

# ANTIPHONAL JOY

from *Mentre su l'alto monte*

for S.A.T.B. choir\* or double S.A.T.B. choir\*\* with keyboard and/or brass  
and optional SoundTrax CD\*\*\*

Text setting by  
**PATRICK M. LIEBERGEN**

Music by  
**GIOVANNI ANERIO (1567-1630)**  
Edited and arranged by  
**PATRICK M. LIEBERGEN**

Joyously and rhythmically (♩ = ca. 76)

KEYBOARD

4 **CHOIR I**  
SOPRANO 5 *f*  
ALTO  
TENOR *f*  
BASS

Joy - ful - ly sing for - ev - er al - le -

**CHOIR II**  
SOPRANO *f*  
ALTO  
TENOR *f*  
BASS

Joy - ful - ly sing for -

\* If performed by one S.A.T.B. choir, voices should sing the Choir I part while brass and/or keyboard play Choir II. See SoundPax information below.

\*\* Choir II may be performed by a small group of voices, such as a quartet or an octet, or by unison voices and/or Trumpet I only on the soprano part.

\*\*\* Also available for 3-part mixed/3-part mixed voices (28742). SoundTrax CD available (28743). SoundPax available (28744) - includes score and set of parts for two brass quartets (2 B-flat Trumpets and 2 Trombones in each quartet). This work may also be performed solely by two brass quartets with or without keyboard.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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lu - ia! Joy - ful - ly sing for - ev - er al - le -

ev - er al - le - lu - ia! Joy - ful - ly sing for -

10

11 *mp*

lu - ia! Al - le - lu, al - le - lu - ia!

ev - er al - le - lu - ia! Al - le - lu, al - le -