

# KEEP YOUR LAMPS TRIMMED AND BURNING

JAY ALTHOUSE

Slow, steady walking tempo ( $\text{♩} = \text{ca. } 60$ )

Drum set notation showing a 2/2 time signature. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp*.

Slow, steady walking tempo ( $\text{♩} = \text{ca. } 60$ )

Piano accompaniment notation in 2/2 time with a key signature of two flats. The right hand is in treble clef and the left hand is in bass clef. The tempo is marked *mp*.

Slow, steady walking tempo ( $\text{♩} = \text{ca. } 60$ )

Piano accompaniment notation in 2/2 time with a key signature of two flats. The right hand is in treble clef and the left hand is in bass clef. The tempo is marked *mp*.

Piano accompaniment notation in 2/2 time with a key signature of two flats. The right hand is in treble clef and the left hand is in bass clef.

Piano accompaniment notation in 2/2 time with a key signature of two flats. The right hand is in treble clef and the left hand is in bass clef.

First system of musical notation, measures 7-8. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for a grand staff with treble and bass clefs. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in both staves.

Second system of musical notation, measures 9-10. The key signature remains three flats. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking of *p* is present in the bass staff.

Third system of musical notation, measures 11-12. A measure rest for 9 measures is indicated at the beginning of the system. The right hand has a melodic line, and the left hand has a harmonic accompaniment.

Fourth system of musical notation, measures 13-14. The right hand continues with a melodic line, and the left hand provides accompaniment.

Fifth system of musical notation, measures 15-16. The right hand has a melodic line, and the left hand provides accompaniment.

Sixth system of musical notation, measures 17-18. The right hand continues with a melodic line, and the left hand provides accompaniment.