

Written for the 1988 International Choral Symposium,  
University of Missouri-Kansas City, Dr. Eph Ehly, Director

# FESTIVAL SANCTUS

for T.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

by JOHN LEAVITT

Bell like (♩ = ca. 120)

Sanc - tus

TENOR I  
TENOR II

BASS

Bell like (♩ = ca. 120)

Sanc - tus

PIANO

\* Also available for S.A.T.B. (SV8821), S.A.B. (28657), S.S.A. (28658), and 2-part (SV9536).  
SoundTrax CD available (28660). SoundPax available (28661) - includes score and set of parts for  
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

Sanc - tus

*p*

Sanc - tus

Do - mi - nus De - us Do - mi - nus

*p*

Sanc - tus

Do - mi - nus De - us Do - mi - nus

15<sup>ma</sup>

11

De - us Sa - ba - oth!

De - us Sa - ba - oth!

*f*

Ped.

14

Brightly (♩ = ca. 138)

Brightly (♩ = ca. 138)

*mf*

Ped.

*sim.*

16

*mf*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

*mf*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

19

20

cel - sis! Ho - san - na Ho - san - na De - o

cel - sis! Ho san na Ho - san - na

*Ped.* *sim.*

22

Ho san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis!

*Ped.*

24

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit

In *mp*

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit

*mp*

*poco dim.*

*Ped.*

28

no - mi - ne

no - mi - ne Do - mi - ne De - i

*cresc.*

*cresc.*

no - mi - ne De - i

*mp*

*cresc.*

*Ped.*

31

De - i De - i.

*dim.*

De - i De - i.

*dim.*

2nd time to Coda (p. 10) ⊕

*sim.*

*dim.*

*Ped.*

34

*p*

Sanc - tus \_\_\_\_\_ Sanc - tus \_\_\_\_\_ Sanc - tus \_\_\_\_\_

*p*

Sanc - tus \_\_\_\_\_ Sanc - tus \_\_\_\_\_ Sanc - tus \_\_\_\_\_

*p*

*sim.*

36

37

3

Do-mi-nus De - us Sanc - tus \_\_\_\_\_ Sanc -

3

Do-mi-nus De - us Sanc - tus \_\_\_\_\_ Sanc -

*sim.*

38

3

- tus Sanc - tus \_\_\_\_\_ Do-mi-nus De - us

3

- tus Sanc - tus \_\_\_\_\_ Do-mi-nus De - us

10/8

10/8

10/8

10/8

40

*mf*

Glo - ri - a Glo - ri - a tu - a

*mf*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

*mf*

*no pedal*

42

*cresc.*

Glo - ri - a! Glo - ri - a!

*cresc.*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

*cresc.*

*20.* *sim.* *v.* *v.*

44

*sub. p*

*20.*

47

*p*  
 Ho - san - na Ho - san - na De - o Ho - san - na in ex -  
 Ho - san - na Ho - san - na De - o Ho - san - na in ex -

*p*  
*no pedal*

51

*mf*  
 cel - sis! Ho - san - na Ho - san - na  
 cel - sis! Ho - san - na Ho - san - na De - o

*mf*

55

*f*  
 Ho - san - na in ex - cel - sis! Ho - san - na Ho -  
 Ho - san - na in ex - cel - sis! Ho - san - na Ho -

*f*  
 Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ *sim.*

56

san - na De - o Ho - san - na in ex - cel - sis!

san - na De - o Ho - san - na in ex - cel - sis!

*Red.*

59

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

*Red.* *sim.*

61

D.S. al Coda (p. 5)

Ho san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis!

D.S. al Coda (p. 5)

*Red.*



63 Coda

Sanc - tus

*p*

Sanc - tus

*p*

Sanc - tus

Coda

*p*

Ped.

65

Sanc - tus

Sanc - tus

Sanc - tus

67

*mf cresc.*

Do - mi - nus De - us Sa - ba -

*mf cresc.*

Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

*mf*

*cresc.*

Ped. *sim.*

70

71

oth!

Sa - ba-oth!

Ple - ni sunt coe - li et ter - ra

*f*

no pedal

*f*

72

Glo - ri - a Glo - ri - a tu - a Ho - san - na

Glo - ri - a Glo - ri - a tu - a Ho - san - na in - - - ex - cel - sis

*f* *cresc.*

*cresc.*

*Red.* *sim.*

74

Ho san - na De - o!

Ho - san - na in - - - ex - cel - sis De - o!

*ff*

*ff* *ed. liss.*

*ff*

*Red.*