

# CARO MIO BEN

for 3-part mixed voices and piano\*

Arranged by  
EARLENE RENTZ

Words and Music by  
TOMMASO GIORDANI (1730-1806)

Lightly, with motion (♩ = ca. 63)

PART I  
PART II

PART III

PIANO

*mp*

Lightly, with motion (♩ = ca. 63)

4

5

*mp*

Ca - ro mio ben, cre - di - mi al - men,

*mp*

\* Also available for S.S.A. (28654).

Copyright © 2008 by Alfred Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

sen - za di te lan - gui - sce il cor. —

Musical score for measures 7-9. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Piano accompaniment for measures 7-9. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

Ca - ro mio ben, sen - za di te — lan -

Musical score for measures 10-11. The vocal line continues with a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 10-11. The piano accompaniment continues with the same rhythmic pattern.

gui - sce il cor.

Musical score for measures 12-13. The vocal line has a half note G4, followed by a half rest. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 12-13. The piano accompaniment continues with the same rhythmic pattern.