

THEY CAN'T TAKE THAT AWAY FROM ME

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
**GEORGE GERSHWIN and
IRA GERSHWIN**

Unhurried swing feel (♩ = ca. 104)

SOPRANO
ALTO

BARITONE

PIANO

Unhurried swing feel (♩ = ca. 104)

mp

Fma⁹ Gm⁷ F²/A

4

B^bma⁹/C C⁷ Am⁷ Dm⁷

mf

* Also available for S.A.T.B. (28772).

SoundTrax CD available (27774). SoundPax available (28775) - includes Score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 9 *mp*

The way you wear your hat,

mp

G% *D^{b9}(b5)* *Gm⁷/C*

mp

10

the way you sip your tea,

Fma⁷ *Gm⁷* *Am⁷* *Gm⁷* *Fma⁷* *A^bdim⁷* *Gm⁷* *C%*

13 *mf*

the memory of all that, *mf* No, no! They

B^b/C *Cm/F* *E^b/F* *F%* *F13(b9)*

mf



17

f can't take that a - way from me! *mf* The way your smile just beams, -

f *mf*

B^b F/A G⁷ Gm⁷/C

18

the way you sing off key, -

Fma⁷ Gm⁷ Am⁷ Gm⁷/Fma⁷ A^bdim Gm⁷ C¹³

21

the way you haunt my dreams, - No, no! They

Gm⁷/C Cm⁷/F F⁶ E^bma⁷/G F⁶/A

24 *f* can't take that a - way from me! — *mf* 26 We may nev - er, nev - er

f *mf*

B \flat Gm7 C13 C13(b9) F6 D/E E7 Am F#m7(b5) E7(b9)

27 meet a - gain on the bump - y road — to love. *mf*

Still I'll

Am D9 E7(b9) Am Am/G F#m7(b5) F9 E7sus E7 D/E E7

30

al - ways, al - ways keep the mem - 'ry of

Am Bm7sus4 Bb7 Am D7sus D7 G6 Db9(b5) Gm7/C

33

mp

The way you hold your knife, the way we danced till three, —

mp

Fma⁷ Gm⁷ Am⁷ Gm⁷ Fma⁷A^bdim⁷

mp

36

mf

the way you changed my life, —

mf

Gm⁹C[#]Gm⁷/CE^bma⁷/F

mf

39

f

No, no! They can't take that a - way from me! — No, they

f

F⁶F⁷E^b2/GF⁷/AB^bGm⁷B^b/CC[#]dim⁷

Dm

B^bm⁶B^bm⁶

f

42

can't take that a - way from me!

44 *mf*

F/C B^b/C F/C Am/C Gm⁷/C C¹³(b⁹) F Gm⁷

mf

45

F/A D⁷(b⁹) G⁶ G⁹ B^bm⁷/C B^b/C C⁷(b⁹) Am⁷

49

D⁷(b⁹) B^bm⁷ Gm⁷ B^bm⁷/C B^b/C F⁶



53

54

mf

We may nev - er, nev - er meet a - gain on the

mf

Bm⁷sus⁴ E⁷ D/E E⁷ Am D⁹ E⁷(b⁹) Am D⁹ E⁷(b⁹)

56

mf

Still I'll al - ways, al - ways

bump-y road to love.

mf

Am Am/G F[#]m⁷(b⁹) B⁷(#⁵) E⁷sus E⁷ D/E E⁷ Am D⁹ E⁷(b⁹)

59

61

keep the mem - 'ry of

mf

The way you hold your knife, -

Am D⁷sus D⁷ G⁶ D^{b9}(b⁵) Gm⁷/C

62

the way we danced 'til three, —

Fma7 Gm7 Am7 Gm9 Fma9 A^bdim7 Gm7sus4 Gm7/C

65

the way you've changed my life, — No, no! They

B^b/C E7ma7/F F% F7 E^b/G F7/A

68

can't take that a - way from me. — No, they can't take that a - way, —

B^b Gm7 B^b/C C[#]dim7 Dm B^bm6 F/C B^b/C F/C Gm7/C



71

no they can't take that a - way, — no they

F/C B^b/C F/C Gm⁷/C

74

can't take that a - way, — from mel —

F E^b7 D⁹ G⁹ C^b9 F⁹

77

They can't take that a - way from me! —

No, they can't take that a -

B^b9 F⁹ B^b9

80 way.

mf *unis.* 3

No, no, no. Can't take that a-way from me,

Can't take that a-way from me.

F⁹ B^{b9} F⁹

mf

83

3

84

f

can't take that a-way. No, they can't take that a-way

B^{b9} F E⁷ D⁹ G⁹

f

86

ff

from me!

ff

C⁹(#5) F⁶(add9)

ff

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