

ANTIPHONAL JOY

from *Mentre su l'alto monte*

for 3-part mixed choir* or double 3-part mixed choir** with keyboard and/or brass
and optional SoundTrax CD***

Text setting by
PATRICK M. LIEBERGEN

Music by
GIOVANNI ANERIO (1567-1630)
Edited and arranged by
PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 76)

KEYBOARD

4 **CHOIR I** 5 *f*

PART I

PART II Joy - ful - ly sing for - ev - er al - le -

PART III *f*

CHOIR II *f*

PART I

PART II Joy - ful - ly sing for -

PART III *f*

* If performed by one 3-part mixed choir, voices should sing the Choir I part while brass and/or keyboard play Choir II. See SoundPax information below.

** Choir II may be performed by a small group of voices, such as a quartet or an octet, or by unison voices and/or Trumpet I only on the soprano part.

*** Also available for S.A.T.B./S.A.T.B. voices (28741). SoundTrax CD available (28743). SoundPax available (28744) - includes score and set of parts for two brass quartets (2 B-flat Trumpets and 2 Trombones in each quartet). This work may also be performed solely by two brass quartets with or without keyboard.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

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lu - ia! Joy - ful - ly sing for - ev - er al - le -

ev - er al - le - lu - ia! Joy - ful - ly sing for -

10

11 *mp*

lu - ia! Al - le - lu, al - le - lu - ia!

ev - er al - le - lu - ia! Al - le - lu, al - le -