

from the musical "Ain't Misbehavin'"
AIN'T MISBEHAVIN'
 for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Words by **ANDY RAZAF**
 Music by **THOMAS "FATS" WALLER**
 and **HARRY BROOKS**

Mellow and slinky (♩ = ca. 88), swing the eighths

Clarinet
mf

Trumpet
mf

Trombone
mf

Soprano
 Alto

Tenor
 Bass

Piano
mf (play cues if no clarinet)

Guitar
mf (quarter-note strumming)

Bass
mf

Mellow and slinky (♩ = ca. 88), swing the eighths
 Stir brushes on snare, Hi-hat on 2 and 4 (2) (3)

Drumset
mf

Chords: C⁶, G⁷aug, C/E, A^{b9}, Dm⁹/G, G⁷aug

Chords: C, G⁷aug, C/E, A^{b9}, Dm⁹/G, G⁷aug

* Available for S.A.T.B. (28621), S.A.B. (28622), and S.S.A. (28623).
 SoundTrax CD available (28624).

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5 5

Cl. *mp*

Tpt. *mp*

Tbn. *mp*

S.A. *mp*

T.B. *mp*

No one to talk with, all by my- self, No one to walk with, but I'm hap- py on the shelf, Ain't mis- be- hav - in',

Pno. *mp*

Gtr. *mp*

Bass *mp*

Dr. *mp*

Continue stirring brushes on snare (2)

CM⁹ C⁶ Em⁷ E^{b7} Dm⁷ G¹³ G⁷aug C⁶ E⁷aug F⁶ Fm^(ma7) Fm⁶ C/E Em⁷ E^{b7}



10

Cl.

Tpt.

Tbn.

S.A.
I'm sav - in' my love for you,
I'm sav - in' my love, I'm sav - in' my love all for you... I know for cer - tain the one I love,

T.B.

Pno.
Dm7 G13 Eaug 3 A9 3 D9 G7aug CM9 C6 Em7 3 Eb7 3 Dm7 3 G13 3 G7aug 3

Gtr.
Dm7 G13 Eaug A9 D9 G7aug CM9 C6 Em7 Eb7 Dm7 G13 G7aug

Bass
Dm7 G13 Eaug A9 D9 G7aug CM9 C6 Em7 Eb7 Dm7 G13 G7aug 3

Dr. (7) (2)



15

Cl.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

I'm through with flirt-in', it's just you I'm think-in' of, Ain't mis-be-hav-in', I'm sav-in' my love for

mp

C⁶ E⁷aug F⁶ Fm(ma⁷) Fm⁶ C/G Em⁷ E^b7 Dm⁷ G¹³

C⁶ E⁷aug F⁶ Fm(ma⁷) Fm⁶ C/G Em⁷ E^b7 Dm⁷ G¹³

C⁶ E⁷aug F⁶ Fm(ma⁷) Fm⁶ C/G Em⁷ E^b7 Dm⁷ G¹³

19 21

Cl. *mf*

Tpt. *mf*

Tbn. *mf* 3 *cresc. poco a poco* 3

S.A. *mf* Like Jack Hor- ner in the cor- ner, don't go no- where, *cresc. poco a poco*
 you. Like Jack Hor - ner in the cor - ner, don't go no - where, *cresc. poco a poco*

T.B. *mf* *cresc. poco a poco*

Pno. *mf* *cresc. poco a poco*

Gtr. *mf* *cresc. poco a poco*

Bass *mf* *cresc. poco a poco*

Dr. *Fill* *ride cymbal* *cresc. poco a poco*

C% 3 C/G C7 E7aug Am F7/A Am6

C% C/G C7 E7aug Am F7/A Am6

C% C/G C7 E7aug Am F7/A Am6

24

Cl. *f* *decesc.*

Tpt. *f* *decesc.*

Tbn. *f* *decesc.*

S.A. *f* *decesc.*
 what do I care? Your kiss - es are worth wait - in' for, be - lieve me.

T.B. *f* *decesc.*

Pno. *f* *decesc.*

Gtr. *f* *decesc.*

Bass *f* *decesc.*

Dr. *decesc.* *Fill*

A7 G/D D7 Ddim7 Am7 Bm/D D9 G13 A7 D9 G7(b9)

A7 G/D D7 Ddim7 Am7 Bm/D D9 G13 A7 D9 G7(b9)

29 29

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

S.A. *mf*
 I don't stay out late, don't care to go, I'm home a - bout eight, just me and my ra - di - o,

T.B. *mf*

Pno. *mf*
 C⁶ C⁶/G Dm⁷ G¹³ C⁶ E⁷aug F⁶ Fm^{(ma7)/A^b}

Gtr. *mf*
 C⁶ C⁶/G Dm⁷ G¹³ C⁶ E⁷aug F⁶ Fm^{(ma7)/A^b Fm⁶}

Bass *mf*
 C⁶ C⁶/G Dm⁷ G¹³ C⁶ E⁷aug F⁶ Fm^{(ma7)/A^b}

Dr. *mf*
 (2) (4)



33

Cl. *f*

Tpt.

Tbn. *mf*

S.A.
Ain't mis-be - hav - in', I'm sav - in' my love for you.

T.B.

Pno. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*

C6/G E7 Dm7 G13 C6 Eb9 Dm7 Db9

3 3 3 3

37 37

Cl.

Tpt. *solo*
f

Tbn. *f*

S.A.

T.B.

Pno. *f (solo)*

Gtr. *f*

Bass *f*

Dr. *f*

continue with Hi-hat

Chord Progression:
C⁶ C^{#dim7} Dm⁷ G^{7aug} C⁶ E^{7aug} F⁶ Fm^{(ma7)/A^b} Fm⁶

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41

Cl.

Tpt. *(end solo)*

Tbn.

S.A. *f*
Ain't mis - be - hav - in', I'm sav - in' my love for you.

T.B. *f*

Pno. *C⁶/G E^{b9} Dm⁷ G¹³ C⁶ 3 C/G C⁷ E⁷*

Gtr. *C⁶/G E^{b9} Dm⁷ G¹³ C⁶ C/G C⁷ E⁷*

Bass *C⁶/G E^{b9} Dm⁷ G¹³ C⁶ C/G C⁷ E⁷*

Dr. (7)

45 45

Cl. *mf* *cresc. poco a poco*

Tpt. *mf* *cresc. poco a poco*

Tbn. *mf* *cresc. poco a poco*

Solo *MALE SOLO mf* *cresc. poco a poco*
 Like Jack Hor - ner in the cor - ner, don't go no - where,

S.A. *mf* *cresc. poco a poco*
 Lit - tle Jack Hor - ner, Lit - tle Jack Hor - ner, sat in a cor - ner, sat in a cor - ner, I don't go no - where, I don't go no - where,

T.B. *mf* *cresc. poco a poco*

Pno. *mf* *cresc. poco a poco*
 Am F⁷/A D⁷/A

Gtr. *mf* *cresc. poco a poco*
 Am F⁷/A D⁷/A

Bass *mf* *cresc. poco a poco*
 Am F⁷/A D⁷/A

Dr. *mf* (2) *cresc. poco a poco*

48

Cl. *f* *3* *3* *3* *decresc.*

Tpt. *f* *3* *3* *3* *decresc.*

Tbn. *f* *3* *3* *3* *decresc.*

Solo (end solo)

S.A. *f* *3* *3* *3* *decresc.*

T.B. *f* *3* *3* *3* *decresc.*

Pno. *f* *3* *3* *3* *decresc.*

Gtr. *f* *3* *3* *3* *decresc.*

Bass *f* *3* *3* *3* *decresc.*

Dr. *f* (4) *decresc.*

what do I care?

I don't go no- where, what do I care? Your kiss - es are worth wait - in' for, be -

A7 *G/D* *D7* *Ddim* *Am7* *D6* *D9* *G13* *A7*

52 53

Cl. *mf*

Tpt. *mf*

Tbn. *mf*

S.A. *mf*
lieve me. I don't stay out late, don't care to go, I'm home a - bout eight, just

T.B. *mf*

Pno. *mf*
D⁹ G^{7(b9)} C⁶ C⁶/G Dm⁷ G¹³ C⁶ E⁷aug

Gtr. *mf*
D⁹ G^{7(b9)} C⁶ C⁶/G Dm⁷ G¹³ C⁶ E⁷aug

Bass *mf*
D⁹ G^{7(b9)} C⁶ C⁶/G Dm⁷ G¹³ C⁶ E⁷aug

Dr. *mf*
Fill (2) (3)

56

Cl.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

me and my ra - di - o, Ain't mis - be - hav - in', Ain't mis - be - hav - in',

mf

mf

F⁶ Fm^{(ma7)/A^b} Fm⁶/A^b C⁶/G A^{b9}

F⁶ Fm^{(ma7)/A^b} Fm⁶/A^b C⁶/G A^{b9}

3

3

Fill

(lightly)

60

Cl. *ff*

Tpt. *ff*

Tbn. *ff*

S.A. *ff*

T.B. *ff*

I'm sav - in' my love for you.

Pno. *ff* *loco*

Gtr. *ff*

Bass *ff*

Dr. *ff* *(lightly)* *Crash* *(choke)*

A^{b7} *A^{b7}/E^b* *Dm⁷* *N.C.* *Fm⁶/A^b* *G¹³* *C%*

A^{b7} *A^{b7}/E^b* *Dm⁷* *N.C.* *Fm⁶/A^b* *G¹³* *C%* *C*

A^{b7} *A^{b7}/E^b* *Dm⁷* *N.C.* *Fm⁶/A^b* *G¹³* *C%* *C*

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