

FIRE DOWN BELOW!

for T.B.B. voices and piano

Verse 1 Lyrics: Traditional
All Other Lyrics by JAY ALTHOUSE

Traditional Sea Chantey
Arranged by JAY ALTHOUSE

Brightly (♩ = ca. 112-116)

TENOR

BARITONE
BASS

PIANO

Brightly (♩ = ca. 112-116)

f

5 *unis. or solo mf*

There's

mf

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9

8
 fire up a - loft, there's fire down be - low.
 fire on the til - ler, fire on the mast. *unis. or solo*

F B^b F C⁷

13

1. *mf*
 Fire in the gal - ley, the cook, he did - n't know. There's
 Fire on the dodg - er, so hold the main - sail

F B^b F/C C⁷ 1. F

17

2. *tutti f* 18
 ast. Yo ho! Yo ho! There's fire down be -
tutti f

2. F B^b/F F F/A



21

low. So fetch a buck - et of wa - ter, there's fire down be -

C F F/E^b B^b/D B^b F/C C⁷

25

low. There's

mf

F

30

fire on the lock - er, fire on the sole.
fire on the stay - s'l, bet - ter take a look.

F B^b F C⁷

34

1. *mf*

8 Fire in the laz - a - rette, and up a-head's a shoal. There's
 Fire in the fo'c - s'l, so sail - or drop the

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'a' on the word 'a-head's', and a quarter note 's' on 'a shoal'. The piano accompaniment features a bass line with chords and a treble line with chords. A dynamic marking of *mf* is present.

F B^b F/C C⁷ 1. F

The piano accompaniment for the first system includes a treble clef with chords and a bass clef with a bass line. Chords are labeled as F, B^b, F/C, and C⁷. A first ending bracket labeled '1. F' spans the final two measures.

38 2. *f* 39

8 hook. Yo ho! Yo ho! There's fire down be -

The second system of music includes a vocal line and a piano accompaniment. The vocal line has a whole rest, followed by a half note 'a' on 'a-head's', and a quarter note 's' on 'a shoal'. The piano accompaniment features a bass line with chords and a treble line with chords. A dynamic marking of *f* is present.

2. F B^b/F F F/A

The piano accompaniment for the second system includes a treble clef with chords and a bass clef with a bass line. Chords are labeled as 2. F, B^b/F, F, and F/A.

42

8 low. So fetch a buck - et of wa - ter, boys, there's fire down be -

The third system of music includes a vocal line and a piano accompaniment. The vocal line has a whole rest, followed by a half note 'a' on 'a-head's', and a quarter note 's' on 'a shoal'. The piano accompaniment features a bass line with chords and a treble line with chords.

C F F/E^b B^b/D B^b F/C C⁷

The piano accompaniment for the third system includes a treble clef with chords and a bass clef with a bass line. Chords are labeled as C, F, F/E^b, B^b/D, B^b, F/C, and C⁷.

46

8 low. There's *mf*

F *mf*

51

8 *mf*

fire on the miz-zen, fire on the boom. So
 fire in the rig-ging, fire on the yard. The

F B^b F C⁷

55

1.

keep the cap was wet, my boys, and live to be a groom. There's
 cook, he jumped clear off the deck with twen-ty - five pounds of *mf*

F B^b F/C C⁷ 1. F

59 2. **f** 60

lard! Yo ho! Yo ho! There's fire down be -

2. F B^b/F F F/A

63

low. So fetch a buck-ets of wa - ter, boys, there's fire down be -

C F F/E^b B^b/D B^b F/C C⁷

67 **f**

low. There's

F N.C. F/C C Dsus D

72

fire in the jen - ny, fire in the bunk. Un -

G C G D7

76

less we keep an e - ven keel, this ship is sure ly sunk. There's

G C G/D D7 G

80

fire on the pul - pit, but that's not what I

C G/B G

85

dread. The on - ly fire that I fear

D G G/B C

90

is fire in the head! Yo

D D7 G

94

ho! Yo ho! There's fire down be - low. So

G C/G G G/B D

98

1.

fetch a buck-et of wa - ter, boys, there's fire down be - low. Yo

G G/F 1. C/E C G/D D⁷ G

102

2.

wa - ter, boys, there's fire

ff

105

2. C/E Am⁷ G/D

ff

106

8

down be - low.

Dsus D⁷ G G/F

ff

110

8

Fire down be - low! Yo ho!

C Cm/E^b G/D D⁷ G

The image shows a musical score for the song 'Fire down below! Yo ho!'. It consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'Fire down be - low! Yo ho!'. The middle staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It includes chord symbols: C, Cm/E^b, G/D, D⁷, and G. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. There is a large red watermark 'Preview Only' and 'Purchase Requires Purchase' overlaid on the score.

Glossary of Nautical Terms used in this song

- Boom: Poles (or spars) projecting from a mast.
- Bunk: Sleeping quarters.
- Dodger: The sheltering canvas cover for a hatch.
- Fo'c's'l: (*forecastle*) The deck in front of the fore mast.
- Galley: The kitchen or cooking area.
- Head: The lavatory.
- Hook: The anchor.
- Jenny: A large forward sail.
- Lazarette: A storage locker, usually in the stern.
- Locker: The place where personal belongings are stored.
- Mains'l: (*mainsail*) The principal sail on the main mast.
- Mizzen: (*mizzenmast*) The third mast from forward in a ship with three or more masts.
- Pulpit: A safety rail extending around the bow or stern.
- Rigging: Ropes used to support and work the masts and sails.
- Shoal: A sandbank or sand bar in shallow water.
- Sole: The floor of the cabin interior.
- Stays'l: (*staysail*) A triangular sail fastened on a stay (a supporting wire for a mast).
- Tiller: A bar or lever used to turn the rudder.
- Yard: A spar fastened at right angles across a mast and used to support a sail.