

LIGHT THE LIGHTS

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Light pop ballad (♩ = ca. 76)

PIANO

The piano introduction consists of four measures. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note A4. The left hand provides a simple accompaniment with a bass line of G2, B1, and D2, and a treble line of G4, B4, and D5.

5 PART I 7 (opt. solo)
PART II *p*
PART III

Hang the dec - o - ra - tions,

Measures 5-8 show the vocal parts. Part I has a whole rest. Part II has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Part III has a whole rest. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for measures 5-8 features a right hand with chords and a left hand with a simple bass line.

9 (end solo)

hang the ti - ny trim. Hang the shin - y tin - sel

(opt. solo) *p*

Measures 9-12 show the vocal parts. Part I has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Part II has a whole rest. Part III has a whole rest. The piano accompaniment continues with chords and a bass line.

The piano accompaniment for measures 9-12 features a right hand with chords and a left hand with a simple bass line.

* Also available for S.A.T.B. (28745), S.S.A. (28747), and 2-part (28748).
SoundTrax CD available (28749).

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15

13

drap - ing from a limb. — Place a pre - cious bau - ble

(end solo) *p*

17

on a pine - y bough. Can - dy canes — and rib - bons, it

21

is the sea - son now.

cresc.