

Dedicated to the participants of the 25th Anniversary  
 Pieces of Gold Celebration, March 5, 2008, Raleigh, NC

# IN MY DREAMS

For S.A.T.B. voices and piano  
 with optional SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**  
 and **JAY ALTHOUSE**

With feeling (♩ = ca. 96-100)

5

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Soprano Alto

Tenor Bass

Piano

Guitar

Bass

Drumset

FEMALE SOLO #1  
*mp*  
 In this place

Fadd<sup>2</sup> B<sup>b</sup>/F Fadd<sup>2</sup> B<sup>b</sup>/F Fadd<sup>2</sup>

Fadd<sup>2</sup> B<sup>b</sup>/F Fadd<sup>2</sup> B<sup>b</sup>/F Fadd<sup>2</sup>

With feeling (♩ = ca. 96-100)  
 Stick on ride cymbal

Stick on hi-hat

*mp*

\* Available for S.A.T.B. (28634), S.A.B. (28635), and 2-part (28636).  
 SoundTrax CD available (28637).

6

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.  
— at this mo-ment in time, if you show me a moun - tain, then you

T.B.

Pno.  
B<sup>b</sup>/C Fadd<sup>2</sup> B<sup>b</sup>/C Fadd<sup>2</sup> Dm<sup>7</sup>

Gtr.  
B<sup>b</sup>/C Fadd<sup>2</sup> B<sup>b</sup>/C Fadd<sup>2</sup> Dm<sup>7</sup>

Bass

Dr. (3)

11 13

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Tpt.

Tbn.

S.A. *FEMALE SOLO #2 mf*  
 know I'm gon-na want to climb. — If I trust in my-self, — I'm gon-na

T.B. *MALE SOLO mf*  
 'Cause I'm look-ing toward to-mor-row, and set-ting a goal.

Pno. *Gm7 C7sus Bb/C C/Bb F/A Bbadd2 Bb F/A*  
*mf*

Gtr. *Gm7 C7sus Bb/C C/Bb F/A Bbadd2 Bb F/A*  
*mf*

Bass *mf*

Dr. (7) *Fill* *Rock ballad, use hi-hat* (2) *mf*



16

Alto Sax. *sfz cresc.*

Ten. Sax. *sfz cresc.*

Tpt. *mf sfz cresc.*

Tbn. *mf sfz cresc.*

S.A. *SOLOISTS #1 and #2 (end solos) f tutti*  
 take con-trol. There's a fu-ture a-head, and it's all in my dreams. A. And in my

T.B. *(soloist continues) (end solo) f tutti*  
 B.

Pno. *B<sup>b</sup>add<sup>2</sup> B<sup>b</sup> F/C Am/C B<sup>b</sup>/C F C<sup>7</sup>sus*

Gtr. *B<sup>b</sup>add<sup>2</sup> B<sup>b</sup> F/C Am/C B<sup>b</sup>/C F C<sup>7</sup>sus*

Bass

Dr. (5) *Fill*

21

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tbn. *f*

S.A.  
dreams I can make a dif - f'rence; in my dreams I can touch the sun. In my dreams there's a brand new morn-

T.B.

Pno. *f*

Gtr. *f*

Bass *f*

Dr. *f*

F Em7(b5) A7sus/E A7 A7/C# Dm Cm7 F7 BbM7 Am7

(2) (4)

26 29

Alto Sax. *sfz* *f*

Ten. Sax. *sfz* *f*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

S.A. - ing for ev - 'ry - one, — ev - 'ry - one. — And in my dreams we can sing to - geth - er; in my

T.B.

Pno. F/A Dm7 Gm7 F/A B<sup>b</sup> C<sup>7</sup>sus B<sup>b</sup>/C F E<sup>b</sup>/G F/A

Gtr. F/A Dm7 Gm7 F/A B<sup>b</sup> C<sup>7</sup>sus B<sup>b</sup>/C F E<sup>b</sup>/G F/A

Bass

Dr. (6) *Fill* (2)

31

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

dreams I can touch the sky. — In my dreams I can change the fu - ture; just watch me try, —

B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> E<sup>b</sup><sup>9</sup> F/C C/D Dm Gm<sup>7</sup>

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.  
and watch me fly. *decresc.* *mf*  
In each life,

T.B.  
*decresc.* *mf*

Pno.  
C<sup>7</sup>sus Fadd<sup>2</sup> B<sup>b</sup>/C Fadd<sup>2</sup> B<sup>b</sup>/C Fadd<sup>2</sup> F  
*decresc.* *mf*

Gtr.  
C<sup>7</sup>sus Fadd<sup>2</sup> B<sup>b</sup>/C Fadd<sup>2</sup> B<sup>b</sup>/C Fadd<sup>2</sup> F  
*decresc.* *mf*

Bass  
*decresc.* *mf*

Dr.  
*decresc.* *mf*



42

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Tbn.

S.A. — there's a moun-tain to climb. If you give me a chal - lenge,.. then you

T.B.

Pno. *Gm7/F Fadd2 Bb/C Fadd2 Dm7*

Gtr. *Gm7/F Fadd2 Bb/C Fadd2 Dm7*

Bass

Dr. (2)

47 49

Alto Sax. 

Ten. Sax. 

Tpt. 

Tbn. 

S.A. 

T.B. 

Pno. 

Gtr. 

Bass 

Dr. 

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52 57

Alto Sax. *mf* *sfz cresc.* *f*

Ten. Sax. *mf* *sfz cresc.* *f*

Tpt. *mf* *sfz cresc.* *f*

Tbn. *mf* *sfz cresc.* *f*

S.A. *f*  
 voic-es are strong. There's a fu-ture a - head. and it's all in my dreams. And in my dreams I can make a dif-

T.B. *f*

Pno. *cresc.* *f*  
 B<sup>b</sup>add<sup>2</sup> B<sup>b</sup> F/C Am/C B<sup>b</sup>/C F C<sup>7</sup>sus F Em<sup>7</sup>(b<sup>5</sup>)

Gtr. *cresc.* *f*  
 B<sup>b</sup>add<sup>2</sup> B<sup>b</sup> F/C Am/C B<sup>b</sup>/C F C<sup>7</sup>sus F Em<sup>7</sup>(b<sup>5</sup>)

Bass *cresc.* *f*

Dr. (5) *cresc.* *f*  
 Fill



58

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- 'frence; in my dreams I can touch the sun. In my dreams there's a brand new morn - ing for ev - 'ry-one.

A<sup>7</sup>sus/E A<sup>7</sup> A<sup>7</sup>/C# Dm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> F/A Dm<sup>7</sup> Gm<sup>7</sup>

A<sup>7</sup>sus/E A<sup>7</sup> A<sup>7</sup>/C# Dm Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> F/A Dm<sup>7</sup> Gm<sup>7</sup>

(2) (6)

63 65

Alto Sax. *sfz* *f*

Ten. Sax. *sfz* *f*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

S.A. ev - ry - one. — And in my dreams we can sing to - geth - er; in my dreams I can touch the sky.

T.B.

Pno. *F/A B<sup>b</sup> C<sup>7</sup>sus B<sup>b</sup>/C F E<sup>b</sup>/G F/A B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> E<sup>b</sup><sup>9</sup>*

Gtr. *F/A B<sup>b</sup> C<sup>7</sup>sus B<sup>b</sup>/C F E<sup>b</sup>/G F/A B<sup>b</sup>M<sup>7</sup> Am<sup>7</sup> E<sup>b</sup><sup>9</sup>*

Bass

Dr. *Fill*

68

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

In my dreams I can change the fu - ture; just watch me try, — and watch me fly. —

F/C C/D Dm Gm7 C7sus

73 75

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

For I am like a small piece of gold. Just give me some time... and all my

Fadd<sup>2</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup>

Fill More crisply, use hi-hat 3

The image shows a page of a musical score for a jazz ensemble. The score is for page 15, starting at measure 73 and ending at measure 75. The instruments listed are Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Soprano Alto Saxophone, Tenor Bass Saxophone, Piano, Guitar, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The tempo and style are not explicitly stated but the instrumentation suggests a jazz setting. The lyrics are: "For I am like a small piece of gold. Just give me some time... and all my". The piano part features a complex chord progression: Fadd<sup>2</sup>, D<sup>b</sup>, E<sup>b</sup>/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>/D<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>/D<sup>b</sup>. The guitar part has a rhythmic pattern with a double bar line. The drums part includes a "Fill" and a triplet of eighth notes with the instruction "More crisply, use hi-hat". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.





83

Alto Sax. *a tempo*

Ten. Sax. *a tempo*

Tpt. *a tempo*

Tbn. *a tempo*

S.A. *a tempo*  
 dreams I can make a dif - 'frence; in my dreams I can touch the sun. In my dreams there's a brand new morn-

T.B. *a tempo*

Pno. *a tempo*  
 G F#m7(b5) B7sus/F# B7 B7/D# Em Dm7 G7 CM7 Bm7

Gtr. *a tempo*  
 G F#m7(b5) B7sus/F# B7 B7/D# Em Dm7 G7 CM7 Bm7

Bass *a tempo*  
 Big and full, use ride cymbal (2)

Dr. *a tempo*



88 91

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

ing for ev - 'ry - one, — ev - 'ry - one. — And in my dreams we can sing to - geth - er; in my

G/B Em7 Am7 G/B C D7sus G F/A G/B

G/B Em7 Am7 G/B C Dsus G F/A G/B

(6) Fill

93

Alto Sax. *sfz* *f*

Ten. Sax. *sfz* *f*

Tpt. *sfz* *f*

Tbn. *sfz* *f*

S.A. dreams I can touch the sky. — In my dreams I can change the fu - ture; just watch me try, —

T.B.

Pno. CM7 Bm7 F9 G/D D/E Em Am7

Gtr. CM7 Bm7 F9 G/D D/E Em Am7

Bass

Dr.

98

Alto Sax. *cresc. rit. ff*

Ten. Sax. *cresc. rit. ff*

Tpt. *cresc. rit. ff*

Tbn. *cresc. rit. ff*

S.A. and watch me fly, and watch me fly, Watch me fly!

T.B. *cresc. ff*

Pno. *cresc. rit. ff*

Gtr. *cresc. rit. ff*

Bass *cresc. rit. ff*

Dr. *cresc. rit. ff*

*D<sup>7</sup>sus Gadd<sup>2</sup> G C/G C/D Gadd<sup>2</sup> G C/G C/D Gadd<sup>2</sup>*