

Dedicated to Brenda Yeates, accompanist for Raytown High School Vocal Music Department,
on her 25th anniversary of being a musician, mentor, and best friend to Rick Gilpin, Music Director

COME LIVE WITH ME AND BE MY LOVE

for S.S.A.A. voices and piano*

Words by
CHRISTOPHER MARLOWE (1564-1593)

Music by
GREG GILPIN (ASCAP)

Not too fast, reflective (♩ = ca. 72-76)

PIANO

5 More steady tempo, yet expressive

SOP. I *p*
SOP. II
ALTO I
ALTO II

Come live with me and be my love. *p*
Come live with

More steady tempo, yet expressive

p

8

cresc.
Come live with me and be my
me and be my love. *cresc.* Come live with me and be my

cresc.

* Also available for S.A.T.B. (28760) and S.S.A.B. (28761).

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11 love. *mp* *rit.* *p* **13** *a tempo*

love, and be my love. And we will all the

love. And we will all the

mp *rit.* *p* *a tempo*

14

pleas-ures prove. — And we will all the pleas-ures prove. — That

pleas-ures prove. — And we will all the pleas-ures prove. — That

17 *cresc.* *mp* *decresc.*

hill and val - ley, dale and field, and all the crag - gy

hill and val - ley, dale and field, and all the crag - gy

cresc. *mp* *decresc.*

cresc. *mp* *decresc.*