

Dedicated to Brenda Yeates, accompanist for Raytown High School Vocal Music Department,  
on her 25th anniversary of being a musician, mentor, and best friend to Rick Gilpin, Music Director

# COME LIVE WITH ME AND BE MY LOVE

for S.A.T.B. voices and piano\*

Words by

CHRISTOPHER MARLOWE (1564-1593)

Music by

GREG GILPIN (ASCAP)

Not too fast, reflective ( $\text{♩} = \text{ca. } 72-76$ )

PIANO

5 More steady tempo, yet expressive

SOPRANO *p*  
ALTO  
TENOR *p*  
BASS

Come live with me and be my love. Come live with

More steady tempo, yet expressive

*p*

8 *cresc.*  
Come live with me and be my  
*cresc.*  
me and be my love. Come live with me and be my  
*cresc.*

\* Also available for S.S.A.B. (28761) and S.S.A.A. (28762).

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11 *mp* *rit.* *p* 13 *a tempo*

love.  
love, and be my love. } And we will all the

love.

*mp* *rit.* *p* *a tempo*

14

pleas-ures prove. — And we will all the pleas-ures prove. — That

*mp* *rit.* *p* *a tempo*

17 *cresc.* *mp* *decresc.*

hill and al - ley, dale and field, and all the crag - gy

*cresc.* *mp* *decresc.*

*cresc.* *mp* *decresc.*

20 **21** Flowing (♩ = ca. 84)

*rit.*

moun-tains yield.

Flowing (♩ = ca. 84)

*rit.*

*mp*

22 *mp*

There will we sit up - on the

*sim.*

24 *mp*

rocks, and see the shep - herds

There will we sit up - on the rocks,

26 *rit.*

feed their flocks.

the shep - herds feed their flocks.

*rit.*

28 *a tempo* *p*

By shal - low riv - ers to whose falls,

*p* *a tempo*

30 *mp*

by shal low riv - ers to whose falls,

*mp*



32 *mf*

me - lo - dious birds sing mad - ri - gals,

*mf*

*mf*

3

34 *rit.* **Slower** *mp* *rit.*

sing mad - ri gals.

*mp*

**Slower** *mp* *rit.*

*rit.* *mp* *rit.*

37 **More movement**

Come live with me and be my love.

*p*

**More movement**

*p*

Come live with

40 *cresc.* *rit.*  
 Come live with me and be my  
 me and be my love. *cresc.* Come live with me and be my

*cresc.* *rit.*

43 *a tempo* *mf* *mf* *cresc. poco a poco* 45 *cresc. poco a poco*  
 love. } And if these pleas-ures may thee  
 love, and be my love. } *cresc. poco a poco*

*mf* *a tempo* *cresc. poco a poco*

46  
 move, and if these pleas-ures may thee

48

move, and if these pleas-ures may thee move, *f* *poco rit.*

51

*mp* *a tempo*  
then live with me, *mp* then

*mp* *a tempo*

54

*rit.* *Slower* *p*  
live with me and be my love.

*rit.* *Slower* *p*  
live with me

