

SWEENEY TODD

A CHORAL MEDLEY

(Including: The Ballad of Sweeney Todd, The Worst Pies in London, Johanna,
By the Sea, Green Finch and Linnet Bird, Pretty Women, and Not While I'm Around)

Arranged by
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Instrumental Arrangement by
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Words and Music by
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Misterioso, con moto (♩. = ca. 132)

Preview Only

Preview Only Requires Purchase

Soprano
Alto

Tenor
Bass

Flute 1
Picc.

Flute 2

Clarinet

Bass Clarinet

Trumpet 1 in B♭

Trumpet 2 in B♭

French Horn
(Optional)

Tenor Trombone

Bass Trombone or Tuba

Percussion 1
(Sus. Cym., Crash Cym., Triangle, Bells, Chimes, Xylophone)

Percussion 2
(Xylophone, Snare Drum, Timpani)

Piano

Pipe Organ

Synthesizer

Opt. Low Strings

String Bass

Harmon: no stem

Bucket

Legato Strings

arco

pizz.

1 2 3 4 5 6 7 8 9 10

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16

p

At - tend the tale of Sweet - ney Todd. His

S. A.

T. B.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

11 12 13 14 15 16 17 18 19

S. A. skin was pale and his eyes were odd. He shaved the fac - es of gen - tle-men who nev - er there - af - ter were
 T. B.

Fl. 1
 Fl. 2
 Clar.
 B. Clar.
 Tpt. 1 in B $\flat$
 Tpt. 2 in B $\flat$
 Opt. Hn.
 Tn. Tb.
 B. Tb. or Tuba
 Perc. 1
 Perc. 2
 Pno.
 Synth.
 Str. Bass

20 21 22 23 24 25 26

Sheet music score for measures 27 through 33. The score includes parts for:

- S. A. (Soprano Alto): *heard of a - gain. He trod the path that few have trod, did Swee - ney Todd,*
- T. B. (Tenor Bass):
- Fl. 1
- Fl. 2
- Clar.
- B. Clar.
- Tpt. 1 in B $\flat$
- Tpt. 2 in B $\flat$
- Opt. Hn.
- Tn. Tb.
- B. Tb. or Tuba
- Perc. 1
- Perc. 2
- Pno.
- Synth.
- Str. Bass

Measures 27 through 33 are indicated at the bottom of the score.

39

mp

S. A. the de - mon bar-ber of Fleet Street. He kept a shop in Lon - dontown, *mp*

T. B. He kept a shop in

Fl. 1 *mp* Picc.

Fl. 2 *mp*

Clar.

B. Clar. *mp*

Tpt. 1 in B $\flat$ *mp*

Tpt. 2 in B $\flat$

Opt. Hn. *mp*

Tn. Tb. *mp*

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno. *mp*

Synth. *mp* Opt. LH

Str. Bass *mp*

34 35 36 37 38 39 40 41

of fan - cy cli-ents and good re-nown. And what if none of their souls were saved? They

Lon - don town, of fan - cy cli-ents and good re-nown.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

42 43 44 45 46 47 48

S. A. went to their mak-er im - pec-ca - bly shaved. by Swee - ney, by Swee - ney Todd,

T. B.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

49 50 51 52 53 54 55

62

f

S. A. the de - mon bar-ber of Fleet Street. Swing your ra - zor wide,

T. B. *f*

Fl. 1 *f*

Fl. 2 *f*

Clar. *f*

B. Clar. *f*

Tpt. 1 in B $\flat$ *f* Open

Tpt. 2 in B $\flat$ *f*

Opt. Hn. *f*

Tn. Tb. *f* Open

B. Tb. or Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *cresc.* *f*

Synth. *cresc.* *f* Legato Strings

Str. Bass *cresc.* *f* arco

56 57 58 59 60 61 62 63 64

S. A. *mf* *decresc.* *mp*
 At - tend the tale of Swee - ney Todd.

T. B. *mf* *decresc.* *mp*
 At - tend the tale of Swee - ney Todd.

Fl. 1
 Fl. 2
 Clar.
 B. Clar. *mp*
 Tpt. 1 in B $\flat$
 Tpt. 2 in B $\flat$
 Opt. Hn. *mp*
 Tn. Tb. *mp*
 B. Tb. or Tuba
 Perc. 1
 Perc. 2
 Pno.
 Synth. *8va*
 Str. Bass

75 76 77 78 79 80 81 82 83

84 Same tempo (♩ = ca. 132)

84 Same tempo (♩ = ca. 132)

mf

S. A. These are prob - a - bly the worst pies in Lon - don. I know why no - bod - y cares to take them. I should know, I

mf

T. B.

Flute *mf*

Fl. 1

Fl. 2 *mf*

Clar. *mf*

B. Clar. *mf*

Tpt. 1 in B♭

Tpt. 2 in B♭

Opt. Hn. *mf*

Tn. Tb. *mf*

B. Tb. or Tuba *mf*

Perc. 1 Triangle *mf*

Perc. 2 Timp. *mf*

Pno. *mf*

Legato Strings *mf*

Synth. *mf* *legato*

Str. Bass *pizz.* *mf*

84 85 86 87 88 89

make them. But good? No, the worst pies in Lon - don. E - ven that's po - lite. The worst pies in Lon - don.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

90 91 92 93 94 95 96

98

sub. p *cresc.* *mp*

S. A. If you doubt it, take a bite. Is that just re - volt - ing? All greas - y and grit - ty.

T. B. It looks like it's

Fl. 1 *sub. p* *cresc.*

Fl. 2 *sub. p* *cresc.*

Clar. *sub. p* *cresc.*

B. Clar. *mp* Open

Tpt. 1 in B $\flat$ *mp*

Tpt. 2 in B $\flat$ *mp*

Opt. Hn. *mp*

Tn. Tb. *mp*

B. Tb. or Tuba *mp*

Perc. 1 *p*

Perc. 2

Pno. *p* *cresc.* *mp*

Synth. *sub. p* *cresc.* *mp*

Str. Bass *p* *cresc.* *mp*

97 98 99 100 101 102

114 Freely, and slowing *mf* *decrsc.* *ten.* In two (♩ = ca. 50) *mp* 122

S. A. Times is hard, times is hard, times is hard. I feel you, Jo - han - a, I

T. B. Times is hard, times is hard. SOLO *mp*

Fl. 1 *mp* *espressivo*

Fl. 2

Clar.

B. Clar. *mp*

Tpt. 1 in B♭ *mp*

Tpt. 2 in B♭ *mp*

Opt. Hn. *mp*

Tn. Tb. *mp*

B. Tb. or Tuba *mp*

Perc. 1

Perc. 2

Pno. *mp* *ten.*

Synth. *mp* Strings

Str. Bass *mp* *ten.* *pizz.*

114 115 116 117 118 119 120 121 122 123 124 125

128 *mp*

S. A. feel you. (end solo) *mp* Do they think that walls can hide — you? — E - ven now I'm at your win - dow.

T. B.

Fl. 1

Fl. 2

Clar. *mp espressivo*

B. Clar. *mp*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

226 227 228 229 230 231

S. A. *mf* *cresc. poco a poco*
 I am in the dark be - side you Bur-ied sweet-ly in your yel-low hair. *cresc. poco a poco*
 T. B. *mf*
 Fl. 1 *mp* *mf*
 Fl. 2 *mp* *mf*
 Clar. *mf*
 B. Clar. *mf*
 Tpt. 1 in B $\flat$ *p* *mf*
 Tpt. 2 in B $\flat$ *p* *mf*
 Opt. Hn. *p* *mf*
 Tn. Tb. *p* *mf*
 B. Tb. or Tuba *p* *mf*
 Perc. 1 *f* Sus. Cym.
 Perc. 2 *f* Timp.
 Pno. *mf*
 Synth. *mf*
 Str. Bass *mf*
 132 133 134 135 136 137

S. A. *f* *decresc.* *rit.*
 I feel you, Jo - han - and one day I'll steal you.

T. B. *f* *decresc.* *mp*
 and one day I'll steal you.

Fl. 1 *decresc.* *mp*

Fl. 2 *decresc.* *mp*

Clar. *decresc.* *mp*

B. Clar. *decresc.* *mp*

Tpt. 1 in B $\flat$ *decresc.*

Tpt. 2 in B $\flat$ *decresc.*

Opt. Hn. *decresc.*

Tn. Tb. *decresc.*

B. Tb. or Tuba *decresc.*

Perc. 1

Perc. 2

Pno. *decresc.* *mp*

Synth. *decresc.* *mp* *espressivo*

Str. Bass *decresc.* *mp*

138 139 140 141 142 143 144 145 146 147

148 Freely, with expression ($\text{♩} = \text{ca. } 80$)

mf moving ahead, a tempo *molto cresc. poco a poco* *ff*

Till I'm with you then, I'm with you there. Sweet ly bur-ied in your yel-low hair.

mf *molto cresc. poco a poco* *ff*

Fl. 1 *mf* *molto cresc.* *ff*

Fl. 2 *mf* *molto cresc.* *ff*

Clar. *mf* *molto cresc.* *ff*

B. Clar. *mf* *molto cresc.* *ff*

Tpt. 1 in B $\flat$ *mf* *molto cresc.* *ff*

Tpt. 2 in B $\flat$ *mf* *molto cresc.* *ff*

Opt. Hn. *mf* *molto cresc.* *ff*

Tn. Tb. *mf* *molto cresc.* *ff*

B. Tb. or Tuba *mf* *molto cresc.* *ff*

Perc. 1 Crash Cym. *mf* *ff*

Perc. 2 *mf* *molto cresc.* *ff*

Pno. *mf* *molto cresc.* *ff*

Synth. *mf* *molto cresc.* *ff*

Str. Bass *arco* *mf* *molto cresc.* *ff*

148 149 150 151 152 153 154

Allegretto (♩ = ca. 152)

mf 159

S. A. By the sea, Mis - ter Todd, that's the life I cov - et, by the

T. B.

Fl. 1 *mf*

Fl. 2 *mf*

Clar. *mf*

B. Clar. *mf*

Tpt. 1 in B♭

Tpt. 2 in B♭

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1 Triangle *mf*

Perc. 2

Pno. *mf*

Synth. *mf* Bass Clarinet

Str. Bass *pizz.* *mf*

155 156 157 158 159 160

S. A. sea, Mis-ter Todd, Ooh, I know you'd love__ it! You and me, Mis-ter T., we could be a - lone__ in a house wot we'd al-most own__ down by the
 T. B.
 Fl. 1
 Fl. 2
 Clar.
 B. Clar.
 Tpt. 1 in B $\flat$
 Tpt. 2 in B $\flat$
 Opt. Hn.
 Tn. Tb.
 B. Tb. or Tuba
 Perc. 1
 Perc. 2
 Pno.
 Synth.
 Str. Bass

mf
mf
 Legato Strings

161 162 163 164 165 166

S. A. sea! Would-n't that be smash - ing? _____ By the sea. *mf* With the fish - ies splash - ing. _____
 T. B. _____ An - y - thing you say. _____
 Fl. 1 _____
 Fl. 2 _____
 Clar. _____
 B. Clar. _____
 Tpt. 1 in B $\flat$ *mf* _____
 Tpt. 2 in B $\flat$ *mf* _____
 Opt. Hn. _____
 Tn. Tb. _____
 B. Tb. or Tuba *mf* _____
 Perc. 1 _____
 Perc. 2 Xylo. *mf* _____
 Pno. _____
 Synth. _____
 Str. Bass _____

167 168 169 170 171 172 173

175 *mf*

S. A. — I can see us wak-ing, the break-ers break-ing, the sea gulls squak-ing. Hoo! Hoo! I do me bak-ing, then I go walking with you - hoo!

T. B.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Pizz. Strings

8

Str. Bass

174 175 176 177 178 179 180 181

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B♭

Tpt. 2 in B♭

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

legato

Legato Strings

S. A. *f* *decresc.*
 I'll knit a sweat-er, while I write a let-ter un-less we've got bet-ter to do-hoo.

T. B. *f* *decresc.*

Fl. 1
 Fl. 2
 Clar.
 B. Clar. *mf* *f* *mf*
 Tpt. 1 in B $\flat$ *mf* *f*
 Tpt. 2 in B $\flat$ *mf*
 Opt. Hn. *mf*
 Tn. Tb. *mf*
 B. Tb. or Tuba *mf*
 Perc. 1
 Perc. 2
 Pno. *f* *mf*
 Pizz. Strings
 Synth. *f* *mf* Bass Clarinet
 Str. Bass *f* *mf*

187 188 189 190 191 192 193

mf **195**

S. A. By the sea, in our nest, we could share our kip - pers with the odd pay-ing guest from the week-end trip - pers. Have a nice sun-ny suite for the

mf

T. B.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

194 195 196 197 198 199

S. A. guest to rest in. Now and then I can do the guest in... By the sea, mar-ried nice and pro - per. By the sea, *mf*
 T. B. An - y thing you say.

Fl. 1
 Fl. 2
 Clar.
 B. Clar. *mf*
 Tpt. 1 in B $\flat$ *mf*
 Tpt. 2 in B $\flat$ *mf*
 Opt. Hn. *mf*
 Tn. Tb. *mf*
 B. Tb. or Tuba *mf*
 Perc. 1
 Perc. 2
 Pno.
 Legato Strings
 Synth.
 Str. Bass

200 201 202 203 204 205 206 207

213

With motion and rubato (♩ = ca. 120)

S. A. bring a-long your chop - per. By the beau-ti - ful sea. *rit.* *mp* SOP. *mp* Green finch and lin - net bird,

T. B. *mp* ALTO *mp* Green finch and lin - net bird,

Fl. 1 *mf*

Fl. 2 *mf*

Clar. *espressivo*

B. Clar. *espressivo* *mf*

Tpt. 1 in B♭ *mf*

Tpt. 2 in B♭ *mf*

Opt. Hn. *mf*

Tn. Tb. *mf* *espressivo*

B. Tb. or Tuba *mf*

Perc. 1

Perc. 2

Pno. *mp*

Synth. *mp*

Strings *mp*

Str. Bass *pizz.*

208 209 210 211 212 213

S. *mp*
 night-in - gale, black - bird, how is it you sing? How can you ju - bi-late, sit-ting in cag - es, nev-er tak-ing wing?

A. *mp*
 night-in - gale, black - bird, how is it you sing? How can you ju - bi-late, sit-ting in cag - es, nev-er tak-ing

Fl. 1 *mp* *Picc.*

Fl. 2

Clar.

B. Clar. *mp*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn. *mp*

Tn. Tb. *mp*

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno. *mp*

Synth. *mp*

Str. Bass *mp*

214 215 216 217 218 219

221

opt. SOLO
mp

(end opt. solo)

S. A. Out - side the sky waits, beck-on - ing, beck-on - ing, just be-yond the bars. _____

A. wing?

Fl. 1

Fl. 2 *mp*

Clar. *mp*

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno. *mp*

Synth. *mp*

Str. Bass

220 221 222 223 224

mp *cresc.* *decresc.*

S. How can you re-main, star-ing at the rain, mad-dened by the stars? _____

mp *cresc.* *f* *decresc.*

A. How can you re-main, star-ing at the rain, mad dened by the stars? _____

Fl. 1 *f*

Fl. 2 *mf*

Clar. *mf*

B. Clar. *mf*

Tpt. 1 in B $\flat$ *mf*

Tpt. 2 in B $\flat$ *mf*

Opt. Hn. *mf*

Tn. Tb. *mf*

B. Tb. or Tuba *mf*

Perc. 1

Perc. 2

Pno. *cresc.* *f* *decresc.*

Synth. *cresc.* *f* *decresc.*

Str. Bass *mf*

225 226 227 228 229

S. *mp* How is it you sing an - y - thing? *cresc.* How is it you sing? *mf* *rit.*
 A. *mp* How is it you sing? *cresc.* How is it you sing? *mf* Ah, *mf* Ah,

Fl. 1 *mf*
 Fl. 2 *mp* *mf*
 Clar. *mp* *mf*
 B. Clar. *mp* *cresc.* *mf*
 Tpt. 1 in B $\flat$ *mf*
 Tpt. 2 in B $\flat$ *mf*
 Opt. Hn. *mp* *cresc.* *mf*
 Tn. Tb. *mp* *cresc.* *mf*
 B. Tb. or Tuba *mf*
 Perc. 1
 Perc. 2
 Pno. *mp* *cresc.* *mf*
 Synth. *mp* *cresc.* *mf*
 Str. Bass *mp* *mf*

230 231 232 233 234 235

236 *a tempo* *f*

S. *f* Green finch and lin-net bird, night-in-gale, black-bird, teach me how to sing. *molto rit.* If I can-not fly,

A. *f* Green finch and lin-net bird, night-in-gale, black-bird, teach me how to sing. If I can-not fly,

Fl. 1 *f*

Fl. 2 *f*

Clar. *f*

B. Clar. *f*

Tpt. 1 in B $\flat$ *f*

Tpt. 2 in B $\flat$ *f*

Opt. Hn. *f*

Tn. Tb. *f*

B. Tb. or Tuba *f*

Perc. 1

Perc. 2

Pno. *f a tempo*

Synth. *f a tempo*

Str. Bass *f*

236 237 238 239 240 241

Slowly *mf* *decresc.* *a tempo* *molto rit.* **245** Steady (♩ = ca. 69)

S. A. *mf* *decresc.* *a tempo* *molto rit.* **TEN. *mp*** Pret-ty wom-en, — fas-ci-nat-ing, —

A. *mf* *decresc.* *a tempo* *molto rit.* **BASS *mp***

Fl. 1 *p*

Fl. 2 *p*

Clar. *p*

B. Clar. *p*

Tpt. 1 in B♭

Tpt. 2 in B♭

Opt. Hn. *p*

Tn. Tb. *p*

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno. *mf* *decresc.* *mp*

Synth. *mp*

Str. Bass *p* *mp*

242 243 244 245 246

Legal Use Only

T. *mp* *cresc.*
 sip-ping cof - fee, — danc - ing, pret - ty wom - en — are a won - der, — pret - ty wom - en! —
 B. *mp* *cresc.*
 sip-ping cof - fee, — danc - ing, pret - ty wom - en — are a won - der, — pret - ty wom - en! —
 Fl. 1
 Fl. 2
 Clar.
 B. Clar.
 Tpt. 1 in B $\flat$
 Tpt. 2 in B $\flat$
 Opt. Hn.
 Tn. Tb.
 B. Tb. or Tuba
 Perc. 1
 Perc. 2
 Pno. *mp* *cresc.*
 Synth. *mp* *cresc.*
 Str. Bass

247 248 249 250 251

253

mf

T. Blow-ing out their can - dles or comb-ing out their hair, e - ven when they leave you and van ish, they

B. *mf* Blow-ing out their can - dles, comb-ing out their hair, then they leave, e - ven when they leave, _____ they

Fl. 1 *mf*

Fl. 2 *mf*

Clar.

B. Clar. *mf espressivo*

Tpt. 1 in B $\flat$ *mf* Harmon: no stem

Tpt. 2 in B $\flat$ *mf*

Opt. Hn. *mf* *espressivo*

Tn. Tb. *mf* *espressivo*

B. Tb. or Tuba *mf*

Perc. 1

Perc. 2

Pno. *mf*

Synth. *mf*

Str. Bass *mf*

252 253 254 255 256 257 258

263 Gently, in two (♩ = ca. 60)

with growing intensity *poco rit.* *mf*

T. some how can still re - main there with you, there with you, they're there.

B. still are there, there with you, there with you, there.

Fl. 1

Fl. 2

Clar.

B. Clar. *mf*

Tpt. 1 in B♭

Tpt. 2 in B♭

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno. *with growing intensity* *mf*

Synth. *with growing intensity* *mf*

Str. Bass

259 260 261 262 263

decresc.

T.

B.

decresc.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

decresc.

mp

Synth.

decresc.

mp

Str. Bass

mp

264 265 266 267 268 269 270

271

SOLO *p*

SOPRANO

ALTO Noth-ing's gon-na harm you, not while I'm a - round. _____ Noth-ing's gon-na harm you, no, sir,

TENOR SOLO *p*

BASS

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Synth harp cues

Pno. *p*

Opt. Harp

Synth. *p*

Strings

Str. Bass *p*

271 272 273 274 275 276

279 *mp*

S. A. not while I'm a - round. _____ De - mons are prowl - ing ev - 'ry - where now - a - days. _____

T. B. (end solo)

Fl. 1 *mp espressivo*

Fl. 2 *mp espressivo*

Clar. *mp espressivo*

B. Clar. *mp espressivo*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn. *mp espressivo*

Tn. Tb. *mp espressivo*

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno. *mp*

Synth. *mp*

Str. Bass *mp*

Piano

To Strings

277 278 279 280 281 282

molto rit.

S. A. I'll send them howl - ing, I don't care... I got ways.

mp

T. B.

Fl. 1

Fl. 2

Clar. *espressivo*

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb. *mp*

B. Tb. or Tuba *mp*

Perc. 1

Perc. 2

Pno. *cresc.*

Synth.

Str. Bass

W.W.

283 284 285 286 287 288

289 Broadly (♩ = ca. 112)

mf

S. A. No-one's gon - na hurt you, no-one's gon - na dare. Oth - ers can de -

mf

T. B. Ah, no-one's gon - na dare. Ah,

Fl. 1

Fl. 2

Clar.

B. Clar.

mf

Tpt. 1 in B♭

Tpt. 2 in B♭

Opt. Hn.

mf

Tn. Tb.

mf

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

mf

Synth.

mf

Str. Bass

mf

289 290 291 292 293

297

S. A. sert you, not to wor-ry, whi-stle, I'll be there. De - mons 'll charm you with a smile

T. B.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

Bells

mf

f

294 295 296 297 298

molto rit. *Slowly, freely* *mp* *p ten.*

(no breath) *mp* *p ten.*

for a while, but in time noth-ing can harm you, not while I'm a -

Fl. 1 *mp*

Fl. 2 *mp*

Clar. *mp*

B. Clar. *mp*

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1 Bells *mp*

Perc. 2

Pno. W.W. ----- Vocals ----- Piano *mp*

Synth. *mp*

Str. Bass

299 300 301 302 303 304

S.
A. 
round. _____ Swee - ney wish - es the world a - way,

T.
B. 
round. _____ Swee - ney wish - es the world a - way,

round. —

Swee - ney wish - es the world a - way,

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Snare Drum

Perc. 2

mp

Pno.

mp

89

Marcato Strings

Synth.

mp

Str. Bass

305

306

307

308

309

310

Score for measures 311-316, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flutes, Clarinets, Trumpets, Horns, Tuba, Percussion, Piano, Synthesizer, and String Bass).

Vocal Lyrics:

Sweet - ney's weep-ing for yes - ter - day, hug-ging the blade, wait-ing the years, hear-ing the mu - sic that no - bod - y hears.

Instrumental Parts:

- Fl. 1, Fl. 2: *mp*
- Clar.
- B. Clar.
- Tpt. 1 in B $\flat$, Tpt. 2 in B $\flat$
- Opt. Hn.
- Tn. Tb.
- B. Tb. or Tuba
- Perc. 1, Perc. 2
- Pno.
- Synth.
- Str. Bass

Measures: 311, 312, 313, 314, 315, 316

28633

S. _____
 A. _____
 T. *mf* Is - n't that Swee - ney there be - side you? No - one can help, noth - ing can hide you. Is - n't that Swee - ney there be - side you?
 B. Swee - ney wish - es the world a - way, Swee - ney's weep - ing for yes - ter - day.
 Fl. 1 _____
 Fl. 2 _____
 Clar. _____
 B. Clar. _____
 Tpt. 1 in B $\flat$ _____
 Tpt. 2 in B $\flat$ _____
 Opt. Hn. _____
 Tn. Tb. _____
 B. Tb. or Tuba _____
 Perc. 1 _____
 Perc. 2 _____
 Pno. _____
 Synth. _____
 Str. Bass _____

323 324 325 326 327 328

S. *mf* *molto cresc.*
 No - one can help, noth - ing can hide you. Is - n't that Swee - ney there be - side you?

A. *mf* *molto cresc.*
 Swee - ney wish - es the world a - way, Swee - ney'sweep - ing for yes - ter - day. There he is, — is — Swee - ney.

T. *molto cresc.*
 No - one can help, noth - ing can hide you. Is - n't that Swee - ney there be - side you? Swee - ney. Swee - ney.

B. *molto cresc.*
 There he is, — is — Swee - ney. There he is, — is — Swee - ney. Swee - ney. Swee - ney.

Fl. 1 *molto cresc.*
 Fl. 2 *molto cresc.*
 Clar. *molto cresc.*
 B. Clar. *molto cresc.*

Tpt. 1 in B $\flat$ *mf* *molto cresc.*
 Tpt. 2 in B $\flat$ *mf* *molto cresc.*
 Opt. Hn. *mf* *molto cresc.*
 Tn. Tb. *mf* *molto cresc.*
 B. Tb. or Tuba *mf* *molto cresc.*

Perc. 1 *molto cresc.*
 Perc. 2 *molto cresc.*
 Pno. *molto cresc.*
 Synth. *molto cresc.*
 Str. Bass *molto cresc.*

329 330 331 332 333 334

ff
S. Sweet - ney!

ff
A. Sweet - ney!

ff
T. Sweet - ney!

ff
B. Sweet - ney!

Fl. 1 *ff*

Fl. 2 *ff*

Clar. *ff*

B. Clar. *ff*

Tpt. 1 in B $\flat$ *ff*

Tpt. 2 in B $\flat$ *ff*

Opt. Hn. *ff*

Tn. Tb. *ff*

B. Tb. or Tuba *ff*

Perc. 1

Perc. 2 *ff*

Pno. *ff* *sim.*

Synth. *ff* *sim.*

Str. Bass *ff* *arco* *pizz.*

335 336 337 338 339 340 341

343

S. A. *f* At - tend the tale of Swee - ney Todd. He served a dark and a

T. B. *f*

Fl. 1

Fl. 2

Clar.

B. Clar. *f* *fp*

Tpt. 1 in B $\flat$ *f* *fp*

Tpt. 2 in B $\flat$ *f* *fp*

Opt. Hn. *f* *fp*

Tn. Tb. *f* *fp*

B. Tb. or Tuba *f* *fp*

Perc. 1

Perc. 2 *f*

Pno. *f*

Synth. *f*

Str. Bass *f*

342 343 344 345 346 347

S. A. sel-dom as well _____ as Swee - ney, as *p*

T. B.

Fl. 1 *p*

Fl. 2 *p*

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno. *p*

Synth. *legato p*

Str. Bass *p*

354 355 356 357 358 359 360

sub. *ff*

S. A. Swee - ney Todd, the de - mon bar - ber of Fleet

T. B. sub. *ff*

Fl. 1 sub. *ff*

Fl. 2 sub. *ff*

Clar. *ff*

B. Clar. *ff*

Tpt. 1 in B $\flat$ *ff*

Tpt. 2 in B $\flat$ *ff*

Opt. Hn. *ff*

Tn. Tb. *ff*

B. Tb. or Tuba *ff*

Perc. 1 *ff* Xylo.

Perc. 2 *ff* Snare Drum

Pno. sub. *ff*

Synth. sub. *ff*

Str. Bass sub. *ff*

361 362 363 364 365 366

Street.

S. A.

T. B.

Fl. 1

Fl. 2

Clar.

B. Clar.

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Opt. Hn.

Tn. Tb.

B. Tb. or Tuba

Perc. 1

Perc. 2

Pno.

Synth.

Str. Bass

sim.

fff

add Chime

Timp.

367 368 369 370 371 372