

Written for the 1988 International Choral Symposium,  
University of Missouri-Kansas City, Dr. Eph Ehly, Director

# FESTIVAL SANCTUS

Music by  
**JOHN LEAVITT**

Bell like (♩ = ca. 120)

FLUTE 1 & 2  
OBOE  
CLARINET 1 & 2  
IN A  
BASSOON

PERCUSSION 1  
Vibraphone  
Glockenspiel  
Triangle  
Susp. Cymbal

HARP

SOPRANO  
ALTO

TENOR  
BASS

VIOLIN 1  
VIOLIN 2  
VIOLA  
VIOLONCELLO  
DOUBLE BASS

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*p*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*

Sanc-tus    Sanc-tus    Do-mi-nus De-us    Do-mi-nus De-us    Sa-ba-oth!

Sanc-tus

7 8

Fl. 1 & 2 *f*

Ob. *f*

Cl. 1 & 2 in A *f*

Bsn. *f*

Perc. 1 *mf* *p* *mf*

Perc. 2

Perc. 3 Triangle Susp. Cymbal *mp*

Hp.

S. A. *p* Sanc-tus } Do-mi-nus De - us Do-mi-nus De - us Sa - ba - oth!

T. B. *p* Sanc-tus } Do-mi-nus De - us Do-mi-nus De - us Sa - ba - oth!

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

**14** **Brightly** (♩ = ca. 138) **16**

Fl. 1 & 2

Ob.

Cl. 1 & 2 in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

Ho - san - na Ho - san - na De - o Ho - san - na in ex-

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19 20

Fl. 1 & 2

Ob.

Cl. 1 & 2  
in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S.  
A.

T.  
B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cel - sis! Ho - san - na Ho - san - na De - o Ho - san - na in ex - cel - sis!

*mf* Ho - san - na Ho - san - na

*mf* arco *pizz.*

*mf* arco *pizz.*

Fl. 1 & 2  
mf

Ob.  
mp

Cl. 1 & 2 in A  
mf

Bsn.  
mp

Perc. 1  
mp

Perc. 2

Perc. 3

Hp.  
mf

S. A.  
mp  
Be - ne - dic - tus Be - ne - dic - tus qui ve - nit In no - mi - ne Do - mi - ne

T. B.  
mp  
no - mi - ne Do - mi - ne

Vln. 1  
pizz.  
mp

Vln. 2  
pizz.  
mp

Vla.  
pizz.  
mp

Vc.  
arco  
mp

Db.

24 28

30

Fl. 1 & 2

Ob.

Cl. 1 & 2 in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*mf*

*cresc.*

*cresc.*

*f*

*mp*

*mp*

*dim.*

*cresc.*

*dim.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*arco*

*cresc.*

*cresc.*

*cresc.*

*7*

*6*

Concert Bass Drum

Susp. Cymbal

De - i De - i De - i.

2nd time to Coda  $\Phi$   
(to p. 10)

34

Fl. 1 & 2

Ob.

Cl. 1 & 2 in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*p*

*p*

Concert B.D.

*p*

(8)

Sanc - tus - Sanc - tus Sanc - tus Do - mi - nus De - us

3

37

Fl. 1 & 2

Ob.

Cl. 1 & 2 in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pizz.*

*p*

*p*

(8)

Sanc - tus Sanctus Sanctus Do-mi-nus De - us

3

3

A musical score page for a full score, page 8. The score is written in G major (one sharp) and 8/8 time. It features parts for Flutes 1 & 2, Oboe, Clarinets 1 & 2 in A, Bassoon, Percussion 1, 2, and 3, Harp, Soprano Alto, Tenor Bass, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal parts include lyrics: "Sanc - tus Sanctus Sanctus Do-mi-nus De - us". The score includes dynamic markings such as *p* and *pizz.*, and a rehearsal mark (8). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.



40 42

Fl. 1 & 2

Ob.

Cl. 1 & 2 in A

Bsn.

Perc. 1

Perc. 2 Glockenspiel

Perc. 3 Triangle Susp. Cymb.

Hp.

S. A. (ALTO) *tutti mf* *cresc.* Glo - ri - a! Glo - ri - a!

T. B. (BASS) *tutti mf* *cresc.* Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a { Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!  
Glo - ri - a! Glo - ri - a!

Vln. 1 *arco* *mf* *cresc.*

Vln. 2 *arco* *mf* *cresc.*

Vla. *arco* *mf* *cresc.*

Vc. *mf* *cresc.*

Db. *mf* *cresc.*

44

Fl. 1 & 2

Ob.

Cl. 1 & 2 in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

47

*p*

*p*

*p*

*mp*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*p*

*p*

*p*

Ho - san - na Ho - san - na De - o

49 51

Fl. 1 & 2 *mf*

Ob. *mf*

Cl. 1 & 2 in A

Bsn.

Perc. 1 *mf*

Perc. 2

Perc. 3

Hp.

S. A. *mf*  
 Ho - san - na in ex - cel - sis!  
 Ho - san - na Ho - san - na De - o

T. B. *mf*  
 Ho - san - na Ho - san - na De - o

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Db. *mf*

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53 55

Fl. 1 & 2

Ob.

Cl. 1 & 2 in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Susp. Cymbal

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

Ho - san - na in ex - cel - sis! Ho - san - na Ho - san - na De - o Ho - san - na in ex -

*arco*

*arco*

*f*

*f*

*f*

D.S.  $\text{al Coda}$   
(to p. 5)

58 59

Fl. 1 & 2

Ob.

Cl. 1 & 2 in A

Bsn.

Perc. 1

Perc. 2

Perc. 3

Triangle

Hp.

S. A.

T. B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

Ho - san - na Ho - san - na De - o

cel - sis!

Ho - san - na Ho - san - na } Ho - san - na in ex - cel - sis!

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

D.S.  $\text{al Coda}$   
(to p. 5)

**Coda**

63

Fl. 1 & 2 *p*

Ob. *p*

Cl. 1 & 2 in A *p*

Bsn. *p*

Perc. 1 *p*

Perc. 2 *p* Concert Bass Drum

Perc. 3

Hp. *p*

S. A. *p*

T. B. *p*

Sanc - tus Sanc - tus Sanc - tus

**Coda**

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. *p*

67 71 a2

Fl. 1 & 2  
mf cresc.

Ob.  
mf cresc.

Cl. 1 & 2 in A  
mf cresc.

Bsn.  
mf cresc.

Perc. 1  
mf

Perc. 2

Perc. 3 Triangle  
mf

Hp.

S. A.  
mf cresc.  
Do-mi-nus De - us Do-mi-nus De - us Do-mi-nus De - us Sa - ba - oth! }  
Do-mi-nus De - us Sa - ba - oth! }  
Ple-ni sunt coe-li et ter - ra

T. B.  
mf cresc.  
Do-mi-nus De - us Sa - ba - oth!  
Ple-ni sunt coe-li et ter - ra

(ALTO)

(BASS)

Vln. 1 arco

Vln. 2 arco

Vla. arco

Vc. arco  
mf cresc.

Db.  
mf cresc.

72

Fl. 1 & 2 *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. 1 & 2 in A *cresc.* *ff*

Bsn. *cresc.* *ff*

Perc. 1 *cresc.* *f* clamp

Perc. 2 Glockenspiel *mf cresc.* *f* clamp

Perc. 3 *cresc.* *mf* Susp. Cymb.

Hp. *cresc.* *ff* clamp

S. A. *f tutti* *cresc.* *ff*  
 Ho - san - na Ho - san - na De - o!  
 Glo - ri - a Glo - ri - a tu - a ( Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis De - o!  
 Ho - san - na Ho - san - na De - o!

T. B. *f tutti* *cresc.* *ff*  
 Glo - ri - a Glo - ri - a tu - a Ho - san - na in ex - cel - sis Ho - san - na in ex - cel - sis De - o!

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *arco ff*