

It Had Better Be Tonight

Arranged by
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Music by
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Lively Samba; $\text{♩} = 110$

Musical score for measures 1-9. The score includes parts for Flute, Tenor Sax, Eb Bari Sax, Bb Trumpet 1, Bb Trumpet 2, Trombone, Synthesizer, Guitar, Bass Guitar, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Lively Samba at 110 beats per minute. The music features a prominent samba rhythm. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Chords for Guitar:
Samba Rhythm ad. lib. B7 F#m7(♭5) B7 F#m7(♭5) B7 F#m7(♭5) B7 F#m7(♭5) B7 F#m7(♭5) B7 F#m7(♭5) B7 F#m7(♭5)

Drumset: Samba Rhythm ad. lib. (ride cym) (knock)

Measures: 1 2 3 4 5 6 7 8 9

10

Musical score for measures 10-17. The score includes parts for Fl. (Flute), T. Sx. (Tenor Sax), Bari Sax (Eb Bari Sax), Bb Tpt. 1 (Bb Trumpet 1), Bb Tpt. 2 (Bb Trumpet 2), Tbn. (Trombone), Synth. (Synthesizer), Gtr. (Guitar), Bass, and D. S. (Drumset). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the samba rhythm. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid on the score.

Chords for Guitar:
E♭7 Emi B7/F# Emi/G F/A B7/D# Emi EmM7 D/C E♭7 Emi B7/F# Emi/G F6

Drumset: SD, lightly

Measures: 10 11 12 13 14 15 16 17

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22

Fl. *mf*

T. Sax. *mf* Legato

Bari Sax *mf* Legato

B♭ Tpt. 1 *mf* Legato

B♭ Tpt. 2 *mf* Legato

Tbn. *mf* Legato

Synth. Legato

Gtr. Emi Em+ Em6 Em7 EmM7 Em7 Em6 Em+ Emi Am

Bass

D. S. Samba fill

18 19 20 21 22 23 24 25

30

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. B7 Emi E7 Ami

Bass

D. S. fill

26 27 28 29 30 31 32 33

38

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

34 35 36 37 38 39 40 41

"Mariachi"

"Mariachi"

F#7 B7 Emi Am

fill

46

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

42 43 44 45 46 47 48 49

shake

shake

B7 Em9 Em9M7 E7 Ami

fill

54

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. *Emi/B B7 Emi B7 Emi(Ma7) Eb°7 Emi B7/F# Emi/G F/A B7/D# Emi EmM7 D/C*

Bass

D. S. *SD lightly*

50 51 52 53 54 55 56 57

62

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. *Eb°7 Emi B7/F# Emi/G F#6 Emi Em+ Em6 Em7 EmM7 Em7 Em6 Em+*

Bass

D. S. *fill*

58 59 60 61 62 63 64 65

70

Musical score for measures 66-73. Instruments: Fl., T. Sax., Bari Sax, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Synth., Gtr., Bass, D. S.

Measures 66-73 are marked *mf*. The Gtr. part includes chords: Fmi, Fm+, Fm6, Fm7, FmM7, Fm7, Fm6, Fm+, Fmi, Bbm.

Measure 69 includes a *fill* instruction.

78

Musical score for measures 74-81. Instruments: Fl., T. Sax., Bari Sax, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Synth., Gtr., Bass, D. S.

Measures 74-81 include various dynamics and articulations. Measures 75-77 are marked *mf*. The Gtr. part includes chords: C7, Fm9, Fm9M7, F7, Bbmi.

Measures 75-77 include a *shake* instruction.

Measure 76 includes a *fill* instruction.

86

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. *Fmi/C C7 Fmi C7 Fmi(Ma7) mf*

Bass *mf opt 8va*

D. S. *mf*

82 83 84 85 86 87 88 89

96

Fl.

T. Sax. *ff f*

Bari Sax *ff f*

B♭ Tpt. 1 *ff f*

B♭ Tpt. 2 *ff f*

Tbn. *ff f*

Synth.

Gtr. *G♭6 Fm9*

Bass

D. S. *fill*

90 91 92 93 94 95 96 97

104

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

98 99 100 101 102 103 104 105

Fmi Fm(maj7) Fmin7 Fm(maj7) F7

set up samba fill Samba

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

106 107 108 109 110 111 112 113

Bmi G7

fill

114

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. Fmi Bbm C7 Fmi9 Fm9M7

Bass

D. S. Samba fill

114 115 116 117 118 119 120 121

122

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. F7 Bbm Fmi/C C7 Fmi C7 Fmi(Ma9)

Bass

D. S.

122 123 124 125 126 127 128 129

130

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

130 131 132 133 134 135 136 137

F^b7 Fmi C7/G Fmi/Ab G♭/B♭ C7/E Fmi FmM7 E♭/D♭ F^b7 Fmi C7/G Fmi/Ab G♭6

138

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

138 139 140 141 142 143 144 145

G♭6 F min G♭Maj7 F min G♭Maj7

Samba fill

Fl.

T. Sax.

Bari Sax

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Synth.

Gtr. F min GbMaj7 Fm9 F(N.C.)

Bass

D. S. fill

146 147 148 149 150 151

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