

Dedicated to the participants of the 25th Anniversary
 Pieces of Gold Celebration, March 5, 2008, Raleigh, NC

IN MY DREAMS

for S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Words and Music by
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 and **JAY ALTHOUSE**

With feeling (♩ = ca. 96-100)

PIANO

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The first measure has a **Fadd²** chord. The second measure has a **B^b/F** chord. The third measure has a **Fadd²** chord.

4 5 FEMALE SOLO #1 *mp*

The female solo begins at measure 4. The melody is in the right hand, starting with a rest. The lyrics are: "In this place — at this mo-ment in time,". The piano accompaniment continues with a bass line and chords. The key signature has one flat (Bb). The first measure of the solo has a **B^b/C** chord. The second measure has a **Fadd²** chord. The third measure has a **B^b/C** chord. The fourth measure has a **Fadd²** chord. There is a triplet of eighth notes in the melody of the fourth measure.

8

The music continues from measure 8. The lyrics are: "if you show me a moun - tain, then you". The piano accompaniment continues with a bass line and chords. The key signature has one flat (Bb). The first measure has a **B^b/C** chord. The second measure has a **Fadd²** chord. The third measure has a **Dm⁷** chord.

* Also available for S.A.T.B. (28634) and 2-part (28636).
 SoundTrax CD available (28637). SoundPax available (28638) - includes score and set of parts for Alto Saxophone,
 Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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11 13

know I'm gon-na want to climb. —

MALE SOLO *mf*

'Cause I'm look-ing toward to-mor-row, and

Gm⁷ C⁷sus B^b/C C/B^b F/A

14

FEMALE SOLO #2 *mf* SOLOISTS #1 and #2

If I trust in my-self, — I'm gon-na take — con-trol. — There's a
(soloist continues)

set-ting a goal. —

B^badd² B^b F/A B^badd² B^b

17

fu-ture a-head, — and it's all in my dreams. (end solos) S. *f* tutti

A. And in my

(end solo) B. *f* tutti

F/C Am/C B^b/C F C⁷sus