

Vocal

no, no, they can't take that a-way from me! — We may nev - er, nev - er meet a-gain on the

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

*f* *mf* **26**

*f* *mf*

*f* *mf*

*f* *mf*

E<sup>b</sup>Maj7/G F<sup>9</sup>/A B<sup>b</sup> Gm7 C<sup>6</sup> C13(b9) F6 D/E E7 Am F<sup>#</sup>m7<sup>b</sup>5 E7<sup>b</sup>9 Am D9 E7<sup>b</sup>9

E<sup>b</sup>Maj7/G F<sup>9</sup>/A B<sup>b</sup> Gm7 C<sup>6</sup> C13(b9) F6 D/E E7 Am F<sup>#</sup>m7<sup>b</sup>5 E7<sup>b</sup>9 Am D9 E7<sup>b</sup>9

23 24 25 26 27

Vocal  
bump-y road\_\_\_ to love.  
Still I'll al - ways, al - ways keep the mem - 'ry of

A. Sax  
mf

T. Sax  
mf

B. Sax  
mf

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

Am Am/G F#m7b5 F9 E7sus E7 D/E E7 Am Bm4 Bb7 Am D7sus D7 G6 Db5 Gm7/C

Am Am/G F#m7b5 F9 E7sus E7 D/E E7 Am Bm4 Bb7 Am D7sus D7 G6 Db5 Gm7/C

28 29 30 31 32

34

*mp*

Vocal

The way you hold your knife, the way we danced till three,

*mp*

A. Sax

*mp*

T. Sax

*mp*

B. Sax

*mp*

Tpt. 1

*mp*

Tpts. 2 & 3

*mp*

Tbns 1 & 2

*mp*

B. Tbn.

*mp*

Rhythm

*mp*

F Maj7 Gm7 Am7 Gm7 FMaj7 Ab°7 Gm9

*mp*

F Maj7 Gm7 Am7 Gm7 FMaj7 Ab°7 Gm9

*mp*

Pno.

33 34 35 36



Vocal

the way you've changed my life, — no, no, they can't take that a-way from me! —

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

$C_7^6$   $B^b/C$   $E^bMaj7/F$   $F_9^6$   $F7$   $E^b2/F$   $F7/A$   $B^b$   $Gm7$   $B^b/C$   $C\#^o7$   $Dm$

$C_7^6$   $Gm7/C$   $E^bMaj7/F$   $F_9^6$   $F7$   $E^b2/F$   $F7/A$   $B^b$   $Gm7$   $B^b/C$   $C\#^o7$   $Dm$

37 38 39 40

42

Vocal  
— No, they can't take that a - way from me!

A. Sax  
mf

T. Sax  
mf

B. Sax  
mf

Tpt. 1  
mf

Tpts. 2 & 3  
mf

Tbns 1 & 2  
mf

B. Tbn.  
mf

Rhythm  
mf

Pno.  
mf

B $\flat$ m $_6^2$  B $\flat$ m $_6$  F/C B $\flat$ /C F/C Am/C Gm7/C C13(b $_9$ ) F Gm7 F/A D $7^b_9$

41 42 43 44 45



Vocal

*mf*

We may nev - er, nev - er meet a - gain on the

A. Sax

*mf*

T. Sax

*mf*

B. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

*mf*

Pno.

*mf*

B $\flat$ Maj7/C B $\flat$ /C F6 Bm $_4$  E7 D/E E7 Am D9 E7 $\flat$ 9 Am D9 E7 $\flat$ 9

B $\flat$ Maj7/C B $\flat$ /C F6 Bm $_4$  E7 D/E E7 Am D9 E7 $\flat$ 9 Am D9 E7 $\flat$ 9

51 52 53 54 55

*mf*  
Still I'll al - ways, al - ways keep the mem - 'ry

bump - y road to love.

*mf* with straight mute  
*mf* with straight mute  
*mf* with straight mute  
*mf* without mute

Am Am/G F#m7b5 B7(#5) E7sus E7 D/E E7 Am D9 E7b9 Am D7sus D7

Am Am/G F#m7b5 B7(#5) E7sus E7 D/E E7 Am D9 E7b9 Am D7sus D7

56 57 58 59

62

Vocal  
of The way you hold your knife, the way we danced 'til three, —

A. Sax  
mf

T. Sax  
mf

B. Sax  
mf

Tpt. 1  
without mute  
mf

Tpts. 2 & 3  
without mute  
mf

Tbns 1 & 2  
mf

B. Tbn.  
without mute  
mf

Rhythm

Pno.

60 61 62 63

Chords:  $G_9^6$ ,  $D\flat_9^5$ ,  $D^9$ ,  $Gm7/C$ ,  $F\text{Maj}7$ ,  $Gm7$ ,  $Am7$ ,  $Gm9$ ,  $F\text{Maj}9$ ,  $A\flat^{\circ}7$ ,  $Gm_4^7$

Chords:  $G_9^6$ ,  $D\flat_9^5$ ,  $D^9$ ,  $Gm7/C$ ,  $F\text{Maj}7$ ,  $Gm7$ ,  $Am7$ ,  $Gm9$ ,  $F\text{Maj}9$ ,  $A\flat^{\circ}7$ ,  $Gm_4^7$

Vocal

the way you've changed my life, ——— no, no, they

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

Pno.

*Preview Only*  
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Gm7/C Bb/C EbMaj7/F F<sub>9</sub> F7 Eb2/G F7/A

64 65 66 67

70

*mf*

Vocal  
can't take that a - way from me. No, they can't take that a - way, no they

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

*mf*

*mf*

*mf*

B $\flat$  Gm7 B $\flat$ /C C $\sharp$ 7 Dm B $\flat$ m $_6^2$  B $\flat$ m6 F/C B $\flat$ /C F/C Gm7/C

B $\flat$  Gm7 B $\flat$ /C C $\sharp$ 7 Dm B $\flat$ m $_6^2$  B $\flat$ m6 F/C B $\flat$ /C F/C Gm7/C

68 69 70 71





Vocal  
can't take that a - way, \_\_\_\_\_ no they can't take that a - way \_\_\_\_\_ from me! \_\_\_\_\_

A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
B. Tbn.

Rhythm

Pno.

F/C B $\flat$ /C F/C Gm7/C F E $\flat$ 7 D9 G9 C13(b9)

F/C B $\flat$ /C F/C Gm7/C F E $\flat$ 7 D9 G9 C13(b9)

72 73 74 75

The image shows a page of a musical score for page 17. It features a vocal line with lyrics: "can't take that a - way, \_\_\_\_\_ no they can't take that a - way \_\_\_\_\_ from me! \_\_\_\_\_". The vocal line is accompanied by a bass line. Below the vocal line are staves for A. Sax, T. Sax, B. Sax, Tpt. 1, Tpts. 2 & 3, Tbns 1 & 2, B. Tbn., Rhythm, and Pno. The score includes various musical notations such as notes, rests, and dynamics like *f*. A large red watermark "Preview Only" is overlaid diagonally across the page. At the bottom, there are measure numbers 72, 73, 74, and 75. Chord symbols are provided above the piano and rhythm staves: F/C, B $\flat$ /C, F/C, Gm7/C, F, E $\flat$ 7, D9, G9, and C13(b9).

76

Vocal

They can't take that a - way from me. — No, they can't take that a -

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2 & 3

Tbns 1 & 2

B. Tbn.

Rhythm

*f* walkin' bass line

Pno.

*f*

F9 Bb9 F9 Bb9

76 77 78 79

way. *mf* *mf*

Vocal  
No, no, no. Can't take that a-way from me, can't take that a-way. No, they

way. *mf*

No, no, no. Can't take that a-way from me,

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Tpt. 1 *mp* *mf*

Tpts. 2 & 3 *mp* *mf*

Tbps 1 & 2 *mp*

B. Tbn. *mp*

Rhythm *mf*

Pno. *F9* *Bb9* *F9* *Bb9*

80 81 82 83

84

Vocal  
can't take that a - way from me.

A. Sax  
T. Sax  
B. Sax  
Tpt. 1  
Tpts. 2 & 3  
Tbns 1 & 2  
B. Tbn.  
Rhythm  
Pno.

*f* *ff* *f* *ff* *mf* *f* *f* *ff* *ff*

F E<sup>b</sup>7 D9 G9 C9(#5) F6(add9)

84 85 86 87 88