

# THE MAN I LOVE

Arranged by  
MARK HAYES

Music and Lyrics by  
GEORGE GERSHWIN and  
IRA GERSHWIN

Moderately (♩ = 80)

Vocal

Flutes 1 & 2  
*mp*

Oboe  
*mp*

Clarinet in B $\flat$   
*mp*

Bassoon  
*mp*

Master Rhythm  
*Piano only mp*

Piano  
*mp*

Synthesizer  
*mp*

Chord progression: E $\flat$ , E $\flat$ /D, E $\flat$ 9/D $\flat$ , A $\flat$ Maj7/C, A $\flat$ m6/C $\flat$ , Gm7/B $\flat$ , C7 $\flat$ 9 $\flat$ 5

Sus. cymbal

String pad

1 2 3

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5 Slightly faster  $\text{♩} = 88$   
*mp*

**Vocal**

SOPRANO I *rit.*

SOPRANO II When the mel - low moon be - gins to beam, ev - 'ry night I

ALTO I *mp*

ALTO II When the mel - low moon be - gins to beam, ev - 'ry night I

**Fl.** *mf*

**Ob.** *mf*

**B♭ Cl.** *mf*

**Bsn.** *mf*

**Rhythm**

*mf* *mp*  
Bass in

**Pno.** *mf* *mp*

**Synth** *mf* *mp*

Fm7 A♭Maj7/B♭ B♭9(#5) E♭ B♭7/F A♭/B♭ B♭7 Gm7 G7(#5) G7

Fm7 A♭Maj7/B♭ B♭9(#5) E♭ B♭7/F A♭/B♭ B♭7 Gm7 G7(#5) G7

4 5 6 7



13

Vocal

me. Al - though I re - a - lize as well as you, it is sel - dom

me. Al - though I re - a - lize as well as you, it is sel - dom

Fl.

Ob.

B♭ Cl.

Bsn.

Rhythm

F9 B♭13(b9) E♭ B♭7/F Gm

Pno.

F9 B♭13(b9) E♭ B♭7/F Gm

Synth

12

13

14

15

*mf*  
that a dream comes true. To me it's clear that he'll ap -

*mf*  
that a dream comes true. To me it's clear that he'll ap -

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Rhythm

A°/C Cm F#°7 B♭/F F9 B♭/F D♭°7

*mf*

A°/C Cm F#°7 B♭/F F9 B♭/F D♭°7

Pno. *mf*

Synth

16 17 18 19

*rit.* 21 Slower ♩ = 69

Vocal  
pear. Some - day he'll come a - long, the man I love.

Fl.  
pear. Some - day he'll come a - long, the man I love.

Ob.  
pear. Some - day he'll come a - long, the man I love.

B♭ Cl.  
pear. Some - day he'll come a - long, the man I love.

Bsn.  
pear. Some - day he'll come a - long, the man I love.

Rhythm  
All rhythm in Ballad feel

Pno.  
A♭/C A♭m/C♭ E♭ Cm/E♭ E♭7 E♭m7

Synth  
*mp*

20 21 22

The image shows a page of a musical score for rehearsal mark 21. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Slower' with a metronome marking of ♩ = 69. The music is marked 'rit.' (ritardando). The vocal line includes the lyrics 'pear. Some - day he'll come a - long, the man I love.' and is accompanied by a piano accompaniment. The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Rhythm section, Piano (Pno.), and Synthesizer (Synth). The piano part features a series of chords: A♭/C, A♭m/C♭, E♭, Cm/E♭, E♭7, and E♭m7. The Rhythm section is marked 'All rhythm in Ballad feel'. The Synthesizer part is marked 'mp' (mezzo-piano). The score is divided into measures 20, 21, and 22. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

Vocal

And he'll be big and strong, the man I love. And when he comes my way,

And he'll be big and strong, the man I love. And when he comes my way,

Fl.

Ob.

B♭ Cl.

Bsn.

Rhythm

Pno.

Synth

B♭m/D♭ C7(#5) G♭7(b5) Fm7♭5

B♭m/D♭ C7(#5) G♭7(b5) Fm7♭5

23 24 25

Vocal

I'll do my best to make him stay.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Rhythm

Pno.

Synth

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B $\flat$ <sup>6</sup><sub>9</sub> A $\flat$ /B $\flat$  B $\flat$ <sub>9</sub> E $\flat$  A $\flat$ Maj7 Gm7 F $\sharp$ m7 Fm7 E9(b5)

26 27 28



29

Vocal

He'll look at me and smile. I'll un - der - stand. And in a lit - tle while

He'll look at me and smile. I'll un - der - stand. And in a lit - tle while

Fl.

Ob.

B♭ Cl.

Bsn.

Rhythm

E♭ Cm/E♭ E♭7 E♭m7 B♭m/D♭

Pno.

E♭ Cm/E♭ E♭7 E♭m7 B♭m/D♭

Synth

29

30

31

Vocal

he'll take my hand. And though it seems ab - surd, I know we both won't

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Rhythm

Pno.

Synth

32 33 34

C7#5 Gb7(b5) Fm7b5 Bb $\overset{\circ}{6}$  A $\flat$ /B $\flat$  B $\flat$ 13(b9)

*poco accel.*

37 **Faster** ♩ = 80

Vocal

say a word. May - be I shall meet him

say a word. May - be I shall meet him

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Fm7 E♭/G G7#5 Cm

Rhythm

E♭ Fm7 E♭/G G7#5 Cm

Pno.

Synth

35

36

37

Vocal

*f* Sun - day, may - be Mon - day, *mf* may - be not. Still I'm sure to meet him

*f* Sun - day, may - be Mon - day, *mf* may - be not. Still I'm sure to meet him

Fl.

Ob.

B♭ Cl.

Bsn.

*f*

D7<sup>b9</sup> D7<sup>#5</sup> G7<sup>b9</sup> Cm9 Cm7 G7 G7<sup>b9</sup><sub>#5</sub> G7 Cm Cm/B<sup>b</sup>

Rhythm

Pno.

*f*

D7<sup>b9</sup> D7<sup>#5</sup> G7<sup>b9</sup> Cm9 Cm7 G7 G7<sup>b9</sup><sub>#5</sub> G7 Cm Cm/B<sup>b</sup>

Synth

38 39 40 41

Vocal *f* one day, may - be Tues - day will be my good news day. *rit.*

Fl. *f*

Ob. *f*

B $\flat$  Cl.

Bsn.

Rhythm *f*

Am7 $\flat$ 5    A $\flat$ 7    E $\flat$ Maj7/G    E $\flat$ 6/G    G $\flat$ 7    Fm9    Fm7    B $\flat$ 13( $\flat$ 9)    B $\flat$ 7 $\flat$ 9

Pno. *f*

Am7 $\flat$ 5    A $\flat$ 7    E $\flat$ Maj7/G    E $\flat$ 6/G    G $\flat$ 7    Fm9    Fm7    B $\flat$ 13( $\flat$ 9)    B $\flat$ 7 $\flat$ 9

Synth

42

43

44

45 Slower ♩ = 69

*mf*

Vocal  
 He'll build a lit-tle home, just meant for two, from which I'll nev - er roam, who would, would you?  
 A lit-tle home, just meant for two, I'll nev - er roam. who would, would

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Rhythm *mf*

Pno. *mf*

Synth

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E♭ Cm/E♭ E♭7 E♭m7 B♭m/D♭ C7(#5) G♭7(b5)

45 46 47 48

*poco accel.*

Vocal

And so all else a - bove, I'm wait - ing for the man I love,  
 you? All else - a - bove for the man I love.

Fl.

Ob.

B♭ Cl.

Bsn.

Rhythm

Pno.

Synth

49 50 51 52

Fm7♭5 B♭<sup>6</sup> A♭/B♭ B♭13(♭9) E♭ A♭Maj7 E♭ G7(#5) G7

Fm7♭5 B♭<sup>6</sup> A♭/B♭ B♭13(♭9) E♭ A♭Maj7 E♭ G7(#5) G7

53 **Faster**  $\text{♩} = 80$  *f*

Vocal  
May - be I shall meet him Sun - day, may - be Mon - day, may - be not.  
May - be I shall meet him Sun - day, may - be Mon - day, but may - be

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.

Rhythm

Pno.

Synth

Cm D7 $\flat 9$  D7 A $\flat 7$  Cm9 Cm7 G7 G7 $\flat 9$  G7 $\flat 9 \#5$  G7 $\flat 9$

53 54 55 56



*mf* Still I'm sure to meet him one day, *f* may - be Tues - day will be my good news day. *rit.*

not, him one day, may - be Tues - day will be my good news day.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Rhythm

Pno. *mf* *f*

Synth

Cm D7♭9 D7 G7♭9 Cm9 Cm7 G♭7 Fm9 Fm7 B♭13(♭9) B♭7♭9

57 58 59 60

61 Slower ♩ = 69

*f*

Vocal

He'll build a lit-tle home, just meant for two, from which I'll nev-er roam, who would, would you?

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Rhythm

*bigger!*

Pno. *f*

Synth *mf*

F Maj7 Dm/F F7 Fm7 Fm9 Cm/E♭ D7(#5)

61 62 63 64

*mf*  
Vocal  
And so all else a - bove, I'm wait - ing for the man I love,

*mf*  
And so all else a - bove, I'm wait - ing for the man I love.

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

Rhythm *mf*

Pno. *mf*

Synth *mp*

Gm7 $\flat$ 5 C $\flat$ 9 B $\flat$ Maj7/C C13( $\flat$ 9) F2 E $\flat$ 9 E $\flat$ 9 Dm7 D $\flat$ 9

Gm7 $\flat$ 5 C $\flat$ 9 B $\flat$ Maj7/C C13( $\flat$ 9) F2 E $\flat$ 9 E $\flat$ 9 Dm7 D $\flat$ 9

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69 *poco rit.* *mp*

Vocal  
the man I love.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Rhythm

Pno. *mp*

Synth *p*

*no time to the end* *cymbals*

B♭/C B♭Maj7/C C7#9#5 FMaj9

10 9

69 70 71 72