

HOORAY FOR HOLLYWOOD

Instrumental Score

Arranged by **ANDY BECK**
Instrumental Arrangement by **STEVE HEROLD**

Words by **JOHNNY MERCER**
Music by **RICHARD A. WHITING**

1 2 3 4 5

Show-biz fanfare (♩ = ca. 132 -138)

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Synthesizer
Strings (dry string pad)

Guitar
G-7/C F G \flat /F

Bass

Mallets
Xylophone
Tambourine

Percussion

Drum Set

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6

7

8

9

10

11

12

Bright 2-beat (♩ = ca. 132 -138)

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

rit.

f

G-7 *rit.* C7 C+7 C7 *f* F6 D7(b9) G-7 C7 C+7 C7

crash *rit.* cr. *f*

Wood Block

13 14 15 16 17 18 19 20 21

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

15

mf

F 6 D7(b9) G-7/C F 6 A7 E-7/A

Glockenspiel

2-beat X

22

23

24

25

26

27

28

29

30

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

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A B♭Δ G[∅] F(add9) F+D-6 A E7 A E

31

32

33

34

35

36

37

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

mf

mf

mf

mf

mf

mf

Xylo.

Wood Block

mf side stick

side stick

F#-

A♭7/E♭

C/E

C#°7

G7/D

C#°7

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38

39

40

41

42

43

44

45

46

41

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

mf

mf

mf

mf

G7/DF G-7 C7 B♭/C F6

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr. A7 E-7/A A7 B♭Δ G∅

Bass

Mts. Xylo.

Perc. Tambourine

D. S.

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55

56

57

58

59

60

61

62

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

F F/E♭ D7 E♭7 D7/F# D+7 D7 D-7/G G∅ F6 F7 D9

Fl. *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth *mp* *cresc.*

Gtr. *mp* *cresc.*

Bass *mp* *cresc.*

Mts.

Perc.

D. S. *mp* *cresc.*

71

F sus C7 C13 C13(b9) F6 B♭/C F F6

cr.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

mp

mp

f

mp

f

f

To Cup mute

To Cup mute

To Cup mute

To Cup mute

mf

f

mf

f

f

mp

mp

f

mp

Xylo.

Triangle

side stick

f

mp

FΔ F6 A7 E-7/A A♭7 A7 B♭Δ G∅

80

81

82

83

84

85

86

87

87

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

A-7/C F#C#D

A7 E7 A7 E7 F#-

A♭7/E♭ C/E

Fl. *mf* *rit.* *f*

B♭ Cl. *mf* *rit.*

A. Sx. *mf* *rit.*

T. Sx. *rit.*

B♭ Tpt. 1 *Open* *rit.*

B♭ Tpt. 2 *Open* *rit.*

Tbn. 1 *Open* *rit.*

Tbn. 2 *Open* *rit.*

Synth *rit.*

Gtr. *rit.*

Bass *rit.*

Mts. *mf* *rit.*

Perc. *mf* Wood Block *rit.*

D. S. *rit.*

C#°7 *G7/D* *C#°7* *G7/D-7* *G7* *C* *C7*

95 Kick-line (♩ = ca. 84)

This musical score is for a 'Kick-line' in 4/4 time, with a tempo of approximately 84 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Starts with a triplet of eighth notes (f), then rests.
- B♭ Cl. (B-flat Clarinet):** Starts with a triplet of eighth notes (f), then rests.
- A. Sax. (Alto Saxophone):** Starts with a triplet of eighth notes (f), then continues with eighth-note patterns and triplets.
- T. Sax. (Tenor Saxophone):** Starts with a quarter note, then continues with eighth-note patterns and triplets.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Both parts start with a triplet of eighth notes (f) and continue with eighth-note patterns and triplets.
- Tbn. 1 & 2 (Trombones):** Both parts start with a quarter note, then continue with eighth-note patterns and triplets.
- Synth (Synthesizer):** Remains silent throughout the piece.
- Gtr. (Guitar):** Provides a rhythmic accompaniment with chords C, F6, A7, and E-7.
- Bass:** Provides a steady bass line with quarter notes.
- Mts. (Mutes):** Remains silent throughout the piece.
- Perc. (Percussion):** Features a Tambourine part with rhythmic patterns and a D. S. (Drum Set) part with a complex eighth-note pattern.

The score is marked with a large red watermark: "DR Preview Only Requires Purchase".

99

100

101

102

103

104

105

106

A tempo (♩ = ca. 132 -138)

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

f

Glock.

f

cr.

A

B♭Δ9

G[♯]

F(add9)

F

F/E♭

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

f

mf

f

mf

f

mf

f

mf

f

f

f

f

f

f

f

Xylo.

Tambourine

cr.

D7 E[°]7D7/F# D+7D7 B^bΔ⁹/G G[∅] F F/E^bD⁹ F sus/G G-C

116

117

118

119

120

121

122

123

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

Triangle

cr.

F

D7

F sus/G

G-/C

C13

124 125 126 127 128 129 130 131

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr. C 13(b9) F 6 F G♭/F

Bass

Mts.

Perc. Triangle

D. S.

132 133 134 135 136 137 138 139

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mts.

Perc.

D. S.

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ff *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

G-7 A♭/C C7 F6

Glock. Xylo.

Tambourine

140

141

142

143

144

145

146

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Gtr.

Bass

Mtr.

Perc.

D. S.

F 6

NC

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