

Dedicated to Brenda Yeates, accompanist for Raytown High School Vocal Music Department, on her 25th anniversary of being a musician, mentor, and best friend to Rick Gilpin, Music Director

# COME LIVE WITH ME AND BE MY LOVE

for S.S.A.B. voices and piano\*

Words by  
**CHRISTOPHER MARLOWE** (1564-1593)

Music by  
**GREG GILPIN** (ASCAP)

Not too fast, reflective (♩ = ca. 72-76)

PIANO

*pp*

*rit.*

Musical score for piano introduction in G major, 4/4 time. It begins with a piano (*pp*) and ends with a ritardando (*rit.*).

**5** More steady tempo, yet expressive

SOPRANO I  
SOPRANO II  
ALTO  
BARITONE

*p*

Come live with me and be my love.

*p*

Come live with

Musical score for the first vocal line, starting at measure 5. It includes parts for Soprano I, Soprano II, Alto, and Baritone. The piano accompaniment is marked *p*. The lyrics are "Come live with me and be my love." and "Come live with".

More steady tempo, yet expressive

*p*

Musical score for the piano accompaniment of the second vocal line, starting at measure 5. It is marked *p*.

8

*cresc.*

Come live with me and be my

*cresc.*

me and be my love. Come live with me and be my

*cresc.*

Musical score for the second vocal line, starting at measure 8. It includes parts for Soprano I, Soprano II, Alto, and Baritone. The piano accompaniment is marked *cresc.*. The lyrics are "Come live with me and be my", "me and be my love.", and "Come live with me and be my".

\* Also available for S.A.T.B. (28760) and S.S.A.A. (28762).

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11 *mp* *rit.* *p* 13 *a tempo*

love. And we will all the

love, and be my love.

*mp* *rit.* *p* *a tempo*

14

pleas-ures prove. And we will all the pleas-ures prove. That

*cresc.* *mp* *decresc.*

hill and val - ley, dale and field, and all the crag - gy

*cresc.* *mp* *decresc.*

*cresc.* *mp* *decresc.*

20 *rit.* **21** Flowing (♩ = ca. 84)

moun-tains yield.

Flowing (♩ = ca. 84)

*mp*

22 *mp*

There will we sit up - on the

*sim.*

24 *mp*

rocks, and see the shep - herds

There will we sit up - on the rocks,

26

*rit.*

feed their flocks.

the shep-herds feed their flocks.

28

*a tempo*

*p*

By shal-low riv-ers to whose falls,

*p*

*p*  
*a tempo*

30

*mp*

by shal-low riv-ers to whose falls,

*mp*

*mp*

32 *mf*

me - lo - dious birds sing mad - ri - gals,

*mf*

*mf*

3

34 *rit.* **Slower** *mp* *rit.*

sing mad - ri gals.

*mp*

**Slower** *mp* *rit.*

37 **More movement**

Come live with me and be my love.

*p*

**More movement** *p*

Come live with

40 *cresc.* *rit.*  
 Come live with me and be my  
 me and be my love. *cresc.* Come live with me and be my

*cresc.* *rit.*

43 *a tempo* *mf* *mf* *cresc. poco a poco*  
 love. And if these pleas-ures may thee  
 love, and be my love. *cresc. poco a poco*

*mf* *a tempo* *cresc. poco a poco*

46  
 move, and if these pleas-ures may thee

48 *f* *poco rit.*

move, \_\_\_\_\_ and if these pleas-ures may thee move, *f*

*f* *poco rit.*

51 *mp* *a tempo*

then live with me, *mp* then

*mp* *a tempo*

then live with me,

54 *rit.* *Slower* *p*

live with me and be my love.

*rit.* *Slower* *p*

live with me

