

Seasons

(A Choral Song Cycle)

SoundPax accompaniment packet for choral octavo #28721, #28722, #28723, #28724

Words and Music by Andy Beck
Instrumental Arrangement by Stan Pethel

INSTRUMENTATION

- 1 - Director's Score
- 1 - Violin 1
- 1 - Violin 2
- 1 - Viola
- 1 - Cello



CELEBRATE THE SEASONS

Words and Music by **ANDY BECK**
Instrumental Arrangement by **STAN PETHEL**

Joyfully (♩ = ca. 160-168)

SOPRANO ALTO

TENOR BASS

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

PIANO

p *mp* *mp* *sim.*

p *molto cresc.*

NOTE: This song may be briefly reprised at the conclusion of *SEASONS (A Choral Song Cycle)* by cutting bars 21-36.

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5

S. A. *mf*
Cel - e - brate the win - ter. Cel - e - brate the spring.

T. B. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *mf*

9

S. A. Cel - e - brate the sea - sons and sing!

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

13

S. A. Cel - e - brate the sum - mer. Cel - e - brate the fall.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

17

S. A. Cel - e - brate the sea - sons for all, and

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

cresc.

cresc.

cresc.

23

S. A. *f* *mp*
 sing! { As the chill of win - ter - time
 As the hues of au - tumn fade,

Vln. 1 *f* *mp*
 Vln. 2 *f* *mp*
 Vla. *f* *mp*
 C. *f* *mp*
 Pno. *f* *mp*

25
 S. A. melts in - to the spring, so the days of sum - mer - time,
 win - ter tak - ing wing, so the sum - mer blooms are made

Vln. 1
 Vln. 2
 Vla.
 C.
 Pno.



29

S. A. *cresc.*
au - tumn col - ors bring. }
from the buds of spring. } Cel - e - brate and glad - ly

T. B. *cresc.*

Vln. 1

Vln. 2

Vla.

C.

Pno. *cresc.*

33

S. A. *f*
sing!

T. B. *f*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

C. *f* *mp*

Pno. *f* *decresc.* *sim.*

37 ^{2.} *fp cresc.* *fp cresc.*
S. A. sing! Sing!

T. B. *fp cresc.* *fp cresc.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

C. *f*

Pno. *f* *sim.*

41 *fp molto cresc.* *ff*
S. A. Sing!

T. B. *fp molto cresc.* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

C. *ff*

Pno. *molto cresc.* *ff*

11 13 *mp*

S. A. hymn. *mp* Soon the wind grows cold - er. Soon the breez - es

T. B. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

Pno. *mp*

16 *mf*

S. A. blow. *mf* Soon the night will shim-mer with the snow. See it

T. B. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *cresc.*

21 SOPRANO

S. float - ing through the air, gen - tly fall - ing ev - 'ry - where. All the world's a - sleep to - night as the

ALTO

A. float, float - ing through the air, fall - ing ev - 'ry - where, sleep - ing as the

TENOR

T. float - ing through the air, gen - tly fall - ing ev - 'ry - where. All the world's a - sleep to - night as the

BASS

B. float, float - ing through the air, fall - ing ev - 'ry - where, sleep - ing as the

Vln. 1

Vln. 2

Vla.

C.

Pno. *mf*



24

S. ground turns white. See it drift - ing from a - bove. 'Tis a time of peace and love, as the

A. ground turns white. See it drift, drift - ing from a - bove, time of love, the

T. ground turns white. See it drift - ing from a - bove. 'Tis a time of peace and love, as the

B. ground turns white. See it drift, drift - ing from a - bove, time of love, the

Vln. 1

Vln. 2

Vla.

C.

Pno.

A musical score for a vocal ensemble and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of one sharp (F#). The instrumental parts include Violin 1 and 2, Viola, Cello, and Piano. The piano part is written in grand staff. The lyrics are: "ground turns white. See it drift - ing from a - bove. 'Tis a time of peace and love, as the". A large red watermark "Preview Only" is overlaid diagonally across the page.

27

S.
snow be-gins to fall.

A.
snow be-gins to fall.

T.
snow be-gins to fall.

B.
snow be-gins to fall.

Vln. 1
mp

Vln. 2
mp

Vla.
mp

C.
mp

Pno.
decresc.

32

S. *mp*
Now the riv - er fro - zen, now the wa - ter still. Now a frost - y

A. *mp*
Now the riv - er fro - zen, and now the wa - ter, wa - ter still. Now a frost - y

T. *mp*
Now the riv - er fro - zen, now the wa - ter still. Now a frost - y

B. *mp*
Now the riv - er fro - zen, and now the wa - ter, wa - ter still. Now a frost - y

Vln. 1

Vln. 2

Vla.

C.

Pno. *mp*

37 40

S. blan - ket on the hill. Now the trees are lad - en,

A. blan - ket on the hill. Now the trees are lad - en, and

T. blan - ket on the hill. Now the trees are lad - en,

B. blan - ket on the hill. Now the trees are lad - en, and

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

Pno.

42

S. now the branch - es ice. Now the world a win - t'ry par - a -

A. now the branch - es, branch - es ice. Now the world a win - t'ry par - a -

T. now the branch - es ice. Now the world a win - t'ry par - a -

B. now the branch - es, branch - es ice. Now the world a win - t'ry par - a -

Vln. 1

Vln. 2

Vla.

C.

Pno.

46 48

S. *mf*
dise. See it float-ing through the air, gen - tly fall-ing ev-'ry - where. All the

A. *mf*
dise. See it float, float-ing through the air, fall-ing ev-'ry-

T. *mf*
dise. See it float-ing through the air, gen - tly fall-ing ev-'ry - where. All the

B. *mf*
dise. See it float, float-ing through the air, fall-ing ev-'ry-

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *cresc.* *mf*

50

S. world's a - sleep to - night as the ground turns white. See it drift - ing from a - bove. 'Tis a

A. where, sleep - ing as the ground turns white. See it drift, drift - ing from a -

T. world's a - sleep to - night as the ground turns white. See it drift - ing from a - bove. 'Tis a

B. where, sleep - ing as the ground turns white. See it drift, drift - ing from a -

Vln. 1

Vln. 2

Vla.

C.

Pno.

53 56

S. time of peace and love, as the snow be-gins to fall, as the snow be-gins to

A. bove, time of love, the snow be-gins to fall, as the snow be-gins to

T. time of peace and love, as the snow be-gins to fall, as the snow be-gins to

B. bove, time of love, the snow be-gins to fall, as the snow be-gins to

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

Pno. *mp*

57

S. *p* *molto rall. decresc.* *pp*
fall. The snow be - gins to fall.

A. *p* *decresc.* *pp*
fall. The snow be - gins to fall.

T. *p* *decresc.* *pp*
fall. The snow be - gins to fall.

B. *p* *decresc.* *pp*
fall. The snow be - gins to fall.

Vln. 1 *molto rall.* *pp*

Vln. 2 *molto rall.* *pp*

Vla. *molto rall.* *pp*

C. *molto rall.* *pp*

Pno. *molto rall. p decresc.* *pp*
Ped.

5

S. A. quick - ly to the mead - ow, come gath - er by the stream, for a bright - er sun is

T. B.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

C. *arco*

Pno.

10

S. A. shin - ing, watch the wa - ter catch her gleam. Wel - come,

T. B.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *sim.* *pizz.*

C. *sim.* *pizz.*

Pno.

14 16

S. A. spring. Come smell the fra - grant ro - ses, come taste the morn - ing

T. B. *mp*

Vln. 1

Vln. 2

Vla.

C.

Pno.

19

S. A. dew, see the grass - es grow - ing green - er, in the sky a blu - er

T. B.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

C. *arco*

Pno.

23

S. A. hue. Wel - come, spring. Though the

T. B. *cresc.* *mf*

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *mf* *arco*

Vla. *pizz.* *mf*

C. *pizz.* *mf*

Pno. *cresc.*

27

S. A. moun - tains are cov - ered with snow, in the val - ley are

T. B.

Vln. 1

Vln. 2

Vla. *arco* *mf* *arco*

C. *mf*

Pno. *mf*

32

S. A. flow - ers be - low, in the spring - time, in the

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

37

S. A. spring - time. Wel - come, spring. *decresc.*

T. B. *decresc.*

Vln. 1 *pizz. mp*

Vln. 2 *pizz. mp*

Vla. *pizz. mp*

C. *pizz. mp*

Pno. *decresc.*

42 *mp* 43

S. A. Come hear the spar - row sing - ing, he sings a song of

T. B. Come hear the spar - row sing - ing, he

Vln. 1

Vln. 2

Vla.

C.

Pno. *mp*

46

S. A. change, while the voic - es of the val - ley ech - o through the moun - tain

T. B. sings a song of change, voic - es of the val - ley ech - o through the

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

C. *arco*

Pno. *cresc.*

51 *mf gradual cresc. (through m. 58)*

S. A. range. Wel - come,

T. B. range. Wel - come, spring,

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf* *sim.*

Pno. *mf gradual cresc. (through m. 58)*

55

S. A. spring, wel - come, spring. Come *f*

T. B. wel - come, spring, wel - come, spring. Come *f*

Vln. 1

Vln. 2

Vla.

C.

Pno.

59

SOPRANO

S. greet the *ver - nal sea - son, come cel - e - brate and sing,

ALTO

A. *f* Come greet the *ver - nal sea - son, come cel - e - brate, for the

TENOR

T. greet the *ver - nal sea - son, come cel - e - brate and sing,

BASS

B. *f* Come greet the *ver - nal sea - son, come cel - e - brate, for the

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

C. *f*

Pno. *f*

* vernal - of, relating to, or occurring in the spring

63

S. win - ter - time is o - ver, glad - ly wel - come spring, for the

A. win - ter - time is o - ver, and we glad - ly wel - come spring, for the

T. win - ter - time is o - ver, glad - ly wel - come spring, for the

B. win - ter - time is o - ver, and we glad - ly wel - come spring, for the

Vln. 1

Vln. 2

Vla.

C.

Pno.

67

gradual cresc. to end

S. win - ter-time is o - ver, and we glad - ly wel - come spring,

gradual cresc. to end

A. win - ter-time is o - ver, and we glad - ly wel - come spring,

gradual cresc. to end

T. win - ter-time is o - ver, and we glad - ly wel - come spring,

gradual cresc. to end

B. win - ter-time is o - ver, and we glad - ly wel - come spring,

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

C. *pizz.*

Pno. *gradual cresc. to end*



72

S. wel - come spring. Wel - come, spring. *ff*

A. wel - come spring. Wel - come, spring. *ff*

T. wel - come spring. Wel - come, spring. *ff*

B. wel - come spring. Wel - come, spring. *ff*

Vln. 1

Vln. 2

Vla.

C.

Pno. *ff* ^{8^{va}}

ARISE

(Summer Has Now Begun)

Words and Music by **ANDY BECK**
Instrumental Arrangement by **STAN PETHEL**

Brilliantly (♩ = ca. 100-108)

The musical score is arranged in a standard orchestral format. It includes staves for Soprano Alto, Tenor Bass, Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Brilliantly' with a quarter note equal to approximately 100-108 beats per minute. The score shows the beginning of the piece, with the vocal parts (Soprano Alto and Tenor Bass) currently silent. The instrumental parts for Violin 1, Violin 2, Viola, and Cello are also silent. The Piano part begins with a series of chords and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

Brilliantly (♩ = ca. 100-108)

Flowing smoothly

5

poco rit. *a tempo*

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

C.

mf *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

Pno.

poco rit. *a tempo* *decresc.*

9

p

S. A.

T. B.

Warm, the ra - diant sun as it shim - mers on the seas.

Vln. 1

Vln. 2

Vla.

C.

p

Pno.

mp

13

S. A. *cresc.*
Cool, the gen - tle wind blow - ing soft - ly through the trees.

T. B. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

C. *cresc.*

Pno. *cresc.*

17

S. A. *mp*
Sweet, the sum - mer fruit grow - ing rip - er on the

T. B. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

Pno. *mp*

18

21

S. A. vine. Full, the fra - grant rose when its thorn - y stems en -

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

25

S. A. *cresc.* twine. *mf* 27 A - rise, a - rise.

T. B. *cresc.* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *cresc.* *mf*

29

S. A. Stand in the sum-mer sun. A - rise, a - rise. Sum-mer has now be -

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

34

S. A. gun.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno. *decresc.*

39

SOPRANO

S. A. *p*
 Glad, the win - some child skip - ping stones up - on the lake.

T. B. *p*
Oo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

C. *p*

Pno. *p*

43 ALTO *p* *cresc.*

S. A. *cresc.*

T. B. *p* *cresc.*
 Strong, the nim - ble fish swim - ming deep be - neath the wake.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

C. *cresc.*

Pno. *cresc.*

47 48 ALL *mp* sun - rise,

S. A. Gold, the morn - ing sun ris - ing through an am - ber

T. B. ALL *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

Pno. *mp*

51

S. A. sky. Crim - son eve - ning sun, set - ting deep - er by and

T. B. sun - set,

Vln. 1

Vln. 2

Vla.

C.

Pno.

55 *cresc.* *mf* 57

S. A. by. A - rise, a - rise.

T. B. *cresc.* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *cresc.* *mf*

59

S. A. Stand in the sum - mer sun. A - rise, a - rise.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

The image shows a page of a musical score for a vocal and instrumental ensemble. It consists of two systems of staves. The first system starts at measure 55 and ends at measure 57. The second system starts at measure 59. The vocal parts (Soprano and Alto, Tenor and Bass) have lyrics: "by. A - rise, a - rise." and "Stand in the sum - mer sun. A - rise, a - rise." The instrumental parts include Violin 1, Violin 2, Viola, Cello, and Piano. Dynamics include *cresc.* and *mf*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

66

DESCANT *f*

63

Des. *f* A-rise, a - rise.

S. *f* Sum-mer_ has now be - gun. A - rise, a - rise.

A. *f*

T. *f*

B. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

C. *f*

Pno. *f*

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68

Des.

A - rise, a - rise.

S. A.

Stand in the sum - mer sun. A - rise, a - rise.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

72 *grad. cresc. to end*

Des. A - rise, a - rise. A - rise, a -

S. A. *grad. cresc. to end*
Sum - mer_ has now be - gun. A - rise, a - rise.

T. B. *grad. cresc. to end*

Vln. 1 *grad. cresc. to end*

Vln. 2 *grad. cresc. to end*

Vla. *grad. cresc. to end*

C. *grad. cresc. to end*

Pno. *grad. cresc. to end*

76

Des. rise. A - rise, a - rise. A - rise, a - rise! *ff*

S. A. A - rise, a - rise. A - rise, a - rise! *ff*

T. B. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

C. *ff*

Pno. *ff*

AUTUMN

Words and Music by **ANDY BECK**
Instrumental Arrangement by **STAN PETHEL**

Serenely (♩ = ca. 76)

SOPRANO ALTO

TENOR BASS

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

PIANO

Sum-mer *mp*

mp

mp

mp

mp

mp

mp

8va

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5

S. A. *mp*
days grow-ing short-er now, sum-mer nights last long. Sum-mer

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

9

S. A.
breeze blow-ing cold-er now, sum-mer-time has gone.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

13 *mf* from the trees,

S. A. Au - tumn leaves are float - ing from the trees, or - ange, yel - low, red, and

T. B. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *mf*

16 brown. with the breeze,

S. A. red, and brown. Au - tumn leaves are danc - ing with the breeze,

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

19

S. A. au - tumn leaves are drift - ing down.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

23

S. A. Sum - mer leaves chang - ing

T. B. Sum - mer leaves

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

C. *mp*

Pno. *decres.* *mp*

25

26

S. A. col - or now, sum - mer blooms dis - ap - pear. Sum - mer

T. B. chang - ing col - or now, sum - mer blooms dis - ap - pear.

Vln. 1

Vln. 2

Vla.

C.

Pno.

29

S. A. birds mov - ing south - ward now, win - ter - time draws

T. B. Sum - mer birds mov - ing south - ward now, win - ter - time draws

Vln. 1

Vln. 2

Vla.

C.

Pno.

33

S. A. near. Au - tumn leaves are float - ing from the trees,

T. B. near. Au - tumn leaves are float - ing from the trees,

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

C. *mf*

Pno. *mf*

S. A. brown. or - ange, yel - low, red, and red, and brown. Au - tumn leaves are danc - ing

T. B. brown. or - ange, yel - low, red, and red, and brown. Au - tumn leaves are danc - ing

Vln. 1

Vln. 2

Vla.

C.

Pno.

38 with the breeze,

S. A. with the breeze, au - tumn leaves are drift - ing down.

T. B.

Vln. 1

Vln. 2

Vla.

C.

Pno.

41 *f*

S. A. Au - tumn leaves are float - ing. Au - tumn leaves are danc - ing. *f*

T. B.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

C. *f*

Pno. *f*

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