

as recorded by New York Voices and SWR Big Band

I COULD WRITE A BOOK

for S.A.T.B. voices, accompanied*

Arranged by
DARMON MEADER

Words by **LORENZ HART**
Music by **RICHARD RODGERS**

Medium Swing 5

SOPRANO ALTO

TENOR BASS

BASS

DRUM SET

mp

If they asked me I could write a book,

Medium Swing

F#m7(b5) Fm7 Em7 A7 Dm7 Cma7 Am7 Dm7 G7

WALK-IN 4

H.H. +

mp

7

S. A.

T. B.

Bass

Dr.

a-bout the way you walk and whis-per and look. I could

Cma7 A7 Dm7 G7 Cma7 Fma7 C/E A7 Dm7 G7

13

S. A.

T. B.

Bass

Dr.

write a pre-face on how we met, so the world would (n) nev-er for-get.

C/E Ebdim7 Dm7 G7 Am7 D7 G6 F#m7(b5) B7 Em7 Bb7 A7

* S.A.T.B. choral available (28710). SoundTrax CD available (28711). Also available for vocal group and jazz ensemble plus alternate female and male solo vocal parts (29810).

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19 *mf* **21**

S. A. *mf* And the sim-ple — se-cret of the plot is — just to

T. B. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 (A. Sax.) *mf* *mp*

Ten. Sax. *mf* *mp*

Tbn. *mf* *mp*

Pno.

Bass *mf* *mp*

Dr. *mf* *sim.*

H.H. - TIME

Dm⁷ G⁷ Dm⁷/G Cma⁷ Am⁷ Dm⁷ G⁷ Cma⁷ A⁷ Dm⁷ G¹³

Note: An Alto Saxophone part is provided in the publication. This part may be played in absence of Trumpet 2.

25 29

S. A.
tell them that I love you a lot. Then the world dis -

T. B.

Tpt. 1
mf

Tpt. 2
(A. Sax.)
mf

Ten. Sax.
mf

Tbn.
mf

Pno.

Bass
Cma⁹ F13 C/E A⁷ Dm⁷ Bm⁷(b5) E⁷(⁹/₅) Am⁹ Dm⁷(b5)/A^b

Dr.

30

S. A.

T. B.

Tpt. 1

Tpt. 2 (A. Sax.)

Ten. Sax.

Tbn.

Pno.

Bass

Dr.

cov-ers as my book ends, how to make two lov-ers of friends.

to HARMON MUTE OPEN

to CUP MUTE OPEN

mf *mp* *mp* *mp*

mp
D^bma⁹(#11)

Am/G F#m7(b5) Gm7 C7 Fma7 Bb7 Em7 A7 Dm7 G7 D^bma⁹(#11)

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36 37

S. A. *mf*

T. B.

If they asked me I could write a book, a - bout the

Tpt. 1 *mf* *f*

Tpt. 2 (A. Sax.) *mf* *f*

Ten. Sax. *mf* *f*

Tbn. *mf* *f*

Pno. *mf* *f* *mf*

Cma⁹ Am⁷ Dm⁷ G⁷ Gsus⁷ G⁷(b⁹) Cma⁷ Am⁷ Dm⁷ G⁷

Bass *mf* Cma⁷ Am⁷ Dm⁷ G⁷ Gsus⁷ G⁷(b⁹) Cma⁷ Am⁷ Dm⁷ G⁷

Dr. *mf* RIDE

41 45

S. A.
way, the way that you walk ___ and ___ whis - per and the way that you look.

T. B.
I ___ could write a pre-face on

Tpt. 1
mp

Tpt. 2 (A. Sax.)
mp

Ten. Sax.
mp

Tbn.
mp

Pno.
Cma⁹ Fma⁹ Em⁷ A13(b⁹) A7(#⁵) Dm⁷ G⁷ Bm⁷(b⁵) Bb⁷(b⁹) Am⁷ Eb13(#11) Dm⁷ G¹³

Bass
Cma⁹ Fma⁹ Em⁷ A13(b⁹) A7(#⁵) Dm⁷ G⁷ Bm⁷(b⁵) Bb⁷(b⁹) Am⁷ Eb13(#11) Dm⁷ G¹³

Dr.

47

S. A.
Bah doo bah doo n doo bah doo oh

T. B.
how we met, so the world would (n) nev-er for-get. oh

Tpt. 1
mf *sfp*

Tpt. 2 (A. Sax.)
mf *sfp*

Ten. Sax.
mf *sfp*

Tbn.
mf *sfp*

Pno.
Am⁷ D⁷ Gma⁹ B⁷(#5) Em⁷ B^{b13} A¹³ A⁷(b5) A⁷ Fma⁷/G

Bass
Am⁷ D⁷ Gma⁹ B⁷(#5) Em⁷ B^{b13} A¹³ A⁷(b5) A⁷ Fma⁷/G

Dr.

52 53

S. A. *mf* *f* *mf*

T. B. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 (A. Sax.) *f* *mf*

Ten. Sax. *f* *mf*

Tbn. *f* *mf*

Pno. *v* *mf*

Bass *v* *mf*

Dr. *v* *mf*

And the sim - ple se - cret of this sim - ple plot, let me say it a - gain and a - gain.

Cma⁹ Am⁷ Dm⁷ G¹³(b⁹) Cma⁹ Am⁷ Dm⁹ Fma⁷/G Cma⁹

Cma⁹ Am⁷ Dm⁷ G¹³(b⁹) Cma⁹ Am⁷ Dm⁹ Fma⁷/G

57 61

S. A.
is just to tell them that I love you a lot. And then the world will dis-cov-er as

T. B.

Tpt. 1

Tpt. 2
(A. Sax.)

Ten. Sax.

Tbn.

Pno.
Fma⁹ C/E Am⁷ D⁹(#11) G¹³ E⁷(\flat ₃) Am⁷ Dm⁷(b5)/A^b Am/G F#m⁷(b5)

Bass
Cma⁹ Fma⁹ C/E Am⁷ D⁹(#11) G¹³ E⁷(\flat ₃) Am⁷ Dm⁷(b5)/A^b Am/G F#m⁷(b5)

Dr.

63

S. A.
T. B.

my sto - ry ends, — how to make two lov - ers — of — friends. —

Tpt. 1
Tpt. 2 (A. Sax.)
Ten. Sax.
Tbn.

Pno.

Bass

Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Gm7 C13(b9) Fma9 Bb13 Em7 A7 Dm7 G7 Cma6 Am7 Dm7 G13(b9) Cma9

Gm7 C13(b9) Fma9 Bb13 Em7 A7 Dm7 G7 Cma6 Am7 Dm7 G13(b9)

69

Musical score for measures 69-72. The score includes parts for Soprano (S.), Alto (A.), Tenor Bass (T. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2) (A. Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Piano (Pno.), Bass, and Drums (Dr.). The piano part includes chord symbols: Am⁷, Dm⁹, G¹³(^{b9}/₅), Cma⁹, A⁷(^{b9}), Dm⁹, Fma⁷/G, Cma⁹, Fma⁷, Em⁷, A⁷(^{b9}), D¹³(^{#11}). The word "SOLI" is written above the trumpet and saxophone parts in measures 70 and 71.

Note: When performing the published choral arrangement (28710) with this instrumental accompaniment, voices should tacet from the pickups to measure 69 through measure 72. Male soloist sings ad lib or written solo measures 77 through 84. Voices tacet from the pickups to measure 85 through measure 88. Voices re-enter at measure 93.

75 77

S. A.

T. B.

Opt. Scat SOLO
mf

Ba doo ba dop dop doo be dl doo ba deh ba doo ba da da ba da 'n doo bah,

Tpt. 1

Tpt. 2
(A. Sax.)

Ten. Sax.

Tbn.

Pno.

Bass

Dr.

mf

mf

mf

85

S. A.

T. B.

Tpt. 1

Tpt. 2 (A. Sax.)

Ten. Sax.

Tbn.

Pno.

Bass

Dr.

SOLI

SOLI

SOLI

SOLI

Cma⁹ Am⁷ Dm⁹ G¹³(⁶/₈) Cma⁹ A⁷(b⁹) Dm⁹ Fma⁷/G Cma⁹ Fma⁹ Em⁷ A⁷(⁶/₈) D¹³(#11)

Cma⁹ Am⁷ Dm⁹ G¹³(⁶/₈) Cma⁹ A⁷(b⁹) Dm⁹ Fma⁷/G Cma⁹ Fma⁹ Em⁷ A⁷(⁶/₈)

91 93 *mf*

S. A.

T. B.

Tpt. 1

Tpt. 2
(A. Sax.)

Ten. Sax.

Tbn.

Pno.

Bass

Dr.

mf

mf

f

mf

mf

f

mf

LONG FALL

B^bdim7

Bm/A

G[#]m7(b5)

Am⁹

D7(b9)

Am7 D13(#11) Fma7/G E^bma7/F E7(#5) Am⁹ A^bdim7 Am/G F[#]m7(b5) Gm⁹ C7(b9) Fma7

D13(#11) Am7 D13(#11) Fma7/G E^bma7/F E7(#5) Am⁹ A^bdim7 Am/G F[#]m7(b5) Gm⁹ C7(b9)

f

mf

f

mf



96 101

S. A. oh oh If they asked me

T. B.

Tpt. 1 *mp*

Tpt. 2 (A. Sax.) Gma7 C13 F#m7 B7(b9) Em9 A13(b9) Dma6 B7(b9) Em9 A13(b9) Dma6

Ten. Sax. *mp*

Tbn. *mp*

Pno. Bb13 Em7 A7(b9) Dm9 G13(b9) Cma6 A7(b9) Dm9 G13(b9) Cma6 *mp*

Bass Fma7 Bb13 Em7 A7(b9) Dm9 G13(b9) Cma6 A7(b9) Dm9 G13(b9) Cma6 *mp*

Dr. H.H. *mp*

102

S. A.
I could write a book, a - bout the way that you wis - per and walk,

T. B.

Tpt. 1

Tpt. 2
(A. Sax.)

Ten. Sax.

Tbn.

Pno.

Bass

Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Cma⁷ E^bma⁷ A^bma⁷ D^bma⁹ Cma⁷ Dm⁷ E^bdim⁷ C/E D¹³(#11)

109

S. A. *mf*

T. B. *mf*

Tpt. 1 *f*

Tpt. 2 (A. Sax.) *f*

Ten. Sax. *f*

Tbn. *f*

Pno. *mf*

Bass *mf*

Dr. *mf*

and the way that you look. I could write a pre-face on how we met,

E^bm⁹ Dm⁹ A^b13 Fma⁷/G G⁹ Am⁹ D⁹ Gma⁷

E^bm⁹ Dm⁹ A^b13 Fma⁷/G G⁹ Am⁹ D⁹

TIME

112

S. A. for - get. oh And the

T. B. so the world, the world would nev - er oh And the

Tpt. 1 *mf* *f*

Tpt. 2 (A. Sax.) *mf* *f*

Ten. Sax. *mf* *f*

Tbn. *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

cresc. *cresc.*

mf *f* *mf* *f* *mf* *f* *mf* *f*

B7(b9) Em9 Adim7/Bb A13 Ema/G Abma7/Bb

Gma7 B7(b9) Em9 Adim7/Bb A13 Fma7/G Abma7/Bb

117

S. A. *f* *p*
sim - ple se - cret of the sim - ple plot is just to

T. B. *f* *p*

Tpt. 1 *f* *mp*

Tpt. 2 (A. Sax.) *f* *mp*

Ten. Sax. *f* *mp*

Tbn. *f* *mp*

Pno. *f* *mp*
E^bma⁹ Cm⁹ Fm⁹ B^b13 E^bma⁹ Cm⁹ Fm⁹ B^b13(⁹/₅) E^bma⁷ Fm⁷

Bass *f* *mp*
E^bma⁹ Cm⁹ Fm⁹ B^b13 E^bma⁹ Cm⁹ Fm⁹ B^b13(⁹/₅) E^bma⁷ Fm⁷

Dr. *f* *mp*

122 *f* *mf* **125**

S. A. tell them that I love you a lot. And the world will dis-cov-er as my fair-y tale ends, how to make

T. B.

Tpt. 1 *mf* *mp* TO HARMON MUTE

Tpt. 2 (A. Sax.) *mf* *mp* TO CUP MUTE

Ten. Sax. *mf* *mp*

Tbn. *mf* *mp*

Pno. *f* *mf*
G^bdim⁷ E^b6/G F⁹ B^b13 G7(^b13/₂9) Cm⁷ B^bm⁷ E^b13(b9) A^bma⁹

Bass *f* *mf*
G^bdim⁷ E^b6/G F⁹ B^b13 G7(^b13/₂9) Cm⁷ Cm/B B^bm⁷ E^b13(b9)

Dr. *f* *mf*

127

S. A.
T. B.

two lov-ers out-ta two best friends, how to make two lov-ers of two best friends,

mp

HARMON MUTE OPEN *SOLI*

CUP MUTE OPEN *SOLI*

Ten. Sax. *SOLI*

Tbn. *SOLI*

Pno.

Bass

Dr.

mf *mp* *mf* *mf* *mf* *mp* *mp*

D^{b13} E^b/G $C7(\sharp 9)$ Fm^9 B^{b13} E^bma^6 $C7(\sharp 9)$

A^bma^9 D^{b13} E^b/G $C7(\sharp 9)$ Fm^9 B^{b13} E^bma^6 $C7(\sharp 9)$

132 133 *mp*

S. A. how to make two lov-ers out of two best friends.

T. B. *mp*

Tpt. 1 *SOLI* *mf*

Tpt. 2 (A. Sax.) *SOLI* *mf*

Ten. Sax. *SOLI* *mf*

Tbn. *SOLI* *mf*

Pno. *Fm*⁹ *D^bma*⁷ *D*^{7(b9)} *E^bma*⁶ *B^b7*(^b₉¹³) *E^bma*⁶

Bass *Fm*⁹ *D^bma*⁷ *D*^{7(b9)} *E^bma*⁶ *B^b7*(^b₉¹³) *E^bma*⁶ *cresc.*

Dr. *cresc.*

136

S. A. *f* That's why I say I could write a book. *rall. (or tacet) mp* *oooh mp*

T. B. *f.*

Tpt. 1 *f* *SOLI mf* *rall. mf*

Tpt. 2 (A. Sax.) *f* *SOLI mf* *rall. mf*

Ten. Sax. *f* *SOLI mf* *rall. mp*

Tbn. *f* *SOLI mf* *rall. mp*

Pno. *f* *Bb7(#5) Eb13(b5)* *rall. mp* *Eb13(#9)*

Bass *f* *Bb7(#5) Eb13(b5)* *rall. mp* *Eb13(#9)*

Dr. *f* *CYM.* *rall. mp* *3*