

THEY CAN'T TAKE THAT AWAY FROM ME

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music and Lyrics by
**GEORGE GERSHWIN and
IRA GERSHWIN**

Unhurried swing feel (♩ = ca. 104)

SOPRANO
ALTO

TENOR
BASS

PIANO

Unhurried swing feel (♩ = ca. 104)

mp

Fma⁹ Gm⁷ F²/A

4

B^bma⁹/C C⁶ Am⁷ Dm⁷

mf

* Also available for S.A.B. (28773).

SoundTrax CD available (27774), SoundPax available (28775) - includes Score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 3 Trumpets, 2 Trombones, Bass Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 9 *mp*

The way you wear your hat,

mp

G⁶ D^{b9}(b5) Gm⁷/C

mp

10

the way you sip your tea,

Fma⁷ Gm⁷ Am⁷ Gm⁷ Fma⁷ A^bdim⁷ Gm⁷ C⁶

13 *mf*

the mem-ry of all that, — No, no! They

mf

B^b/C Cm/F E^b/F F⁶ F¹³(b9)

mf



16 *f* 17 *mf*

can't take that a - way from me! The way your smile just beams, -

f *mf*

B^b F/A G⁷ Gm⁷/C

18

the way you sing off key, -

Fma⁷ Gm⁷ Am⁷ Gm⁷ Fma⁷ A^bdim Gm⁷ C¹³

21

the way you haunt my dreams, - No, no! They

Gm⁷/C Cm⁷/F F⁶ E^bma⁷/G F⁶/A

24 *f* can't take that a - way from me! — *mf* 26 We may nev - er, nev - er

f *mf*

B \flat Gm7 C13 C13(b9) F6 D/E E7 Am F#m7(b5) E7(b9)

27 meet a - gain on the bump - y road — to love. *mf*

Still I'll

Am D9 E7(b9) Am Am/G F#m7(b5) F9 E7sus E7 D/E E7

30

al - ways, al - ways keep the mem - 'ry of

Am Bm7sus4 Bb7 Am D7sus D7 G6 Db9(b5) Gm7/C

33

mp

The way you hold your knife, the way we danced till three, -

mp

Fma7 Gm7 Am7 Gm7 Fma7

A^bdim7

mp

36

mf

the way you changed my life, -

mf

Gm⁹

C#

Gm⁷/C

E^bma⁷/F

mf

39

f

No, no! They can't take that a - way from me! - No, they

f

F⁶

F⁷

E^b2/G

F⁷/A

B^b

Gm⁷

B^b/C

C[#]dim⁷

Dm

B^bm⁶

B^bm⁶

f

42 44

can't take that a - way from me!

mf

F/C B^b/C F/C Am/C Gm⁷/C C¹³(b⁹) F Gm⁷

mf

45

F/A D⁷(b⁹) G⁶ G⁹ B^bma⁷/C B^b/C C⁷(b⁹) Am⁷

f

49

D⁷(b⁹) B^bma⁷ Gm⁷ B^bma⁷/C B^b/C F⁶



53

54

mf

We may nev - er, nev - er meet a - gain on the

mf

Bm7sus4 E7 D/E E7 Am D9 E7(b9) Am D9 E7(b9)

56

mf

Still I'll al - ways, al - ways

bump-y road to love.

Am Am/G F#m7(b5) B7(#5) E7sus E7 D/E E7 Am D9 E7(b9)

59

61

keep the mem - 'ry of

The way you hold your knife, -

mf

Am D7sus D7 G% D9(b5) Gm7/C

62

the way we danced 'til three, —

Fma⁷ Gm⁷ Am⁷ Gm⁹ Fma⁹ A^bdim⁷ Gm⁷sus⁴ Gm⁷/C

65

the way you've changed my life, —

No, no! They

B^b/C E^bma⁷/F F⁶ F⁷ E^b2/G F⁷/A

f

68

can't take that a - way from me. —

No, they can't take that a - way, —

B^b Gm⁷ B^b/C C[#]dim⁷ Dm B^bm⁶ F/C B^b/C F/C Gm⁷/C

mf

71

no they can't take that a - way, — no they

F/C Bb/C F/C Gm7/C

74

can't take that a - way, — from me! —

F Eb7 D9 G9 C13(b9) F9

77

They can't take that a - way from me! — No, they can't take that a -

They can't take that a - way from me! — No, they can't take that a -

Bb9 F9 Bb9

80 way. *mf unis.* 3
No, no, no. Can't take that a-way from me,
way. *mf unis.* 3
No, no, no. Can't take that a-way from me.

F⁹ B^{b9} F⁹
mf

83 84 *f*
can't take that a-way. No, they can't take that a-way

B^{b9} F E^{b9} D⁹ G⁹
f

86 *ff*
from me!

C⁹(#5) F⁶(add 9)
ff