

# EMBRACEABLE YOU

for S.S.A.A. voices and piano\*

Arranged by  
JAY ALTHOUSE

Music and Lyrics by  
GEORGE GERSHWIN  
and IRA GERSHWIN

Tenderly, with freedom throughout (♩ = ca. 84)

SOPRANO I  
SOPRANO II

ALTO I  
ALTO II

PIANO

Tenderly, with freedom throughout (♩ = ca. 84)

*mp*

5

*mp*

Em-brace me, my sweet em - brace - a - ble you!\_

Em-brace me, my sweet em - brace - a - ble you!\_

\* Also available for S.A.T.B. (28701), S.A.B. (28703), and T.T.B.B. (28704).

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Em-brace me, you ir - re -

Em-brace me, you ir - re -

11 *cresc. poco a poco* place - a - ble you! \_\_\_\_\_ *mf* Just one look at

*cresc. poco a poco* place - a - ble you! \_\_\_\_\_ *mf* Just one look at

14 you and my heart grew tip - sy in me; \_\_\_\_\_

you and my heart grew tip - sy in me, tip - sy in me;

17

you and you a - lone bring out the gyp - sy in me!

you and you a - lone bring out the gyp - sy in me!

20 *rit.* *a tempo* 21

I love all the man - y

I love all the man - y

*rit.* *a tempo*

22

charms a - bout you. A - bove all, -

charms a - bout you. A - bove all, -

26 *cresc. poco a poco* arms a - bout you. \_\_\_\_\_  
 I want my arms a - bout you, my arms a - bout you.  
*cresc. poco a poco*  
 I want my arms a - bout you, my arms a - bout you.  
*cresc. poco a poco*

29 *f* Don't be a naugh - ty ba - by, *mf* holding back come to pa - pa, come.  
*f* Don't be a naugh - ty ba - by, *mf* come to pa - pa, come.  
*f* *mf* holding back

32 *Freely mp* to pa - pa, do! My sweet em - brace - a - ble  
*mp* to pa - pa, do! My sweet em - brace - a - ble  
*Freely mp*

35

Tempo I

*molto rit.*

you! \_\_\_\_\_ *molto rit.*

you! \_\_\_\_\_ *molto rit.*

Tempo I

*molto rit.*

39

Freely

*p**fade to nothing*

My sweet em - brace - a - ble you! *f*

My sweet em - brace a - ble you! \_\_\_\_\_

Freely

*p*