

ARISE

(Summer Has Now Begun)

Words and Music by **ANDY BECK**
Instrumental Arrangement by **STAN PETHEL**

Brilliantly (♩ = ca. 100-108)

SOPRANO
ALTO

TENOR
BASS

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

PIANO

Brilliantly (♩ = ca. 100-108)

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Flowing smoothly

5

poco rit. *a tempo*

S. A.

T. B.

Vln. 1 *poco rit.* *mf* *a tempo*

Vln. 2 *mf* *poco rit.* *a tempo*

Vla. *poco rit.* *a tempo*

C. *poco rit.* *a tempo*

Pno. *poco rit.* *a tempo* *decresc.*

Flowing smoothly

9

p

S. A. Warm, the ra - diant sun as it shim - mers on the seas.

T. B. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

C. *p*

Pno. *mp*

13

S. A. *cresc.*
Cool, the gen - tle wind blow - ing soft - ly through the trees.

T. B. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

C. *cresc.*

Pno. *cresc.*

17

S. A. *mp*
Sweet, the sum - mer fruit grow - ing rip - er on the

T. B. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

Pno. *mp*

18

21

S. A. vine. Full, the fra - grant rose when its thorn - y stems en -

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

25

S. A. *cresc.* twine. *mf* 27 A - rise, a - rise.

T. B. *cresc.* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *cresc.* *mf*

29

S. A. Stand in the sum-mer sun. A - rise, a - rise. Sum-mer has now be -

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

34

S. A. gun.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno. *decresc.*

39

SOPRANO

S. A. *p*
 Glad, the win - some child skip - ping stones up - on the lake.

T. B. *p*
Oo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

C. *p*

Pno. *p*

43 ALTO *p* *cresc.*

S. A. *cresc.*

T. B. *p* *cresc.*
 Strong, the nim - ble fish swim - ming deep be - neath the wake.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

C. *cresc.*

Pno. *cresc.*

47 48 ALL *mp* sun - rise,

S. A. Gold, the morn - ing sun ris - ing through an am - ber

T. B. ALL *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

Pno. *mp*

51

S. A. sky. Crim - son eve - ning sun, set - ting deep - er by and

T. B. sun - set,

Vln. 1

Vln. 2

Vla.

C.

Pno.

55 *cresc.* *mf* 57

S. A. by. A - rise, a - rise.

T. B. *cresc.* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *cresc.* *mf*

59

S. A. Stand in the sum - mer sun. A - rise, a - rise.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

The image shows a page of a musical score, page 8, with two systems of music. The first system starts at measure 55 and ends at measure 57. It features vocal parts for Soprano (S.) and Alto (A.) and Tenor (T.) and Bass (B.), and instrumental parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (C.), and Piano (Pno.). The vocal parts have lyrics: "by. A - rise, a - rise." The instrumental parts include dynamics like *cresc.* and *mf*. The second system starts at measure 59 and continues. The vocal parts have lyrics: "Stand in the sum - mer sun. A - rise, a - rise." The instrumental parts continue with similar dynamics. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

66

DESCANT *f*

63

Des. *f* A-rise, a - rise.

S. A. *f* Sum-mer_ has now be - gun. A - rise, a - rise.

T. B. *f* A - rise, a - rise.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

C. *f*

Pno. *f*

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68

Des.

A - rise, a - rise.

S.
A.

Stand in the sum - mer sun. A - rise, a - rise.

T.
B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

72 *grad. cresc. to end*

Des. A - rise, a - rise. A - rise, a -

S. *grad. cresc. to end*
A. Sum - mer_ has now be - gun. A - rise, a - rise.

T. *grad. cresc. to end*
B.

Vln. 1 *grad. cresc. to end*

Vln. 2 *grad. cresc. to end*

Vla. *grad. cresc. to end*

C. *grad. cresc. to end*

Pno. *grad. cresc. to end*

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76

Des. rise. A - rise, a - rise. A - rise, a - rise! *ff*

S. A. A - rise, a - rise. A - rise, a - rise! *ff*

T. B. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

C. *ff*

Pno. *ff*