

DIRECTOR'S SCORE

THE BALLAD OF SWEENEY TODD

Arranged by
ANDY BECK
Instrumental Arrangement by
ALAN BILLINGSLEY

Words and Music by
STEPHEN SONDHEIM

Misterioso, con moto (♩ = ca. 132)

The score is for a full orchestra and vocalists. It includes parts for Soprano and Alto, Tenor and Bass, Flute 1 and 2, Optional Oboe, Clarinet, Bass Clarinet, Trumpet 1 and 2 in B♭, Optional Horn in F, Tenor Trombone, Bass Trombone or Tuba, Percussion 1 (Sus. Cym.) and Percussion 2 (Timp.), Piano, Synthesizer (labeled "Pipe Organ" and "Opt Low Strings"), and Contrabass. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked "Misterioso, con moto" with a quarter note equal to approximately 132 beats per minute. The score is marked with a forte (ff) dynamic throughout. A large red watermark "Preview Only" is overlaid diagonally across the page.

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S. A. *p*
At -

T. B. *p*

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar. *p*

Trpt. 1 *p*
Harmon: no stem

Trpt. 2

Opt. Hn. *p*

Ten. Tb. *p*
Bucket

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno. *p*

Synth. *p*
Legato Strings

Cb. *pizz.* *p*

8 9 10 11 12 13 14 15

16

S. A. tend the tale of Swee - ney Todd. His skin was pale and his eyes were odd. He

T. B.

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar.

Trpt. 1

Trpt. 2

Opt. Hn.

Ten. Tb.

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno.

Synth.

Cb.

16 17 18 19 20 21 22 23



S. A. 
shaved the fac-es of gen - tle-men who nev-er there-af-ter were heard of a-gain. _____ He trod the path that few have trod, did


T. B. 


Fl. 1 

Fl. 2 

Opt. Ob. 


Clar. 

B. Clar. 

Trpt. 1 

Trpt. 2 

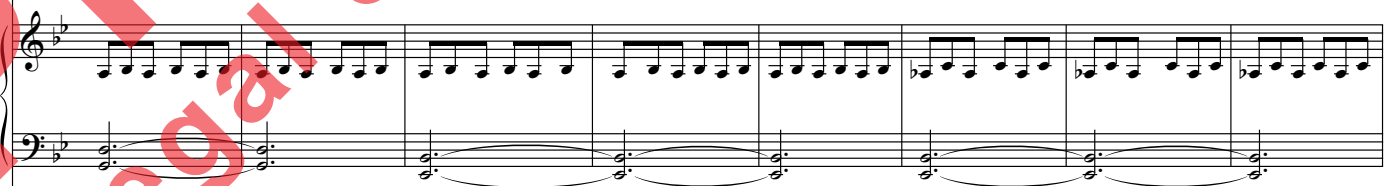
Opt. Hn. 

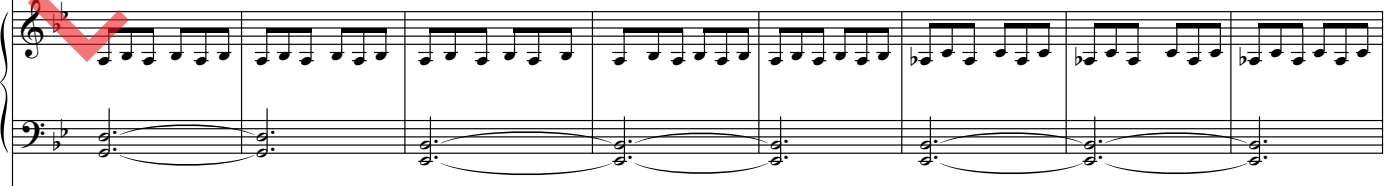
Ten. Tb. 

B. Tb. or Tuba 

Prc. 1 

Prc. 2 

Pno. 

Synth. 

Cb. 

24 25 26 27 28 29 30 31

S. A. Swee - ney Todd, the de - mon bar - ber of Fleet Street. He kept a shop in

T. B.

Fl. 1 Picc. mp

Fl. 2 mp

Opt. Ob.

Clar.

B. Clar. mp

Trpt. 1 mp

Trpt. 2

Opt. Hn. mp

Ten. Tb. mp

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno. mp

Synth. mp

Opt. LH ^{8va}

Cb. mp

S. A. Lon - don town, of fan - cy cli ents and good re - nown. And what if none of their

T. B. *mp* He kept a shop in Lon - don town, of fan - cy cli ents and good re - nown.

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar.

Trpt. 1

Trpt. 2

Opt. Hn.

Ten. Tb.

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno.

Synth.

Cb.

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S. A. souls were saved? They went to their mak-er im - pec-ca-bly shaved _____ by Swee - ney, by Swee - ney Todd,

T. B.

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar.

Trpt. 1

Trpt. 2

Opt. Hn.

Ten. Tb.

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno.

Synth.

Cb.



S. A. *f*
 the de - mon bar - ber of Fleet Street. Swing your ra - zor

T. B. *f*

Fl. 1 *f*

Fl. 2 *f*

Opt. Ob.

Clar. *f*

B. Clar. *f*

Trpt. 1 *f* Open

Trpt. 2 *f*

Opt. Hn. *f*

Ten. Tb. *f* Open

B. Tb. or Tuba *f*

Prc. 1 *f*

Prc. 2 *f*

Pno. *cresc.* *f*

Synth. *cresc.* *f* (Legato Strings)

Cb. *cresc.* *f*

S. A. wide, Swee - ney, hold it to the skies! Free - ly flows the

T. B.

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar.

Trpt. 1

Trpt. 2

Opt. Hn.

Ten. Tb.

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno.

Synth.

Cb.

S. A. *sfz* *decresc.* ALTO only *mf*
 blood of those who mor-al - ize. His needs were few, his room was bare:

T. B. *sfz* *decresc.* BASS only *mf*

Fl. 1 *sfz*

Fl. 2 *sfz*

Opt. Ob.

Clar. *sfz*

B. Clar. *sfz* *mp* *mf*

Trpt. 1 Harmon: no stem *mp* *mf*

Trpt. 2 *sfz*

Opt. Hn. *sfz* *mp* *mf*

Ten. Tb. *sfz* *mp* *mf* Bucket

B. Tb. or Tuba *sfz*

Prc. 1 *sfz*

Prc. 2 *sfz*

Pno. (Misterioso) *sfz mp* *mf*

Synth. (Misterioso) *mp* *mf*

Cb. (Misterioso) *sfz p* *mf*



S. A. + SOPRANO *mf* Ah ————— Ah ————— ALTO only
 a la - va-bo and a fan - cy chair, a mug of suds and a leath - er strop, an a-pron, a tow-el, a

T. B. + TENOR *mf* Ah ————— Ah ————— BASS only
 a la - va-bo and a fan - cy chair, a mug of suds and a leath - er strop, an a-pron, a tow-el, a

Fl. 1
Fl. 2

Opt. Ob.

Clar.

B. Clar.

Trpt. 1

Trpt. 2

Opt. Hn.

Ten. Tb.

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno.

Synth.

Cb.



SOPRANO only ALTO only

S. A. pail, and a mop. For neat - ness he de - serves a nod, does Swee - ney Todd,

TENOR only BASS only

T. B. pail, and a mop.

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar.

Trpt. 1

Trpt. 2

Opt. Hn.

Ten. Tb.

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno.

Synth.

Cb.

89 90 91 92 93 94 95 96

S. A. *mp* Swee - ney wish-es the world a-way,

T. B. *mp* the de - mon bar-ber of Fleet Street.

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar.

Trpt. 1 *mp* Open

Trpt. 2 *mp*

Opt. Hn. *mp* Open

Ten. Tb. *mp*

B. Tb. or Tuba

Prc. 1

Prc. 2 Snare Drum *mp*

Pno. *mp* *decresc.*

Synth. *mp* *decresc.*

Cb. *mp* *decresc.*

97 98 99 100 101 102 103

S. A. Sweet - ney's weep - ing for yes - ter - day, hug - ging the blade, wait - ing the years, hear - ing the mu - sic that no - bod - y hears.

T. B.

Flute

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar.

Trpt. 1

Trpt. 2

Opt. Hn.

Ten. Tb.

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno.

Synth.

Cb.

S. A. *mf* Swee - ney waits in the par - lor hall, Swee - ney leans on the of - fice wall. No - one can help, noth - ing can hide you.

T. B. *mf* TENOR BASS

Fl. 1 *mf*

Fl. 2 *mf*

Opt. Ob.

Clar. *mf*

B. Clar. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Opt. Hn. *mf*

Ten. Tb. *mf*

B. Tb. or Tuba *mf*

Prc. 1 Xylo. *mf*

Prc. 2 *mf*

Pno. *mf*

mf

Synth. *mf*

mf

Cb. *mf*

The image shows a page of a musical score, page 16, featuring vocal and instrumental parts. The vocal parts are for Tenor (T.) and Bass (B.). The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Opt. Oboe (Opt. Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Opt. Horn (Opt. Hn.), Tenor Trombone (Ten. Tb.), Bass Trombone or Tuba (B. Tb. or Tuba), Percussion 1 (Prc. 1), Percussion 2 (Prc. 2), Piano (Pno.), Synthesizer (Synth.), and Cello (Cb.). The lyrics for the vocal parts are: "Is - n't that Swee - ney there be - side you? No - one can help, noth - ing can hide you. Is - n't that Swee - ney there be - side you? Swee - ney wish - es the world a - way, Swee - ney's weep - ing for yes - ter - day." The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

SOPRANO
S. *mf* *molto cresc.*
No - one can help, noth - ing can hide you. Is - n't that Swee - ney there be - side you?

ALTO
A. *mf* *molto cresc.*
Swee - ney wish - es the world a - way, Swee - ney'sweep - ing for yes - ter - day. There he is, ___ is ___ Swee - ney.

TENOR
T. *molto cresc.*
No - one can help, noth - ing can hide you. Is - n't that Swee - ney there be - side you? Swee - ney. Swee - ney.

BASS
B. *molto cresc.*
There he is, ___ is ___ Swee - ney. There he is, ___ is ___ Swee - ney. Swee - ney. Swee - ney.

Fl. 1 *molto cresc.*

Fl. 2 *molto cresc.*

Opt. Ob.

Clar. *molto cresc.*

B. Clar. *molto cresc.*

Trpt. 1 *mf* *molto cresc.*

Trpt. 2 *mf* *molto cresc.*

Opt. Hn. *mf* *molto cresc.*

Ten. Tb. *mf* *molto cresc.*

B. Tb. or Tuba *mf* *molto cresc.*

Prc. 1 *molto cresc.*

Prc. 2 *molto cresc.*

Pho. *molto cresc.*

Synth. *molto cresc.*

Cb. *molto cresc.*

ff
S. Swee - ney!

ff
A. Swee - ney!

ff
T. Swee - ney!

ff
B. Swee - ney!

Fl. 1 *ff*

Fl. 2 *ff*

Opt. Ob.

Clar. *ff*

B. Clar. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Opt. Hn. *ff*

Ten. Tb. *ff*

B. Tb. or Tuba *ff*

Prc. 1

Prc. 2 *ff* Timp. Snare Drum

Pno. *ff* *sim.*

Synth. *ff* *sim.*

Cb. *ff* *arco* *pizz.*

28629 128 129 130 131 132 133 134

136

S. A. *f* At - tend the tale of Swee - ney Todd. He served a dark and a hun - gry god.

T. B. *f*

Fl. 1

Fl. 2

Opt. Ob.

Clar.

B. Clar. *f* *fp* *f*

Trpt. 1 *f* *fp* *f*

Trpt. 2 *f* *fp* *f*

Opt. Hn. *fp* *f*

Ten. Tb. *f* *fp* *f*

B. Tb. or Tuba *f* *fp* *f*

Prc. 1

Prc. 2 *f*

Pno. *f*

Synth. *f*

Cb.

135 *f* 136 137 138 139 140 141 142

S. A. To seek re-venge may lead to hell. But ev - 'ry - one does it, if sel - dom as well _____

T. B. *decresc.*

Fl. 1 *Picc.* *f* *decresc.*

Fl. 2 *f* *decresc.*

Opt. Ob.

Clar. *f* *decresc.*

B. Clar. *f* *decresc.*

Trpt. 1

Trpt. 2

Opt. Hn. *f* *decresc.*

Ten. Tb. *f* *decresc.*

B. Tb. or Tuba

Prc. 1 *Chimes* *f* *decresc.*

Prc. 2

Pno. *decresc.*

Synth. *decresc.*

Cb. *decresc.*

28629 143 144 145 *decresc.* 146 147 148



S. A. *p* as Swee - ney, as Swee - ney Todd, *sub. ff* the *sub. ff*

T. B. *p* *sub. ff*

Fl. 1 *p*

Fl. 2 *p*

Opt. Ob.

Clar.

B. Clar.

Trpt. 1

Trpt. 2

Opt. Hn.

Ten. Tb.

B. Tb. or Tuba

Prc. 1

Prc. 2

Pno. *p*

Synth. *p*

Cb. *p*



S. A. de - mon - bar - ber of Fleet Street.

T. B.

Fl. 1 *ff marcato*

Fl. 2 *ff marcato*

Opt. Ob.

Clar. *ff marcato*

B. Clar. *ff marcato*

Trpt. 1 *ff marcato*

Trpt. 2 *ff marcato*

Opt. Hn. *ff marcato*

Ten. Tb. *ff marcato*

B. Tb. or Tuba *ff marcato*

Prc. 1 Xylo. *ff marcato*

Prc. 2 Snare Drum *ff marcato*

Prc. 2 Timp. *ff marcato*

Pno. *sub. ff marcato*

Synth. *sub. ff marcato*

Cb. *sub. ff*

ff

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