

LIGHT THE LIGHTS

for S.S.A. voices and piano
with optional SoundTrax CD*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Light pop ballad (♩ = ca. 76)

PIANO

The piano introduction consists of four measures. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The left hand provides a simple harmonic accompaniment with quarter notes G3, B2, and D3.

5 SOPRANO I 7

SOPRANO II

ALTO

(opt. solo)
p

Hang the dec - o - ra - tions,

Measures 5-8 show the vocal parts. Soprano I and II have whole rests. The Alto part begins at measure 7 with a solo line: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

9 *(opt. solo)*
p

Hang the shin - y tin - sel

(end solo)

hang the ti - ny trim.

Measures 9-12 continue the vocal and piano parts. The Alto part has a solo line: quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment continues with chords and a bass line.

* Also available for S.A.T.B. (28745), 3-part mixed (28746), and 2-part (28748).
SoundTrax CD available (28749).

Copyright © 2008 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13 15

(end solo) ***p***

drap - ing from a limb. — Place a pre - cious bau - ble

p

Place a pre - cious bau - ble

17

on a pine - y bough. Can - dy canes_ and rib - bons, it

on a pine - y bough. Can - dy canes_ and rib - bons, it

21

is the sea - son now.

is the sea - son now.

cresc.