

Come So Far (Got So Far To Go)

Arranged by
ALAN BILLINGSLEY

Music by
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Lyrics by
SCOTT WITTMAN and MARK SHAIMAN

Lively Rock Shuffle: (♩ = 165)

Musical score for measures 1-6. Instruments include Tenor Sax, Eb Bari Sax, Bb Trumpet 1, Bb Trumpet 2, Trombone, Synthesizer, Guitar, Bass Guitar, and Drumset. The score includes a large red watermark reading 'Preview Requires Purchase'.

Musical score for measures 7-12. Instruments include T. Sax, Bari Sax, Bb Tpt. 1, Bb Tpt. 2, Tbn., Synth., Gtr., Bass, and D. S. The score includes a large red watermark reading 'Preview Requires Purchase'.

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T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. D min B♭ C mp F F

Bass

D. S. fill

13 14 15 16 17 18

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth. A min B♭ F/A G m7 C

Gtr.

Bass

D. S. fill

19 20 21 22 23 24

25

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

A min D min B♭ F/A B♭/C C

25 26 27 28 29 30 31 32

fill

33

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

f F G min F G min F A min B♭M7 F/A

33 34 35 36 37 38

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

To Coda

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

53

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

53 54 55 56 57 58 59 60

61

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

61 62 63 64 65 66 67 68

69

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

A min D min B♭ F/A G m7 G m7/C C

69 70 71 72 73 74 75 76

D.S. al Coda Coda

Coda

79

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

E♭ B♭ F

With driving intensity

77 78 79 80 81

T. Sax. Bari Sax. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Synth. Gtr. Bass D. S.

82 83 84 85 86

F A♭ E♭ F G

This block contains the musical score for measures 82 through 86. It features ten staves: T. Sax., Bari Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Synth., Gtr., Bass, and D. S. The key signature is one sharp (F#). The Gtr. staff includes chord markings: F, A♭, E♭, F, and G. The D. S. staff includes measure numbers 82, 83, 84, 85, and 86.

87

T. Sax. Bari Sax. B♭ Tpt. 1 B♭ Tpt. 2 Tbn. Synth. Gtr. Bass D. S.

87 88 89 90 91 92 93 94

G F/G B♭/G F/G G G/B C A/C# D B7/D# E♭min

(cr.) (keep time going)

This block contains the musical score for measures 87 through 94. It features ten staves: T. Sax., Bari Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Synth., Gtr., Bass, and D. S. The key signature changes to two sharps (F# and C#). The Gtr. staff includes chord markings: G, F/G, B♭/G, F/G, G, G/B, C, A/C#, D, B7/D#, and E♭min. The D. S. staff includes measure numbers 87, 88, 89, 90, 91, 92, 93, and 94, along with the instruction "(cr.) (keep time going)".

T. Sax.

Bari Sax

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

95 96 97 98 99 100 101 102

B min A min/C D9susG D9sus G F C G C/G G

fill fill

103

T. Sax.

Bari Sax

Bb Tpt. 1

Bb Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

103 104 105 106 107 108 109 110

B min Emin C C/B A min7 D9sus4 D

fill

111

111 112 113 114 115 116 117 118

T. Sax. Bari Sax. Bb Tpt. 1 Bb Tpt. 2 Tbn. Synth. Gtr. Bass D. S.

G B min CM7 G/B A m C/D D

fill fill fill fill fill fill

119

119 120 121 122 123 124 125 126

T. Sax. Bari Sax. Bb Tpt. 1 Bb Tpt. 2 Tbn. Synth. Gtr. Bass D. S.

G A min G A min G B min E min CM9 C6 CM9 C6 D13(11) A m/D

fill

129 Play 3 times

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

G F C G F C G F C G

127 128 129 130 131 132

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

(cr.)

F C F C G

133 134 135 136

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