

Dedicated to Molly Birozak and her students in the
Mountain View Elementary Chorus, Mountain View, PA

LIGHT THE LIGHTS

for 2-part voices and piano
with optional SoundTrax CD*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Light pop ballad ($\text{♩} = \text{ca. } 76$)

PIANO

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, and D5, then a quarter note E5, and finally a quarter note D5. The left hand plays a simple accompaniment of quarter notes: G3, Bb3, C4, and D4.

5 PART I

7

PART II

(opt. solo)
p

Hang the dec - o - ra - tions,

Measures 5-8 of the score. Part I is a whole rest. Part II has a whole rest in measure 5, then a melodic line starting in measure 6: quarter note G4, eighth notes A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. The piano accompaniment continues with quarter notes G3, Bb3, C4, and D4.

9

(opt. solo)
p

Hang the shin - y tin - sel

(end solo)

hang the ti - ny trim.

Measures 9-12 of the score. Part I has a whole rest in measure 9, then a melodic line starting in measure 10: quarter note G4, eighth notes A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. Part II has a whole rest in measure 9, then a melodic line starting in measure 10: quarter note G4, eighth notes A4, Bb4, C5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4. The piano accompaniment continues with quarter notes G3, Bb3, C4, and D4.

* Also available for S.A.T.B. (28745), 3-part mixed (28746), and S.S.A. (28747).
SoundTrax CD available (28749).

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13 15 *(end solo)* ***p***

drap - ing from a limb. — Place a pre - cious bau - ble

Place a pre - cious bau - ble

17

on a pine - y bough. Can - dy canes — and rib - bons, it

on a pine - y bough. Can - dy canes — and rib - bons, it

21

is the sea - son now.

is the sea - son now.

cresc.