

# LICENSE TO SCAT

(from the motion picture "License to Wed")

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

by **CHRISTOPHE BECK**  
and **ADAM BLAU**

In a bright two (♩ = ca. 108)

Musical score for Soprano, Alto, Tenor, Bass, Piano, String Bass, Glockenspiel, Vibraphone, and Drumset. The score is in 4/4 time and G major. It includes dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo little by little). The piano part features chords G, G7, and C/G. The drumset part includes a hi-hat pattern and a triplet. A large red watermark 'Preview Only' is overlaid diagonally across the score.

\* S.A.T.B. choral (28648). SoundTrax CD (28649).

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S.

A.

T. 
  
Ba badop bop ba ba da ba da ba da ba da bop

B.

Pno. 
  
Cm<sup>6</sup>/G G G<sup>7</sup> C/G Cm/G G G<sup>6</sup>

S. Bass 
  
(2)

Glock. 
  
mf

Vib. 
  
mf

Dr. 
  
(8) (3)
  
mf Stick lightly on ride cymbal



12

17

S.

A. *mf*  
Ba badop bop ba ba da ba da ba da ba

T.  
ba ba da, bop bop. Ba badop bop ba ba da ba da ba da ba da ba da, bop ba ba da, bop bop.

B.

Pno.  
G<sup>(b5)</sup> D<sup>7</sup>/G G G<sup>7</sup> C/G Cm/G G G<sup>6</sup> G<sup>(b5)</sup> D<sup>7</sup>/G G C C<sup>7</sup> F/C Fm/C

S. Bass (8)

Glock.

Vib.

Dr. (8)

Add other stick on snare, ad lib.

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19

*mp*

S. *Ba badop ba ba dop, ba badop ba ba dop,*

A. *da ba da, bop ba ba da, bop bop. Ba badop bop ba ba da ba da da ba da ba da, bop ba ba da, bop bop.*

T. *[Musical staff with rests]*

B. *[Musical staff with rests]*

Pno. *C C6 C(b5) G7/C C C7 F/C Fm/C C C6 C(b5) G7/C C*

S. Bass *[Musical staff with rests]*

Glock. *[Musical staff with rests]*

Vib. *[Musical staff with notes]*

Dr. *(3) (8)*

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26 27

*mf*

S.   
 Bup bah bup bah bup bah ba dop. Bup bah, bup bah, bup

A.   
 Bah ba ba da, ba ba da, ba ba da, dop. Bah ba ba da ba ba da

T.   
 *mf*   
 Bup bah, bup bah, bup bah dop. Bup bah, bup bah,

B.   
 *mf*   
 Bup bah, bup bah, bup bah dop. Ba ba da ba da. Bup bah, bup bah,

Pno.   
 Fm7 B<sup>b</sup>7 E<sup>b</sup>M7 A<sup>b</sup>M7 Dm7 G7 C Fm7 B<sup>b</sup>7 E<sup>b</sup>M7 A<sup>b</sup>M7

S. Bass

Glock.

Vib.

Dr.   
 *Swinging, with ride cymbal*

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33

Lightly, in one (♩. = ca. 72-76)

38

S.   
 bah ba da.

A.   
 — bup ba da.

T.   
 bup bah da *mf* Ba ba da ba da ba da ba da ba da ba da ba da ba dop,bop

B.   
 bup bah da.

Pno.   
 Em<sup>7</sup>(aug<sup>5</sup>) A<sup>7</sup> D C/D D<sup>7</sup> G C Am<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>)/E<sup>b</sup> G/D Gaug<sup>5</sup>/D<sup>4</sup> Em A<sup>7</sup> D<sup>7</sup>

S. Bass   
 (Bass line)

Glock.   
 (Empty staff)

Vib.   
 (Vibraphone line)

Dr.   
 Light, bright, swinging jazz waltz

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42

46

*mf*

S. Ba ba da ba dop, bop ba dop. Bop bop

*mf*

A. Ba ba da ba da ba da ba da ba da ba da ba da ba da ba dop, bop

T. bop. Ba ba da ba da ba da ba da ba da ba da ba da ba da ba dop, bop bop.

B.

Pno. G C Am<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>)/E<sup>b</sup> G/D Gaug<sup>5</sup>/D<sup>#</sup> Em A<sup>7</sup> D<sup>7</sup> G C F Dm Dm<sup>7</sup>(b<sup>5</sup>)/A<sup>b</sup> C/G Caug/G<sup>#</sup> Am D<sup>7</sup> G<sup>7</sup>

S. Bass

Glock.

Vib.

Dr. (8) (1) (2)

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50

S. *cresc.* *f*  
 bop. Ba ba da ba dop, bop ba dop. Ba ba dop, ba ba dop, ba ba dop!

A. *cresc.* *f* *mf*  
 bop. Ba ba da ba da ba da ba da ba da ba da ba da ba dop, bop dop! Bah ba da ba

T. *mf cresc.* *f* *mf*  
 Ba ba dop, ba ba dop, ba ba dop! Ba ba da ba da ba dah,

B.

Pno. *cresc.* *f* *mf*  
 C F Dm7 Dm7(b5)/A<sup>b</sup> C/G Caug/G<sup>#</sup> Am D7 G7 C N.C. Cm7 F9

S. Bass *cresc.* *f* *mf*

Glock.

Vib. *cresc.* *f* *mf*

Dr. (8) (2)  
*cresc.* *f* *mf*

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58

64 *mf*

S. Bah, \_\_\_\_\_ ba da ba

A. dah, \_\_\_\_\_ ba da ba dah, \_\_\_\_\_ ba da ba da ba dah. Ba ba da ba da Bah, \_\_\_\_\_ bah

T. ba ba da ba da ba dah, ba ba da ba da ba dah, bah dup bup bah dup. Ba ba da ba da ba dah,

B. \_\_\_\_\_ *mf* Ba ba da ba da,

Pno. *B<sup>b</sup>M<sup>7</sup>* *E<sup>b</sup>M<sup>9</sup>* *A<sup>m</sup>7(<sup>b</sup>5)* *D<sup>7</sup>(<sup>b</sup>9)* *G* *C<sup>m</sup>7* *F<sup>9</sup>*

S. Bass \_\_\_\_\_

Glock. \_\_\_\_\_

Vib. \_\_\_\_\_

Dr. \_\_\_\_\_ (6) \_\_\_\_\_ (2) \_\_\_\_\_

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72 All voices sing second time only  
*p* *cresc. poco a poco*

S. *p* *cresc. poco a poco*  
dah, ba da ba dah, bah bop! Mm

A. *p* *cresc. poco a poco*  
dah, bah dah, ba da ba bop! Mm

T. *p* *cresc. poco a poco*  
ba ba da ba da ba dah, ba ba da ba da ba da ba da bup bop! Mm

B. *p* *cresc. poco a poco*  
ba ba da ba da, da ba da da ba da bup bop! Mm

Pno. *p* *second time cresc. poco a poco*  
B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>9</sup> Am<sup>7(b5)</sup> D<sup>7</sup> G G<sup>7</sup> C/G

S. Bass *p* *second time cresc. poco a poco*

Glock.

Vib. *p* *second time cresc. poco a poco*

Dr. (6) (3) *p* *second time cresc. poco a poco*



75 80

S. *mf* *sfp* *cresc.*  
Ba dop ba dop bah, ba dop ba dop

A. *mf* *sfp* *cresc.*  
Ba dop ba dop bah, ba dop ba dop

T. *mf* *sfp* *cresc.*  
Ba dop ba dop bah, ba dop ba dop

B. *mf* *sfp* *cresc.*  
Ba dop ba dop bah, ba dop ba dop

Pno. *mf*  
Cm/G G G<sup>6</sup> G(b<sup>5</sup>) G<sub>sus</sub> D<sup>7</sup>/G F/G A<sup>b</sup>/B<sup>b</sup>

S. Bass *mf*

Glock. *mf*

Vib. *mf*

Dr. *mf* (8)

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85 **88**

S. *sfp cresc.* bah, ba dop ba dop bah, ah. *sfp cresc. poco a poco*

A. *sfp cresc.* bah, ba dop ba dop bah, ah. *sfp cresc. poco a poco*

T. *sfp cresc.* bah, ba dop ba dop bah, ah. *sfp cresc. poco a poco*

B. *sfp cresc.* bah, ba dop ba dop bah, ah. *sfp cresc. poco a poco*

Pno. *cresc. poco a poco*

S. Bass *cresc. poco a poco*

Glock. *cresc. poco a poco*

Vib. *cresc. poco a poco*

Dr. *cresc. poco a poco*

*C<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup>*

93

96

S.

A.

T.   
Ba ba da ba da ba da ba da ba da ba da ba da ba da ba da ba dop, bop

B.

Pno.   
A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>(b<sup>9</sup>)/F<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>aug/E<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup>7

S. Bass

Glock.

Vib.

Dr.

*f* Swinging jazz waltz with ride cymbal

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100 106

S. *f* Da ba da ba dah, \_\_\_\_\_

A. *sfp* *f* Bah. Ba dup bup buh da da duh, badup bup buh

T. *sfp* *f* bop. Ba ba da ba da ba da ba da ba da ba da ba da ba da bop, bop bah. Ba dup bup buh da da duh, badup bup buh

B. *f* Da ba da ba dah, \_\_\_\_\_

Pno. *A<sup>b</sup>* *D<sup>b</sup>/A<sup>b</sup>* *B<sup>b</sup>m<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>(b5)/F<sup>b</sup>* *A<sup>b</sup>/E<sup>b</sup>* *A<sup>b</sup>aug/E* *Fm* *B<sup>b</sup>7* *E<sup>b</sup>7* *A<sup>b</sup>* *Fm/A<sup>b</sup>* *D<sup>b</sup>m<sup>7</sup>* *Cm<sup>7</sup>aug<sup>5</sup>*

S. Bass

Glock.

Vib.

Dr. (8) (2)

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109

112

S. *ff*  
 ba ba bah. Bah da ba da ba dah, da ba dah.

A. *ff*  
 da da duh, ba dup bup buh da da duh. Bah da ba da ba dah, da ba dah.

T. *ff*  
 da da duh, ba dup bup buh da da duh. Ba ba da bup buh da da duh, ba ba da bup buh da da duh, ba ba da bup buh

B. *ff*  
 ba ba bah. Ba ba da bup buh da da duh, ba ba da bup buh da da duh, ba ba da bup buh

Pno. *ff*  
 F6(#9) Bbm7 Db/Eb Fm/Ab Dbm7 Cm7aug5 F7(#9) Bbm7

S. Bass *ff*

Glock. *ff*

Vib. *ff*

Dr. (5) *ff* Fill (2)

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117

118

S. Bah bah bah bah!

A. Bah bah bah bah!

T. da da duh, bah bah bah bah!

B. da da duh, bah bah

Pno.  $A^bM^7(\#9)/E^b$   $A^bM^9$   $D^bM^9$   $Cm^7aug^5$   $F7(\#9)$   $B^bm^7$   $D^b/E^b$   $A^badd2$   $A^b$

S. Bass

Glock.

Vib.

Dr. (6) (4)