

as recorded by New York Voices and SWR Big Band

I COULD WRITE A BOOK

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
DARMON MEADER

Words by **LORENZ HART**
Music by **RICHARD RODGERS**

Medium Swing

SOPRANO ALTO

TENOR BASS

PIANO

mp

Medium Swing

F#m7(b5) Fm7 Em7 A7 Dm7 G7

If they

5

asked me... I could write a book, a-bout the way

Cma7 Am7 Dm7 G7 Cma7 A7 Dm7 G7

* SoundTrax CD available (28711). SoundPax available (28712) - includes Score and set of parts for Piano, 2 Trumpets (opt. Alto Saxophone in absence of Trumpet 2), Tenor Saxophone, Trombone, Bass and Drumset. Also available for vocal group and jazz ensemble plus alternate female and male solo vocal parts (29810).

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9

you__ walk and whis-per and look. I could

Cma⁷ Fma⁷ C/E A⁷ Dm⁷ G⁷

13

write a pre-face on how__ we met, so the world

C/E E^bdim⁷ Dm⁷ G⁷ Am⁷ D⁷ G⁶ F[#]m⁷(b5) B⁷

17

would (n) nev-er for- get. And the

mf

mf

Em⁷ B^b7 A⁷ Dm⁷ G⁷ Dm⁷/G

21

sim-ple se-cret of the plot is just to

Cma⁷ Am⁷ Dm⁷ G⁷ Cma⁷ A⁷ Dm⁷ G¹³

25

tell them that I love you a lot.

Cma⁹ F¹³ C/E A⁷ Dm⁷ Bm⁷(b⁵) E⁷(#⁹)

29

Then the world dis-cov-ers as my book ends, how to

Am⁹ Dm⁷(b⁵)/A^b Am/G F#m⁷(b⁵) Gm⁷ C⁷ Fma⁷ Bb⁷

33

make two lov - ers of friends.

Em⁷ A⁷ Dm⁷ G⁷ D^bma⁹(#11) Cma⁹

37

mf

If they asked me I could write a book, a - bout the

Am⁷ Dm⁷ G⁷ Gsus⁷ G⁷(b9) Cma⁷ Am⁷ Dm⁷ G⁷

41

way, the way that you walk and whis - per and the way that you look.

Cma⁹ Fma⁹ Em⁷ A¹³(b9) A⁷(#5) Dm⁷

44

45

Musical notation for measures 44-47. The vocal line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat).

I ___ could write a pre-face on how we met, _

G7 Bm7(b5) Bb7(b9) Am7 Eb13(#11) Dm7 G13 Am7 D7 Gma9

Piano accompaniment for measures 44-47, showing chord voicings and bass line.

48

Musical notation for measures 48-50. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are "Bah doo bah doo n doo bah doo".

Bah doo bah doo n doo bah doo

___ so the world would (n) nev-er ___ for-get. _

B7(#5) Em7 Bb13 A13 A7(b5) A7 Fma7/G

Piano accompaniment for measures 48-50, showing chord voicings and bass line.

51

53

Musical notation for measures 51-53. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are "oh ___ And ___ the sim - ple se-cret".

oh ___ And ___ the sim - ple se-cret

___ oh ___ And ___ Cma9 Am7 Dm9

Piano accompaniment for measures 51-53, showing chord voicings and bass line.

54

of this sim - ple plot, let me say it a - gain ___ and a - gain, ___

G13(b9) Cma9 Am7 Dm9 Fma7/G Cma9

57

is just to tell them that I love ___ you ___ a lot.

Fma9 C/E Am7 D9(#11) G13

60

61

And ___ then ___ the world ___ will dis - cov - er as

E7(b13) Am7 Dm7(b5)/Ab Am/G F#m7(b5)

63

my sto - ry ends, how to make two

Gm7 C13(b9) Fma9 Bb13 Em7 A7

66

lov - ers of friends. *f* Ba da bop *f*

Dm7 G7 Cma9 Am7 Dm7 G13(b9) Cma9

69

bah doo bop bah doo ba da dop, ba doo ba doo bop,

Am7 Dm9 G13(b9) Cma9 A7(b9)

72

bah doo bop.

Dm⁹ Fma⁷/G Cma⁹ Fma⁷ Em⁷ A⁷(b⁹) D13(#11)

75

Ad lib solo
mf

Ba doo ba dop dop

Am⁷ D13(#11) Bm⁷(b⁹) E7(#⁹) Am⁹ Eb13

78

doo be dl doo ba deh ba doo ba da da ba da 'n doo bah, — doo ba doo ba

Dm⁹ G13 Am⁹ D7(b⁹) Gma⁷ B7(#5)

81

doo ba doo bah — beh ah — dell ya doo ba doo bah — ba doo dle deh doo ba doo bah —

Em¹¹ A¹³ Dm¹¹ Fma⁷/G

84

mf ba da bop. *f* Bah ba dop bah da ba da bop

— ba doo bah — ba da bop.

G¹³(b9) D⁷(b9) Cma⁹ Am⁷ Dm⁹ G¹³(b9)

87

ba doo ba doo bop bah doo bop.

Cma⁹ A⁷(b9) Dm⁹ Fma⁷/G Cma⁹ Fma⁹

90

Two empty musical staves, one for the treble clef and one for the bass clef, representing measures 90 and 91.

Em⁷ A⁷(^b₉) D¹³(#11) Am⁷ D¹³(#11) F^ma⁷/G E^bm^a⁷/F E⁷(#5) Am⁹

Musical notation for measures 92 and 93. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with triplets. A large red watermark is overlaid on the page.

93

mf

mf

Musical notation for measures 94 and 95. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. A large red watermark is overlaid on the page.

A^bdim⁷ Am/G F[#]m⁷(^b₅) Cm⁹ C⁷(^b₉) F^ma⁷

Musical notation for measures 96 and 97. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. A large red watermark is overlaid on the page.

96

oh

oh

B^b13 Em⁷ A⁷(^b₁₃) Dm⁹ G¹³(^b₉) C^ma⁶

Musical notation for measures 98, 99, and 100. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line. A large red watermark is overlaid on the page.

101

If they asked me

A7(b¹³) Dm⁹ G13(b9) Cma⁶

I could write a book,

Cma⁷ E^bma⁷ A^bma⁷ D^bma⁹ Cma⁷

f

mf a-bout the way that you whis - per and walk, *mf* and the

Dm⁷ E^bdim⁷ C/E D13(#11) 3

mf *f*

108

109

way that you look. I could write a pre-face on how_

E^bm⁹ Dm⁹ A^b13 Fma⁷/G G⁹ Am⁹

mf

111

we met, so the world, the world would nev -

D⁹ Gma⁷ B7(^b13) Em⁹ Adim⁷/B^b A¹³

114

for - get oh And the

er oh And the

cresc.

cresc.

Fma⁷/G A^bma⁷/B^b ^

117

f

sim - ple se - cret of the sim - ple plot

f

E^bma⁹ Cm⁹ Fm⁹ B^b13 E^bma⁹ Cm⁹

f

120

p is just to tell them that I love_ *f*

Fm⁹ B^b13(^b9) E^bma⁷ Fm⁷ G^bdim⁷ E^b/G F⁹

p *f*

123

you a lot. And the world will dis-cov-er as my

mf

125

B^b13 G⁷(^b13) Cm⁷ Cm/B

mf

126

fair - y tale ends, _ how to make two lov - ers out - ta two best friends, _

B^bm7 E^b13(b9) A^bma⁹ D^b13

129

how to make two lov - ers of two best friends,

mp

E^b/G C7(#9) Fm⁹ B^b13 E^bma⁶ C7(b13)

mp

132

how _ to make _ two _ lov - ers out of two best friends.

mp

Fm⁹ D^bma⁷ D7(b9) E^bma⁶ B^b7(b13)

135

f

That's why I say

f.

E^bma⁶ *mf* *cresc.* *f* *B^b7(#5)* *E^b13(b5)*

138

rall. *(or tacet)* *mp*

I could write a book

mp *oooh*

mp *rall.* *E^b13(#9)* *Fill* *6*

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