

LIGHT THE LIGHTS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
ANDY BECK and BRIAN FISHER

Music by
ANDY BECK

Light pop ballad (♩ = ca. 76)

PIANO

p

The piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with sustained chords.

5 SOPRANO

7 (opt. solo) *p*

ALTO

TENOR

BASS

Hang the dec - o - ra - tions,

The vocal entry begins at measure 5. The Soprano part has a rest for two measures, then enters at measure 7 with the lyrics "Hang the dec - o - ra - tions,". The other voice parts (Alto, Tenor, Bass) have rests throughout this section.

The piano accompaniment continues from the previous system. It features a steady eighth-note bass line and a right hand with chords and moving lines.

9 (end solo)

hang the ti - ny trim. Hang the shin - y tin - sel

(opt. solo) *p*

The vocal entry resumes at measure 9. The Soprano part has a rest for one measure, then enters with the lyrics "hang the ti - ny trim. Hang the shin - y tin - sel". The piano accompaniment continues with the same texture.

The piano accompaniment continues through measure 12, providing harmonic support for the vocal lines.

* Also available for 3-part mixed (28746), S.S.A. (28747), and 2-part (28748).
SoundTrax CD available (28749).

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13 15 *p*

drap - ing from a limb. — Place a pre - cious bau - ble

(end solo) *p*

17

on a pine - y bough. Can - dy canes — and rib - bons, it

21

is the sea - son now.

cresc.