

EMBRACEABLE YOU

for S.A.B. voices and piano*

Arranged by
JAY ALTHOUSE

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Tenderly, with freedom throughout (♩ = ca. 84)

SOPRANO
ALTO

BARITONE

PIANO

Tenderly, with freedom throughout (♩ = ca. 84)

mp

5

mp

Em-brace me my sweet em-brace - a - ble you!—

mp

* Also available for S.A.T.B. (28701), S.S.A.A. (28703), and T.T.B.B. (28704).

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Em-brace me, you ir - re -

cresc. poco a poco

place - a - ble you! Just one look at

cresc. poco a poco *mf*

cresc. poco a poco *mf*

you and my heart grew tip - sy in me;

tip - sy in me, tip - sy in me;

17

you and you a - lone bring out the gyp - sy in me!

20

rit.

a tempo

21

I love all the man - y

rit. *a tempo*

23

enarms a - bout you. A - bove all,

26 *cresc. poco a poco* arms a - bout you. _____

_____ *cresc. poco a poco* I want my arms a - bout you, my arms a - bout you.

cresc. poco a poco

29 *f* Don't be a naugh - ty ba - by, *mf* come to pa - pa, come. *holding back*

f *mf* *holding back*

32 *Freely mp* to pa - pa, do! My sweet em - brace - a - ble *mp*

Freely mp

35

Tempo I

molto rit.

you! _____

Musical notation for the vocal line, measures 35-38. The melody consists of four half notes: G4, A4, B4, and C5, all tied together with a long slur. The lyrics "you!" are written below the first note.

Tempo I

molto rit.

Musical notation for the piano accompaniment, measures 35-38. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

39

Freely

p

fade to nothing

My sweet em - brace - a - ble you! _____

Musical notation for the vocal line, measures 39-42. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "My sweet em - brace - a - ble you!" are written below the notes. The line ends with a double bar line and a fermata over the final note.

Freely

p

Musical notation for the piano accompaniment, measures 39-42. The right hand plays a melodic line with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a double bar line and a fermata over the final note.

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